



# DAV BOYS SENIOR SECONDARY SCHOOL

GOPALAPURAM, CHENNAI-86

## deepika



**D.A.V.**  
BOYS SR. SEC. SCHOOL  
GOPALAPURAM, CHENNAI - 86  
2005-2006



DAV BOYS SENIOR SECONDARY SCHOOL  
GOPALAPURAM, CHENNAI - 86.



## DEEPIKA

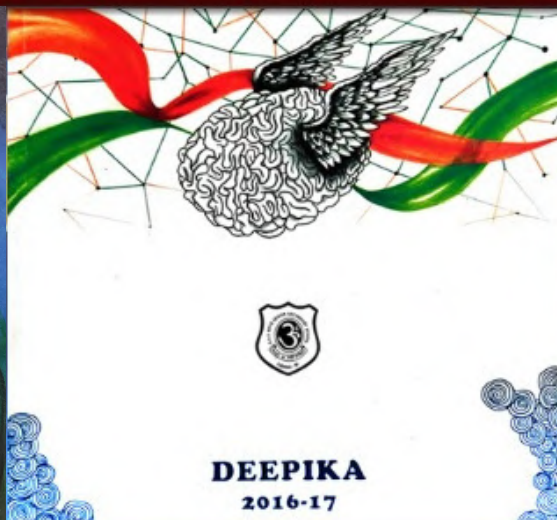
D.A.V. Boys Senior Secondary School, Gpm,



D.A.V. BOYS SENIOR SECONDARY  
GOPALAPURAM, CHENNAI - 60008



DEEPIKA  
2018-19



DEEPIKA  
2016-17



# DEEPIKA 2020-2021



## **Founder of Arya Samaj**



**Maharishi Swami Dayananda Saraswati**

## Ten Principles of Arya Samaj



1. God is the efficient cause of all true knowledge and all that is known through knowledge.
2. God is existent, intelligent and blissful. He is formless, omniscient, just, merciful, unborn, endless, unchangeable, beginning-less, unequalled, the support of all, the master of all, omnipresent, immanent, un-aging, immortal, fearless, eternal and holy, and the maker of all. He alone is worthy of being worshiped.
3. The Vedas are the scriptures of all true knowledge. It is the paramount duty of all Aryas to read them, teach them, recite them and to hear them being read.
4. One should always be ready to accept truth and to renounce untruth.
5. All acts should be performed in accordance with Dharma that is, after deliberating what is right and wrong.
6. The prime object of the Arya Samaj is to do good to the world, that is, to promote physical, spiritual and social good of everyone.
7. Our conduct towards all should be guided by love, righteousness and justice.
8. We should dispel Avidya (ignorance) and promote Vidya (knowledge).
9. No one should be content with promoting his/her good only; on the contrary, one should look for his/her good in promoting the good of all.
10. One should regard oneself under restriction to follow the rules of society calculated to promote the well being of all, while in following the rules of individual welfare all should be free.



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## **From the Editor's Desk**

The year 2020 will go down in history as literally the most unprecedented year this planet has ever seen. We fell asleep in one world and woke up in another. Suddenly, all exotic things lost its sheen, confines of four walls became the world and socializing turned online. The atmosphere was strange but only transient. The silver lining was not far, there was a paradigm shift. The world adapted to the new mode of existence spontaneously. We DAV-ians, students and teachers alike, were no exceptions. From real to virtual, from clamorous classrooms to quiet corners, we were unstoppable. Quizzes, cultural, debates, art, fitness, yoga and exams rolled out without any impediments. The spirit of a true Dav-ian can never be dampened, not forgetting the undeterred support from the parents.

The repository of articles and artwork started to flow in slowly and steadily. The Editorial Board faced an undaunted task of collecting, sorting, editing and compiling the magazine amidst various challenges. The Cover page was conceptualized to reminisce the endeavors of the past to create the illustrious DEEPIKAs , inspiring the Editorial Board. The e-magazine is the outcome of relentless reinventions and execution by our technical team, comprising of students and teachers and has sure reaped rich dividends. Team DAV always comes up with the most innovative solutions and this, too, is yet another feather in our cap.

We thank all the students, teachers and the alumni, who have contributed to the Golden Jubilee Edition. This edition is dedicated to all the DAV-ians; students, alumni, staff and management for the astounding success and records they have created through the fifty glorious years of D.A.V. The endless hours that the students have spent deserves a special mention.



We take great pride in the students' dedication to publish this special edition. Right from stellar performances of the students in the AISSE and AISSCE to clinching accolades in the co-scholastic arena, DAV has distinguished itself in history and every 'Deepika' that has been created with panache testifies to all the accomplishments. We proudly carry forward the mission started by Swami Dayanand Saraswati, striving to excel with His blessings, and our eternal Guiding light, Late Shri Jaidevji.

Catherine Jaiprakash  
Editor



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### Few lines about the personalities:

#### 1.Sage Vyasa

**Veda Vyasa** is a Rishi , best known as the author of the Mahabharata. He is also credited as the compiler of the Vedas. “Vyasa” means “Splitter of Vedas”, the splitting being a feat that allowed people to understand the divine knowledge of the Vedas.



## 2.Lakshmi Sahgal

**Lakshmi Sahgal** was a revolutionary of the Indian Independence movement, an officer of the Indian National Army, and the Minister of Women's Affairs in the Azad Hind Government. Sahgal is commonly referred to, in India, as Captain Lakshmi, a reference to her rank when taken as prisoner in Burma during the Second World War.

## 3.P.T Usha

**Pilavullakandi Thekkeparambil Usha** is a retired Indian Track and Field athlete. She has been associated with athletics since 1979. She is called the 'Queen of Indian Track and Field'. She also won five gold medals at the 6th Asian Track and Field Championship in Jakarta in 1985. Currently, she is the chief advisor of the Indian Talent Organization which conducts the National Level Indian Talent Olympiad Examinations in schools across India.

## 4.M.S. Subbulakshmi

**Madurai Shanmukhavadiyu Subbulakshmi** was an Indian Carnatic Singer. She was the first musician ever to be awarded the Bharat Ratna, India's highest civilian honour. She was the first Indian musician to receive the Ramon Magsaysay award in 1974. She was the First Indian who performed in United Nations General Assembly in 1966.

## 5.Sage Vishwamitra

**Brahmarishi Vishvamitra** is one of the most venerated rishis or sages of ancient India. A near-divine being, he is also credited as the author of most of Mandala 3 of the Rigveda, including Gayatri Mantra, a highly revered mantra from the Rig Veda.



## 6. Swami Vivekananda

**Swami Vivekananda**, born Narendranath Datta, was a key figure in the introduction of the Indian Philosophies of Vedanta and Yoga to the Western world. He was influenced by his guru, Sri Ramakrishna Paramahansa, from whom he learnt that all living beings are an embodiment of the divine self; therefore, service to God could be rendered by service to human kind. In India, Swami Vivekananda is regarded as a patriotic saint, and his birthday is celebrated as National Youth Day.

## 7. Arjuna

**Arjuna** is one of the great warriors of the Indian Epic Mahabharata and was instrumental to the birth of the philosophical dialogue called 'Bhagavad Gita'. In the 'Bhagavad Gita', Arjuna stands for all who face difficult circumstances and choices in life and question what they should do and why they need to follow the path of Dharma.

## 8. Ekalavya

**Ekalavya** is a character in the Indian Epic Mahabharata who inspires a life-long learning philosophy and the character represents resolute will to achieve one's goal. Ekalavya is an embodiment of the motto 'You Create Yourself' and the legend of Ekalavya is a testimony that is forwarded by many thinkers as well. The discipleship that Ekalavya represents is the best for a student and enables one to be the creator of one's own destiny.



## 9.Tiruvalluvar

**Thiruvalluvar**, commonly known as Valluvar, is a celebrated Tamil poet and philosopher. He is best known as the author of the Thirukkural, a collection of couplets on ethics, political and economical matters and love. The text is considered an exceptional and widely cherished work of the Tamil Literature. Valluvar has influenced a wide range of scholars down the ages since his time, across all spheres. He is venerated as a great sage, and his literary works, a classic of Tamil Culture.

## 10.Harivansh Rai Bachchan

**Harivansh Rai Bachchan** was an Indian poet of the Naya Kavita literary movement (romantic upsurge) of early 20th century Hindi literature. He was also a poet of the Hindi Kavi Sammelan. Bachchan was fluent in several languages. He incorporated a broadly Hindustani vocabulary, written in Devanagari script. He was influenced by Persian and Urdu poetry, particularly Omar Khayyam.

## 11.Mahadevi Varma

**Mahadevi Varma** was an Indian Hindi poet and a novelist. Varma had witnessed India both before and after independence. She was one of those poets who worked for the wider society of India. Not only her poetry, but also her social upliftment work and welfare development among women were depicted deeply in her writings. These largely influenced not only the readers, but also the critics, especially through her novel Deepshikha.



## 12. Maithili Sharan Gupt

**Maithili Sharan Gupt** was one of the most important modern Hindi poets. He was a recipient of the third highest (then second highest) Indian Civilian Honour of Padma Bhushan. For his book *Bharat-Bharati* (1912), widely quoted during India's freedom struggle, he was given the title of 'Rashtra Kavi' by Mahatma Gandhi. His works are based along patriotic themes.

## Independence Day | August 15, 2019



Respected Members of the Management, Principals, Teachers, Parents & my dear Students. Namaste. Every Independence Day reminds us of a defining moment in India's history – the unfathomable mistakes we made due to which we endured almost 900 years of subjugation initially by the Mughals, followed by the British, and how we finally became independent.



Today, inspired by modern thinker, Mr. Rajiv Malhotra, I however wish to highlight the one burning question that confronts us, even after 74 years of gaining independence - What is India's grand narrative?

The narrative of a nation is the overall story of its people: who they are, where they came from, what their thoughts are, what their philosophy and way of life is, what makes them one people, what was their past story and what is their future trajectory, what were their contributions to the world, and so on.

In the United States, every child is proactively taught about the founding fathers and the greatness of America. In fact, the term American Exceptionalism is commonly used to refer to the American grand narrative. It is an important part of the conscious and unconscious collective psyche of most Americans.

China is a very interesting case. It has modernized without westernizing. Confucius was their most celebrated thinker and China decided that they are going to adopt Confucian modernity. Though there over 300 languages spoken in China, they moved to one Mandarin. They had a massive program to



define and propagate their grand narrative as an ancient civilization that is rapidly becoming the world's greatest country once again. Remember, the Chinese were also colonized by the British, but they simply treat the period of subjugation as a 'blackout' period.

The British pride themselves as the ones who pioneered the development of modern democracy and created the Industrial Revolution. Even while the horrors of their colonial empire played out in the colonies, they spun the narrative that colonization was a great gift to civilize backward people with the 'rule of law'; they project Shakespeare as the greatest writer who profoundly influenced literary discourse around the world.

While various powerful countries build their own narrative with their citizens proud of their heritage, we in India still remain fairly confused. We just do not know where we anchor ourselves. There are three key aspects of India's existing narrative, which clearly need to be revamped.

Firstly, the generic nature of Indian society – Media including Films – be it documentaries, Bollywood, other regional films industries most of which are controlled by hawala money from Middle East – India is depicted as a land of snake charmers, superstitious beliefs, sadhus, babas, poverty, filth on the roads, stray cows wandering our streets eating garbage, etc. It is displayed as a land where women have been subjugated, people have been discriminated & oppressed based on caste. Yes, there have been certain deficiencies some of which were further exploited by the British & Mughal - we have been amending them, but to paint the entire society with the same brush is a colossal mistake, while overlooking the dark history of exploitation, slavery & racism – Black vs White in many other different parts of the world.



The second pertinent false narrative is that we gained independence primarily due to Ahimsa (non-violence) policy of Gandhiji. We as a society were lulled into believing that just keep sacrificing without any armed struggle and you will be able to win over British. We indeed would have gained independence much earlier if we had engaged militarily with the British in a more strategic way. It is a matter of shame for us that rather than freeing India from the clutches of the British, 13 lakh Indians fought for the British during World War I of which 74,000 Indians were killed; 25 lakh of them fought during World War II of which 87,000 were killed.

This gross misinterpretation of the Ahimsa concept taught in our textbooks, has led to lack of military culture in the country. We were humiliated by the Chinese in 1962 and even today, we are not the best prepared to take on the Chinese. We hardly teach any military history to our children and have not meaningfully invested in defence. While it was good that Rafael aircraft were finally procured by us, somewhere deep within, the celebratory mood in the country was rather embarrassing – we as a nation could not have indigenously developed the technology. I am glad that finally, India is taking concrete steps to become self-reliant in defence space.

The third false narrative I wish to highlight is the Aryan Invasion theory. Not only did the Europeans falsely try to claim ownership of the rich Sanskrit literature that clearly belonged to the Indian sub-continent, but this theory has also created a Dravidian divide amongst the people of the country. Till today we keep falling prey to it, exploited by political parties for their petty political gains.

So then what defines India's true grand narrative? Our civilization is one of the oldest, over 10,000 years old, when there were none of the modern religions of the world as we see them today – No Christianity, No Islam, No mention of the word Hindu either.





The Vedic open architecture which has a long history of nurturing harmony across very diverse ideas is the true Indian grand narrative. The concept of Dharma, rather than religion is our narrative. Praying for everyone's welfare - "**Sarvebhavantusukhinaha**" is our narrative. Yoga and associated mind science, wherein the ultimate objective of the soul is to achieve moksha is our narrative. Sanskrit literature which has deep insightful mantras & shlokas is part of our grand narrative. Ayurveda is our narrative. Love for animals, respect for elders, joint families are our narrative. Cow, whom we reverentially call, GauMaata is part of our narrative. Mahabharata & Ramayana are our narrative. They contain an exhaustive set of situations about family, society, state and conflicts.

For each of these dimensions, it provides multiple perspectives of dharma through powerfully portrayed characters. It summarizes about the origin of India and its people, society, politics, ethics and philosophical systems. It is in this context, the building of Ram temple is a great step, not because all our sins will be washed away or we will attain moksha only by praying at the to be constructed temple – but, because it is an integral part of India's grand narrative.

I am not sure if many of you know that when the Constitution of India was being drawn, a debate occurred whether it should be printed as just a book, or should it also convey the heritage of India. They decided that it should also convey the narrative of this great civilization & commissioned the services of the famous artist from Bengal - Nandalal Bose. Very interesting and aptly, on the first page of the Indian constitution which dwells upon citizenship was depicted an artwork on the Vedic way of life in India. The next two pages have illustration from Ramayana – with Sri Rama coming home to Ayodhya and Sri Krishna giving the upadesh from the Bhagavad Gita.



Therefore, my dear children, it is extremely important that we chart our own grand narrative – based on genuine pride and respect. Compared to an average American or Chinese or British child of your age, you have a much larger ground to cover, responsibility to fulfil, to ensure that you build a society that is self-confident and self-respecting, without being arrogant. It is strength – physical, economical, spiritual which builds a strong nation & this is indeed the most effective way to prevent war and practice ahimsaa in its true sense. Before I conclude, I am reminded of a few lines by the poet, Sri Atal Behari Vajpayee –

*Who listens as I sob over my broken dreams,  
I silently weep soaked in my internal pain;  
But I will not accept defeat; will neither create enemies;  
I will both write & erase on my time based grand narrative, I sing a new song*

टूटे हुए सपनों की कौन सुने सिसकी; अन्तर की चीर व्यथा पलकों पर ठिठकी  
हार नहीं मानूँगा, रार नहीं ठानूँगा, काल के कपाल पे लिखता मिटाता हूँ; गीत नया गाता हूँ

Shri Vikas Arya  
Secretary  
DAV Group of Schools, Chennai

## Republic Day | January 26, 2020



Respected Chief Guest Colonel Vembu Shankar, members of the Management, Principals, Teachers, Supporting staff, Parents & my dear Students. Namaste to one and all present here.



We have gathered today to celebrate the 71st Republic day of this great nation. It is a matter of great pride for us that India continues to be the largest democracy in the world though we have our own set of challenges. And, to address some of these challenges, India has taken a few bold steps over the last seven months, which includes removal of Article 370 and the enactment of the Citizenship Amendment Act, i.e. CAA.

I am sure many of you would have heard about numerous protests - initially around Article 370 and now around CAA – mostly by young college going students. The most unfortunate part around these protests is that many of the agitating students have no knowledge about the provisions of CAA and have been simply misled by certain vested interests. For instance, Farhan Akhtar, a famous Bollywood actor who was seen protesting against CAA, when asked about the subject, remarked rather sheepishly. He said - "If you go into the details, it looks like there can be something in there... If everything was okay, why would so many people be concerned?". He essentially knew nothing about CAA, but was seen marching along the streets of Mumbai simply because so many others were there! If this is the status of so called well-read people, we can all well imagine how the gullible students are being misled into believing that they should be protesting – which rather seems cool to them! I therefore would like to take this opportunity to explain in very simple terms about three aspects – CAA, NPC & NRC.



## What is CAA?

Let me first give you some background. India got its Independence in 1947 after a blood soaked partition wherein India was unfortunately sub-divided based on religion with two independent nation states: Hindu-majority India and Muslim-majority Pakistan. Pakistan later broke up into West Pakistan and East Pakistan which is today known as Bangladesh, once again a Muslim-majority state.

Very interestingly, while India chose to have a secular constitution, Pakistan and Bangladesh officially declared themselves to be Muslim countries. Now, both these countries also had minorities from other religions – Hindus, Christians, Jains, Sikhs, Buddhists, Parsis etc. The track record of minorities in these officially Muslim countries has been extremely poor - they have been severely persecuted over the last seven decades. To give you a perspective, while the Muslim population in India has grown from 10% in 1951 to 14% in 2013, the Hindu population in Pakistan has significantly come down from approximately 15% to 1.8% now. Pakistan was indeed recently ranked as the ninth worst performer in 2019 on protection of minorities.

Given this situation, scores of minorities who have been persecuted due to their religion, across three countries – Pakistan, Bangladesh & Afghanistan have illegally moved to India and have been living here as refugees. The CAA legislation has essentially made the process of granting Indian citizenship to these persecuted minorities simpler. Indeed, even Mahatma Gandhi had urged that people who are tortured in Pakistan and other nations due to their religion, should be given citizenship in India on humanitarian grounds.

So, the question arises - Do Muslims also illegally migrate to India from these neighbouring countries? Yes, they do for economic reasons. Indian for



instance shares a 4,000 km long border with Bangladesh and lakhs of Muslims from Bangladesh cross over to India for better jobs, government subsidies and other opportunities. The Indian government has not covered those illegal Muslim migrants from neighbouring countries as part of the CAA.

So what is the controversy about? This CAA is only applicable to the minorities i.e. Hindus, Christians, Jains, Sikhs, Buddhists & Parsis who have faced continuous persecution due to their religion in these officially declared Muslim countries. It therefore does not cover the majority Muslims from these countries.

However, we must know that anyone coming from another country, including Muslims, who follow the due process followed in the Indian Constitution can also be granted citizenship. The change under CAA is that the process of granting citizenship to these persecuted minority communities has been made easier reducing their wait duration from 12 years to 6 years. They will be granted fast track Indian citizenship in six years. So far 12 years of residence has been the standard eligibility requirement for naturalisation, i.e. the legal process by which a non-citizen of a country may acquire citizenship.

India has been struggling to provide jobs and provide social security benefits to its own citizens. Therefore, India is perfectly justified in not extending this concession to people of neighbouring countries who are coming over to India for economic reasons. Think about it – can you just enter the USA as an illegal migrant and claim citizenship there?



Misinformation has been spread that the existing Muslim citizens of this country are in danger of being sent out of the country – this is absolutely false propaganda. This act has nothing to do with the existing Muslim citizens of this country – no one’s citizenship is being taken away. This act is only about giving citizenship to refugees from neighbouring countries who have been tortured on religious grounds. The fear-mongering which is being spread across the length and breadth of India appears to be motivated, with a sinister design to harm the nation. The CAA does not impact Indian citizens and hence claims that a citizen’s rights and liberties are being infringed, is completely untrue.

Now, let us briefly understand what is this NPR & NRC. NPR, i.e. the National Population Register is nothing but a register of people living in a particular locality for at least the last six months - both Indians & foreign nationals. Now, what is fundamentally wrong in recording list of people staying within the boundaries of India? The National Population Register may ultimately lead to the preparation of National Register of Citizens, which will help us clearly identify and document the citizens of this country.

It is rather sad that many of our politicians who are only concerned with their vote banks are trying to woo certain sections of our society and have been mischievously opposing the CAA-NPR-NRC. My dear children, we are in a new India – a country which is increasingly being respected globally due to its ethos and a stronger foreign policy. However, the internal security of the country is a matter of grave concern. The recent killing of Sub-Inspector Wilson by ISIS sympathisers clearly indicates the threats of Islamist fundamentalism in the country. I hope we all remember how the Jallikattu protests in Tamilnadu in 2017 were taken over by Jihadi forces and we for instance saw some protesters openly displaying mug shots of Osama Bin Laden.



while holding pictures of Prime Minister Modi garlanded with footwear. Only after the dust settled down, did we all realize how we were fooled by the external forces who had their own sinister agenda of breaking India. We therefore need to ensure that we actively understand what is happening around us; we should participate in intellectual forums; let us not be naive and trust everything of what appears in newspapers & social media. Let us apply our own intellectual filter and arrive at informed conclusions. Thanks to our educational backgrounds, we all need to be ‘Intellectual Kshatriyas’.

Remember, whether it is Article 370 or the CAA, it is not about Hindu vs Muslims – it is about one country, one India. It is about being a true patriot wherein it is the country which reigns supreme, not the religion one belongs to.

Thank you. Vande Mataram!

Shri Vikas Arya  
Secretary  
DAV Group of Schools, Chennai

## From the Principal's Desk.....



A warm Namaste to my students. As we approach the end of this academic year, I can state with contentment that, the past year, though challenging, has once again proven the old saying true – “ The best view comes after the hardest climb”. It is during such testing times that we realise - the struggle we are in today, develops the strength we need for tomorrow. This year marks the 50th year of the establishment of our esteemed institution in Gopalapuram.



The alumni of D.A.V. , far and wide across the globe, are the testimony to the accomplishments of the institution and its strong belief to impart knowledge as values, to prepare students for living a dignified life, blending patriotism with a global outlook.

With the advent of virtual classrooms and online classes, both the teacher and the taught have seamlessly adapted to the demanding, new paradigm. The mode of teaching may change, but, the roots of D.A.V. have and will always remain the same. With pride over the principles laid by the founding fathers of the school and the benchmark set by the stalwarts of the past, and with humility over the path that lays ahead of us, I must reiterate the high regard we have for integrity, ethics and social responsibility, apart from the academic records that D.A.V. clearly sets every year.

Integrity is telling the truth, no matter how bitter it is. It is about choosing your actions based on values. With integrity comes an inexplicable confidence and courage that further fuels your authenticity. Speak up, if you believe it is the truth, even if you're seemingly alone. At this juncture, I must be honest with





my students. It is not going to be easy but it is worth every bit of it. When you possess this enviable yet exceptional trait of integrity, you must not succumb to pressure. Retain your rectitude, because without that, you're nothing.

I find children of today, quite outspoken and fearless, which is a good sign. I encourage children to always know their due rights and insist upon them at all times, but, in the race to gain your rights, you must never forget to acknowledge that you also have responsibilities. You yearn for what you deserve but you ought to reflect with responsibility "to earn before you yearn". Remember to do your duties to the best of your ability before you demand for your rights.

And finally, always count your blessings. Be grateful for who you are and strive to be a better version with each passing day. The challenge is not to be better than someone else, the challenge is to be better than your past self. Fear not about the future or the bygone, live in the present moment.

My best wishes to all, especially the students who will be facing the public examinations this year. May the forthcoming days bring good health, happiness and peace to all.

Thank you.

Smt. Chitra Raghavan  
Principal  
DAV Boys Senior Secondary School, Gopalapuram



## **School Annual Report**

**THE HIGHEST EDUCATION IS THAT WHICH DOES NOT MERELY GIVE US INFORMATION BUT MAKES OUR LIFE IN HARMONY WITH ALL EXISTENCE.**

D.A.V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM, remembers with gratitude its guiding spirit, the late Shri Jaidev ji, an educationist par excellence who devoted his life to the noble pursuit of imparting the right attitude towards education. This great institution, which was started under his leadership has completed fifty golden years.

The coronavirus outbreak has led to unprecedented disruptions not just in education but also in almost all aspects of human life. For many educators, the transition from teaching in a physical classroom to a fully virtual environment was a new experience and posed several challenges. The sudden shift from traditional classrooms to virtual learning, had plunged many teachers into uncharted waters. But, the ability of teachers to adapt played a significant role in meeting the demands of training the children effectively. Teachers are employing creative measures to make online classes an engaging experience not just for their students but also themselves.

### **BRIEF RESULT ANALYSIS**

During the academic year 2019-20 the student strength was 2614 and that of the teaching staff was 88. The student strength of the current academic year is 2674.

An overall aggregate of 90.47% was secured in the AISSCE, that is Class XII Board Exams. The highest aggregate (Science) 490/500 was secured by Viraj Agarwal. Dhev Sabarish S and Girish Ramachandran stood second with 488/500. Aditya R Iyer and B.R Subrahmanyam secured 487/500 and third rank 91 out of 123 students secured 90% and above



SUBJECT	CLASS AVERAGE (IN %)	CENTUMS
ENGLISH	94.3	
MATH	89.3	1
PHYSICS	90.1	1
CHEMISTRY	90.5	1
BIOLOGY	93.7	5
E.G	98	10
COMPUTER SCIENCE	93.5	

The highest aggregate 487/500 in the Commerce Group was secured by Pulkit Garg. Sahil P Jain and S. Hirthik stood second with 486/500, Suryansh Sanklecha scored 481/500 and stood second. 30 out of 67 students secured 90% and above.

SUBJECT	CLASS AVERAGE (IN %)	CENTUMS
ENGLISH	93.7	
MATH	85.6	
ACCOUNTANCY	80.4	
BUSINESS STUDIES	91.4	
ECONOMICS	87.5	
MARKETING	97.9	4

The Overall Aggregate of the school in AISSE, i.e., Class X is 87.83 %. The highest aggregate 494/500 was secured by S. Abhishek and B. Pranav Ramaswamy.

H.Sriram secured 491/500. Arjun B.K, Nanda Govind J.V, A.E Hemanth and K.S.Shriram Kumar secured 490/500. 121 out of 233 students scored 90% and above.



SUBJECT	CLASS AVERAGE (IN %)	CENTUMS
ENGLISH	89.7	
STANDARD MATH	91.9	26
BASIC MATH	74.2	
SCIENCE	85.8	
SOCIAL SCIENCE	86.1	
SANSKRIT	90.9	8
TAMIL	86.4	
HINDI	89.2	1

42 students cleared NEET, out of which 8 students have joined Government Medical Colleges while 9 have joined Government Aided Medical Colleges. Four students have secured admission in Medical Colleges abroad.

31 students had secured 90 percentile and above in JEE Mains 2020 and in the highly competitive JEE Advanced 2020, 6 students have qualified for entry into IITs out of which 4 students have joined IIT, 5 students have joined NIT, 2 in MIT, one each in NIFT, New Delhi, Indian Institute of Science Education and Research, Pune and Central Electro Chemical Research Institute, Karaikudi. Many students have secured admission in College of Engineering, Guindy and other prestigious institutions like PSG, VIT, Amrita University and SRM.

**Universities abroad:**

Nanyang Technological University, Singapore-1

Ohio Wesleyan University-1

Monash University, Melbourne-2

It has to be reiterated that the success the school achieved in the Board Exams as well as in a host of competitions and activities has been due to the hard work of the students and teachers.



## OUTSTANDING ACHIEVEMENTS

- Auyukth Kadri of Class IV secured the third place in the district level story writing competition.
- Vinay Jumani of VIII B and Harikrishna.C of III D bagged the second and third place respectively in the 11th Inter school Chess Tournament conducted by National Public School in December 2019.
- Sergeant M.A. Keerthivaasan of IX D represented the school at the prestigious Republic Day Camp 2020 representing Tamil Nadu, Puducherry and Andaman NCC Directorate. He was selected for Junior Division cadet for Cultural and Drill.
- Ten scout boys received the Rajyapuraskar badge and merit certificates from the Honourable Governor of Tamil Nadu.
- M. Mehul Kumar & Varun Viswanathan received a trophy from Hindi Teachers' Association for securing the highest mark in Hindi in AISSCE-2020 Board Exam.
- Ranveer Sharma, Kavin S.B, Kavin Kannan and G. Varun of class IX won first place in a group discussion organized by SYMA Association.
- Karthik. S of X F (2019-20 Batch) secured the state 32nd rank in the first level of NTSE.
- P.S Srikar of III A participated in the Athletic Meet “Little Champs Kids Run 2020” on 1st March 2020. He has secured the second place in 100m Run event and third place in 50 m Run event. A video of Srikar reciting shlokas was telecast in “Shloka Chanting” programme on Sankara TV in July 2020.
- Shreyas Iyer of XII A (2019- 20 Batch) was selected as Times scholar and a proud recipient of a Dell laptop. The preliminary round was an online quiz based on articles published in Times of India, the second round was submission of power point presentation and final round was an interview.



- J Sai Rohit has won the first place in Basketball online skill challenge programme in U-10 category conducted by Vikasa Basketball Academy of Thoothukudi district.
- The school team comprising of Hari (7 C) and team bagged the runners up trophy in the KVRSS GANITHAM MATH FAIR, 2020.
- Ramaanujan of XII A won the 11th place at the national level of the Galaxy Quiz 2020. He received a merit certificate and a UPS.
- Karikal Cholan of VI A and P.R Harshavarthan of VI B won the first and second prize respectively in a splash art competition (Category I) organised by the Rotary Club of D.G Vaishnava College
- K. Eniyavel of VIII F, S.R Tanish Yasneil of IX E and Jegga Chakravarthi of VII E won the first, second and third prize respectively in a splash art competition (Category II) and B. Heresh of X C won the first prize in Category III organised by the Rotary Club of D.G Vaishnava College.
- Savitr Chauhan of class 8D was one of the top 52 students at the ISDS National Level Debate selection. He was one of the few 8thers amongst the other 11 and 12thers who were competing for a spot in the national level ISDS debating squad, to represent India at the International debating arena.
- Vinay R Jumani of class IX A has had a continuous streak of success in Chess tournaments (both online and offline) this year. He bagged the 2nd place in District Championship Under-15 and 3rd place in District Championship Under-17. He is selected for the State Championship in Under-15 and Under-17. He played a Rapid Chess Tournament in IIT Madras conducted by the SHASTRA group and defeated India's 31st grandmaster Shyam Sundar M. He also participated in a Chess Tournament in Rajapalayam and won Rs.7000 as cash prize. Post lockdown, he played many Online Chess Tournaments, and won cash prizes in those too.



- Gowtham S of class IX A did exceptionally well and stood 2nd, at District Level and 4th at State Level in PSG Tech Talent Online Competition, conducted by the Alumni Association of PSG College of Engineering, Coimbatore.
- D.A.V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM has maintained its winning streak in various culturals hosted by city schools. The school team was adjudged as the runners up in ASTRA organised by Bhavans Rajaji Vidyashram and GENESIS conducted by Asan Memorial.

## SCHOOL PROGRAMMES

- The 49th Annual Day celebrated on 25th October 2019 at Kamarajar Arangam was a momentous occasion for the students and teachers. Shri Ravishankar Aisola, I.F.S (Retd.) Former Ambassador of India and Shri Rishiksha.T.Krishnan, Professor of Strategy, IIM, Bengaluru, were the Guests of Honour. **Sashaktha Bharat - Fit India** was the theme of the annual day. The cultural programme began with the tiny tots dancing to the beautiful tunes, enchanting the audience with the colourful costumes followed by mallarkambu, yoga, mixed martial arts and a splendid dance performance by the students of VI-VII was applauded by everyone. The students enthralled the audience with their skilful acting through the Hindi play on effects of obesity. The senior boys gave a scintillating dance extravaganza for the evening. The LED presentation by TEAM JARVIS added more charm and meaning to all the programmes showcased that evening. The speeches by the Guests of Honour, the first recipients of IDA were highly inspiring.
- Shri Anoop Jaiswal conducted a Physics practical session for students of Classes IX & XI on November 14th. It was an enriching experience and students had a break from conventional teaching and learnt practical application of concepts.



- The Inaugural Edition of the inter DAV Mock Parliament was held in the school campus. The aim was to educate the students on how the Lok Sabha, the Rajya Sabha and various state assemblies function. A quiz on Parliamentary procedures and a mock question hour session was conducted. Issues like air pollution, MNC attraction, net currency, employment, poverty, education were discussed. A Bill was introduced and passed on free and compulsory education. The event concluded with a valedictory function.
- The Inter D.A.V - 7th Sri Umakant Memorial Table Tennis Tournament for boys and Smt. Veena Chandhok Memorial Table Tennis Tournament for girls was held on 26th and 27th November 2019.
- The inauguration of the new Computer lab was held on 16th December 2019. Gyanadarshan Seva foundation for the disabled partnered with DAV Group of schools, organised TET and TNPSC model examination for visually challenged women and men across the state on 22d December 2019 in D.A.V Boys school campus.
- D.A.V Boys and Girls Senior Secondary School, Gopalapuram jointly presented ‘PARENTING WORKSHOP’ for parents of students in classes 7th and 8th. The three-day workshop was conducted by Smt.Rukmani Vijayaraghavan.
- The Republic Day celebration, 2020 was held at the D.A.V. Girls School premises. In a very ceremonial and solemn function, the Indian tricolour was hoisted by Colonel Vembu Shankar, Indian Army Veteran.
- RISHI DAYANAND BODH DIWAS was celebrated on 20th February 2020. Students presented a talk show on the life of Swami Dayanand Saraswati and his influence in bringing out the true essence of the Vedas. Patriotic and spiritual songs adorned the function and boosted the morale of the students.





- Junior Joy– a Funfest was organized in the school campus for classes primary class students on 8th February 2020. The recreation included magic show, balloon shooting, bouncing castle, popcorn corner, motor skill game, pandi, football toss and a documentary show on sea animals. Bouncing castle was also organized. They also had a photo session.
- The art exhibition by the students brought canvasses alive with their artistic strokes and vivid colour palettes. The exhibition was held in the primary auditorium on 12th February 2020 under the guidance of the art teachers. It was a treat for all. It provided a platform for young artists to show their skills in the field of Art.
- Aamantrayate – The students of Class XI bid an emotional adieu to their seniors – Class XII students on Thursday the 14th of February 2020.

**The new academic for 2020-21 began on March 16 for classes X and XII, June 8th for classes I to IX and July 6th for class XI**

- A live streaming of the 74th Independence Day celebration was organised in the school campus on 15th August 2020, even when we were in a virtual world amidst an unprecedented crisis. Secretary, D.A.V Group of schools, Shri. Vikas Arya joined us for the flag hoisting ceremony. The celebrated JARVIS team engaged the audience with a visual treat on Atma Nirbhar Bharat. Shri Vikas Arya gave an inspirational speech on various narratives of India understanding our path towards self-reliance and dharma. The cultural event began with a song from the School Music team followed by a talk show by students who deliberated about the various aspects of Self Reliance - Atma Nirbar in various fields right from Agriculture to Defence. The final event of the cultural programme was a mellifluous musical fusion by the students of Class XII.



- Rashtriya Ekta Diwas was celebrated on 31st October 2020. The occasion provided an opportunity to reaffirm the inherent strength and resilience of our nation to withstand the actual and potential threats to the unity, integrity and security of our country. The National Unity Pledge was read in all classes. Various activities like quiz, slogan writing, essay writing were held in all classes.
- An Online Chess Tournament was organised for all classes from I to XII.
- The Fit India Movement is a movement to take the nation on a path of fitness and wellness. It provides a unique and exciting opportunity to work towards a healthier India. As part of the movement, Fitness Week Activities & Celebrations was conducted in the school in the month of December under Fit India School Movement.
- The 72nd Republic Day was celebrated in all its solemnity and grandeur in the school campus on 26th January 2021. The event commenced with the hoisting of the national flag by Senior Management Board member Smt. Parmila Gauharji. Students showcased their talents through a variety of colourful programmes like patriotic songs and dance. Yashwant Modi X D delivered a thought-provoking speech on the resurgence of India amidst the corona pandemic, The JARVIS team mesmerised all with a scintillating presentation on the armed forces.
- Eminent personalities drawn from different fields of expertise are invited as guest speakers during the course of the academic year to motivate students. Career counselling sessions are regularly held for students of Class IX-XII detailing future educational and career options available to them.
- INSIGHT: The e-newsletter that chronicles all the school activities of 2019-2020 is uploaded on the school website.



- The Eco, Health and Wellness, Science, Quiz, Tamil and Computer Science Clubs of the school have several activities planned for the academic year by the teams of dedicated teachers and student representatives.

To hone latent talents, students of Class VI-IX are given extensive coaching in online mathematics through PIVERB.

## **NEW INITIATIVES**

NIOS in collaboration with DAV GROUP OF SCHOOLS has launched its new channel of education in Boys school campus. This is to promote flexible learning to nurture the innate talents of students and is applicable for classes IX-XII was launched on 25th July.

**NDA- Integrated Batch for Class XI students-** The students can opt for NIOS Sr Sec Programme and simultaneously prepare for the NDA.

**Separate Sports students batch under NIOS to pursue professional sports. It is intended to start CPT/CLAD INTEGRATED BATCH for commerce students under the NIOS.**

**Project Shiksha** – a significant step towards digitization in the education space

**Crea Shakthi Theatre Classes** have been introduced for students to motivate them to express better, improve their confidence, creativity and show tangible improvement in critical thinking.

**An Online Vedic Sanskriti School** for children of classes V to VII was launched in the month of September.

**A complimentary weekend Yoga and Meditation class** is regularly organised for parents and staff.



**The Khelo India Programme** has been introduced to revive the sports culture from the grassroot level. Students upload videos of performing activities for evaluation. The best performers will be selected for an Online Fitness Challenge Competition to be held in April 2021.

**Go Green** – a small step towards a big goal - a conscious decision was taken to inform students not to cover their books either with brown paper or plastic sheets, and this is a small step towards becoming environment friendly.

Good teachers become great teachers by going beyond the textbooks and persevering to hone their skills. To maintain the high academic standards of DAV, the staff attend these workshops organised by Guru Shikshanam, CBSE, the Sahodaya Group as well as those organised by private publishers.

- Tamil Nadu Arya Samaj Educational Society as part of its larger charter has launched an initiative DAV PRASHASTI, a medical guidance card which entitles its holder to receive authentic information regarding all aspects related to medical treatment in Chennai and also have an access to discounted health care. The school ID cards of all our students have the 'Prashasti' benefit attached to it.
- One of the biggest challenges emerging out of Covid-19 was the mental health of children since their physical activity was severely restrained. The team of school counsellors and experienced teachers took the initiative to reach out to students who needed help.
- DAV Prajya Exam- To equip the NTSE aspirants with the right kind of preparation to crack the prestigious exam, we have designed multiple exams for classes VI to X in an academic year. The aim is to enable the students to have a good idea of the level of the exam and evaluate their mastery in all the topics required.



- Olympiad Examinations were also conducted to identify a child's capability and motivate students to endeavour for deeper understanding of the curriculum to enhance their reasoning, analytical and problem-solving skills. The school conducted IEO, IMO, IGKO and the prestigious IAPT and National Cyber Olympiad during the academic session 2019-20.
- Under the new initiatives in 2019-20, Gyana Pravaha, selected students of Class XI mentored the primary students of SKIES primary school. As part of peer-peer teaching, students of Class V were encouraged to teach Mathematics and English to the students of classes I & II, who need assistance. This year, Mrs Gayatri E, Mrs. Shanti ShyamSundar and Mrs Naina Baburaj took the onus of teaching and guiding under privileged children virtually.
- As part of a hands on Work Experience Class, the school joined hands with REAP Benefit, an NGO. Under the project - based learning, students found solutions to solve the issues of water scarcity, waste management, sanitation, air quality and other civic issues in the neighbourhood.
- Agnihotra is performed in school campus by teachers on a regular basis. Students participate virtually and the aura relaxes the mind, heals the body and has positive effects spiritually. Birthday Mantra in Sanskrit at the end of the havan to bless the students celebrating their birthdays.
- In pursuit of the noble vision to provide quality education, a section exclusively for IIT-JEE classes in XI & XII is also now included. An exclusive batch for NEET aspirants has been started this academic year. A team of eminent faculty comprising of Prof. TRS. Prof. D.P Sankaran, Prof. Santhanam, Prof. Subbha Rao, Prof. Balaji Sampath and Prof. Rakesh Reddy and Mrs. Nirmala Reddy are associated with us to coach students.



An **Open Cricket Turf** at the Boys School Campus, Gopalapuram has been set up. This facility is available to the students as well as the alumni by prior registration and payment. In collaboration with Shareplay, Table Tennis Coaching Programme was introduced for students in the month of November 2020.

### **GRATITUDE**

Words would fall short to express gratitude to the visionary management of D.A.V Group of schools, the Headmistress, the teaching faculty, non-teaching staff, parents and students for their sincere efforts, co-operation and devotion to take the school to greater heights. The Team D.A.V vows to nurture young minds and strengthen their values to make them responsible citizens of this great nation.

Smt. Chitra Raghavan  
Principal  
DAV Boys Senior Secondary School, Gopalapuram

## श्री जयदेव जी



श्री जयदेव जी आपके बच्चे हम ,  
ऐसे हों हमारे करम ,  
पढ़ने में ध्यान दें , सबका आदर करें ,  
स्कूल का रोशन करें नाम हम ।

जब जीवन सूना सा लगा , आपके शब्दों ने सहारा दिया ।  
चलें सही राह पर , रहे पथ पे नज़र दुख का घोर अंधेरा दूर किया ।  
है आपके भाषणों में जो दम , करे दूर हमसे हर सितम ।  
पढ़ने में ध्यान दें , सबका आदर करें ,  
स्कूल का रोशन करें नाम हम ।

वेदों का आपने बाँटा ज्ञान , जिससे दूर हुआ हमारा अज्ञान ।  
चलें सीधे राह पर , न छूटे डगर, आपकी कृपा से छुए आसमान ।  
छुए आपके चरणों को सभी , न रहे जीवन में कोई कमी ।  
पढ़ने में ध्यान दें , सबका आदर करें ,  
स्कूल का रोशन करें नाम हम ।

Written By:

Mrs. M.Meenacshi

Annual Day 2016



*“That person is a success -  
Who has lived well, laughed often and loved much;  
Who has gained the respect of intelligent people and the love of  
children;  
Who has filled his niche and accomplished his task;  
Who leaves the world better than he found it;  
Who has never lacked appreciation of earth’s beauty or failed to  
express it;  
Who looked for the best in others and gave the best he had .”*

*In loving memory of our visionary, Late Shri Jaidevji.*





**D.A.V. BOYS SENIOR SECONDARY SCHOOL, CHENNAI - 86**

**SCHOOL ANNUAL DAY**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2019 - 2020**

Name of the prize winners of various classes for the Best Behaviour , Excellence in Academics and Co-curricular activities.

S.NO	NAME OF THE STUDENT	CLASS & SEC	CATEGORY
<b>STAR PUPIL AWARD (2020-2021)</b>			
1	RAGHAV KRISHNA. M	I - D	<b>STAR PUPIL</b>
2	AYUSH BHARATHWAJ	II - A	
3	AARAV RAMACHANDRAN	III - C	
4	KAVIN ASWATH. G.S	IV - C	
5	TARUN. J	V - A	
6	PRANAVA S.V	VI - B	
7	HARI SRINIVASAN. S	VII - F	
8	KEVIN JOSSHUA. D	VIII - E	
9	PARAMESH VAIDHYA	IX - B	
10	ROHIT.C	X - F	
11	SUNDARAVARADAN. V	XI -D	
12	DEV SARDA	XII - E	
13	SHASANK.G	XII (2019-2020)	<b>BEST OUT GOING STUDENT</b>
14	SAI ROHITH. J	IV - A	<b>SPORTS STAR AWARD</b>
15	HAYAVADAN. K	VIII - A	
16	SREE KARTHIKEYAN .R	XI - B	
17	G.T. KEERTHI VAASAN	X - D	<b>AWARD FOR BEST NCC CADET</b>
18	TEJAASWIN. V	VIII - C	<b>AWARD FOR BEST SCOUT</b>
19	SOHAM DIGHE	V - B	<b>MUSIC VOCAL</b>
20	SANDEEP SUBRAMANIAN	VIII - B	
21	NANDA GOVIND. JV	XI - B	
22	PRANAV.H	III -B	<b>MUSIC INSTRUMENTAL</b>
23	ATHREYA.S	VIII - C	
24	D.MURUGA PERUMAL	XII - A	
25	SHASANK.G	XII(2019-2020)	AWARD FOR SECURING HIGHEST RANK IN IIT - JEE
26	ADITYA R.IYER	XII(2019-2020)	AWARD FOR SECURING HIGHEST RANK IN NEET
27	ARVIND YATINDRA SRIVATSA	XII(2019-2020)	AWARD FOR SECURING HIGHEST MARK IN CA - FOUNDATION
28	ADVAITH MENON	X (2020-2021)	GOLD MEDAL WINNER AND ZONAL RANK HOLDER IN CYBER OLYMPIAD

**D.A.V BOYS SENIOR SECONDARY SCHOOL,  
CHENNAI 86**



**MERIT LIST FOR THE ACADEMIC YEAR  
2019 -2020**

**TOPPERS IN AISSCE 2020 ( CLASS XII)**

S.NO	NAME OF THE STUDENT	MARKS	CATEGORY
1	SUBRAHMANYAM. B.R	99/100	TOPPER IN ENGLISH
2	SHREYAS R IYER	99/100	TOPPER IN ENGLISH
3	KOSHAL RAM.V	99/100	TOPPER IN ENGLISH
4	GOKULNATH. G	100/100	CENTUM IN MATHEMATICS
5	ASWATH NARAYANAN. R.R.B	100/100	CENTUM IN PHYSICS
6	SURENDIRA BALAJI.N	100/100	CENTUM IN CHEMISTRY
7	GOKULSRINIVASH. R	100/100	CENTUM IN BIOLOGY
8	SAI SITHARTH M	100/100	CENTUM IN BIOLOGY
9	SHANMUGA SUNDARAM M.R	100/100	CENTUM IN BIOLOGY
10	SIDDHARTH SINGH. R	100/100	CENTUM IN BIOLOGY
11	PARAMESWARAN. S	100/100	CENTUM IN BIOLOGY
12	DHEV SABHARISH. S	99/100	HIGHEST MARK IN COMPUTER SCIENCE
13	GIRISH RAMACHANDRAN	99/100	HIGHEST MARK IN COMPUTER SCIENCE
14	AYUSH V JAIN	100/100	CENTUM IN ENGINEERING GRAPHICS
15	GANESH. V	100/100	CENTUM IN ENGINEERING GRAPHICS
16	MADHUSUDHAN SRIRAM	100/100	CENTUM IN ENGINEERING GRAPHICS
17	PRADHYUMNAN. S	100/100	CENTUM IN ENGINEERING GRAPHICS
18	SHREYAS. P	100/100	CENTUM IN ENGINEERING GRAPHICS
19	VIJAY SUNDAR	100/100	CENTUM IN ENGINEERING GRAPHICS
20	KARTHIK RAJA. J	100/100	CENTUM IN ENGINEERING GRAPHICS
21	MANOJ. V	100/100	CENTUM IN ENGINEERING GRAPHICS
22	PRATHAM.A	100/100	CENTUM IN ENGINEERING GRAPHICS
23	RAHUL DUTT	100/100	CENTUM IN ENGINEERING GRAPHICS
24	ARVIND YATINDRA SRIVATSA	97/100	HIGHEST MARK IN ACCOUNTANCY
25	HIRTHIK. S	99/100	HIGHEST MARK IN ECONOMICS
26	PULKIT GARG	99/100	HIGHEST MARK IN ECONOMICS
27	KOSHAL RAM.V	97/100	HIGHEST IN BUSINESS STUDIES
28	PULKIT GARG	100/100	CENTUM IN MARKETING
29	SAHIL JAIN. P	100/100	CENTUM IN MARKETING
30	SURYANSH SANKLECHA	100/100	CENTUM IN MARKETING
31	SRI RAM K.P	100/100	CENTUM IN MARKETING
32	VIRAJ AGARWAL	490/500	OVERALL SCHOOL TOPPER IN AISSCE
33	DHEV SABHARISH. S	488/500	SCIENCE STREAM SECOND TOPPER IN
34	GIRISH RAMACHANDRAN	488/500	SCIENCE STREAM SECOND TOPPER IN
35	SUBRAHMANYAM. B.R	487/500	SCIENCE STREAM THIRD TOPPER IN
36	ADITYA R IYER	487/500	SCIENCE STREAM THIRD TOPPER IN
37	ASWATH NARAYANAN. R.R.B	487/500	SCIENCE STREAM THIRD TOPPER IN
38	PULKIT GARG	487/500	COMMERCE GROUP TOPPER IN AISSCE
39	HIRTHIK. S	486/500	COMMERCE GROUP SECOND TOPPER IN
40	SAHIL JAIN	486/500	COMMERCE GROUP SECOND TOPPER IN
41	SURYANSH SANKLECHA	481/500	COMMERCE GROUP THIRD TOPPER IN



### TOPPERS IN AISSE 2020 ( CLASS X)

S.NO	NAME OF THE STUDENT	MARKS	CATEGORY
1	SHRIRAM .H	99/100	HIGHEST MARK IN ENGLISH
2	LAKSH. S	99/100	HIGHEST MARK IN ENGLISH
3	HARISH. K	99/100	HIGHEST MARK IN ENGLISH
4	ADITYA. S. HARIHARAN	100/100	CENTUM IN MATHEMATICS
5	NANDAGOVIND. J.V.	100/100	CENTUM IN MATHEMATICS
6	SHRIRAM .H	100/100	CENTUM IN MATHEMATICS
7	AVINASH .P.S	100/100	CENTUM IN MATHEMATICS
8	ESHWAR .B	100/100	CENTUM IN MATHEMATICS
9	MONISHRAAJ. R	100/100	CENTUM IN MATHEMATICS
10	SATYAM KUMAR SINGH	100/100	CENTUM IN MATHEMATICS
11	SRIVATSAN. M	100/100	CENTUM IN MATHEMATICS
12	PRANAV. V	100/100	CENTUM IN MATHEMATICS
13	SHRIRAM KUMAR. K.S	100/100	CENTUM IN MATHEMATICS
14	AKSHAYRAM. S	100/100	CENTUM IN MATHEMATICS
15	NAVEEN. M	100/100	CENTUM IN MATHEMATICS
16	G.S. NITHISH REDDY	100/100	CENTUM IN MATHEMATICS
17	RAHUL KANDHA. V	100/100	CENTUM IN MATHEMATICS
18	VIJAY SRINIVAS. K	100/100	CENTUM IN MATHEMATICS
19	ANIERUDH. H.S	100/100	CENTUM IN MATHEMATICS
20	P.S. ABHIRAM	100/100	CENTUM IN MATHEMATICS
21	SAAHAS V RAJARAM	100/100	CENTUM IN MATHEMATICS
22	KAILASH GOPAL. D	100/100	CENTUM IN MATHEMATICS
23	SARAN. K	100/100	CENTUM IN MATHEMATICS
24	KARTIK GOKLANI	100/100	CENTUM IN MATHEMATICS
25	PRANAV RAMASWAMY. B	100/100	CENTUM IN MATHEMATICS
26	HARISH. K	100/100	CENTUM IN MATHEMATICS
27	KARTHIK.S	100/100	CENTUM IN MATHEMATICS
28	KSHITIJ GUPTA	100/100	CENTUM IN MATHEMATICS
29	UTSAV V JAIN	100/100	CENTUM IN MATHEMATICS
30	ARJUN. B.K	99/100	HIGHEST MARK IN SCIENCE

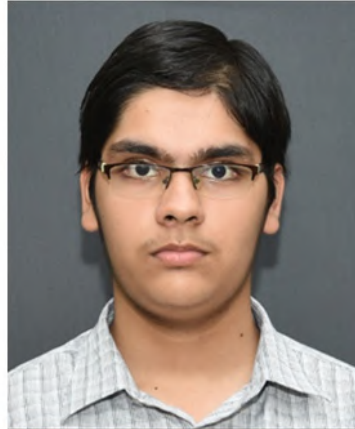


S.NO	NAME OF THE STUDENT	MARKS	CATEGORY
31	SAI SIVA BALA. N.M	99/100	HIGHEST MARK IN SCIENCE
32	AAVARDHAN. L	99/100	HIGHEST MARK IN SCIENCE
33	ABHISHEK . S	99/100	HIGHEST MARK IN SCIENCE
34	SHYAAM B SWAMI	99/100	HIGHEST MARK IN SCIENCE
35	HARI HARA SUDHAN.S	99/100	HIGHEST MARK IN SCIENCE
36	SHRIRAM KUMAR. K.S	99/100	HIGHEST MARK IN SCIENCE
37	ABISHEK ARUN	99/100	HIGHEST MARK IN SCIENCE
38	KAILASH GOPAL. D	99/100	HIGHEST MARK IN SCIENCE
39	SARAN. K	99/100	HIGHEST MARK IN SCIENCE
40	HIREN SANGHAVI	99/100	HIGHEST MARK IN SCIENCE
41	KARAN MUNOTH. A	99/100	HIGHEST MARK IN SCIENCE
42	PRANAV RAMASWAMY. B	99/100	HIGHEST MARK IN SCIENCE
43	HITESH BOHARA	99/100	HIGHEST MARK IN SCIENCE
44	SAI SIVA BALA. N.M	98/100	HIGHEST MARK IN SOCIAL SCIENCE
45	MONISHRAAJ. R	98/100	HIGHEST MARK IN SOCIAL SCIENCE
46	ABHISHEK. S	98/100	HIGHEST MARK IN SOCIAL SCIENCE
47	HEMANTH. A.E	98/100	HIGHEST MARK IN SOCIAL SCIENCE
48	AKSHAYRAM. S	98/100	HIGHEST MARK IN SOCIAL SCIENCE
49	PRANAV RAMASWAMY. B	98/100	HIGHEST MARK IN SOCIAL SCIENCE
50	ARJUN. B.K	98/100	HIGHEST MARK IN SOCIAL SCIENCE
51	G.S. NITHISH REDDY	100/100	CENTUM IN HINDI
52	JOE PRANESH. R	99/100	HIGHEST MARK IN TAMIL
53	LISHANTH AKASH. B	99/100	HIGHEST MARK IN TAMIL
54	ADITYA. S. HARIHARAN	100/100	CENTUM IN SANSKRIT
55	AHAAN RAY	100/100	CENTUM IN SANSKRIT
56	ARJUN. B.K	100/100	CENTUM IN SANSKRIT
57	ARJUN. S	100/100	CENTUM IN SANSKRIT
58	NANDAGOVIND. J.V.	100/100	CENTUM IN SANSKRIT
59	ABHISHEK. S	100/100	CENTUM IN SANSKRIT
60	SRIVATSAN. M	100/100	CENTUM IN SANSKRIT
61	VAIBHAV.S	100/100	CENTUM IN SANSKRIT
62	ABHISHEK. S	494/500	SCHOOL TOPPER IN AISSE 2020
63	PRANAV RAMASWAMY. B	494/500	SCHOOL TOPPER IN AISSE 2020
64	SHRIRAM. H	491/500	SCHOOL SECOND TOPPER IN AISSE 2020
65	ARJUN. B.K	490/500	SCHOOL THIRD TOPPER IN AISSE 2020
66	NANDAGOVIND. J.V.	490/500	SCHOOL THIRD TOPPER IN AISSE 2020
67	HEMANTH. A.E	490/500	SCHOOL THIRD TOPPER IN AISSE 2020
68	SHRIRAM KUMAR. K.S	490/500	OVER ALL SCHOOL THIRD TOPPER IN

**STAFF AWARD FOR 100% ATTENDANCE ( 2019 - 2020)**

1	MRS.SRIVIDYA	100 % ATTENDANCE DURING THE YEAR 2019-2020
2	MRS.JAYALAKSHMI	
3	MRS.ANTHEA .B	

**The Victory March  
Science Stream  
AISSCE Overall Topper**



Viraj Agarwal  
490/500

**AISSCE Second Toppers**



Dhev Sabharish  
488/500

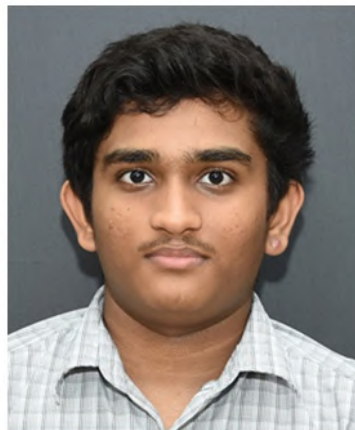


Girish Ramachandran  
488/500

**AISSCE Third Toppers**



Subrahmanyam B R  
487/500

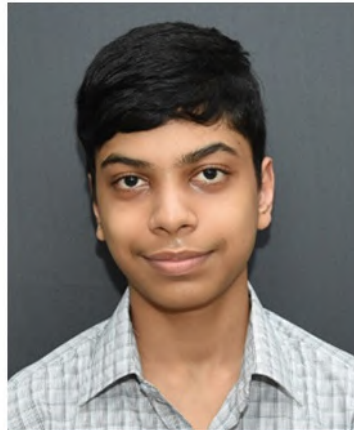


Aditya R Iyer  
487/500<sub>37</sub>



Aswath Narayanan  
487/500

**Commerce Stream**  
**AISSCE Overall Topper**



Pulkit Garg  
487/500

**AISSCE Second Toppers**



Hirthik S  
486/500



Sahil Jain P  
486/500

**AISSCE Third Topper**

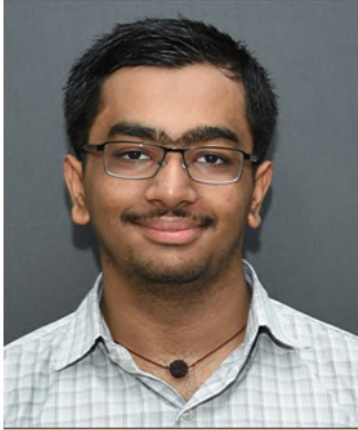


Suryansh Sanklecha  
481/500

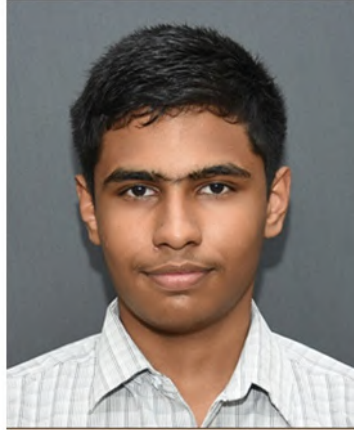
# Laurels Won

## Class XII

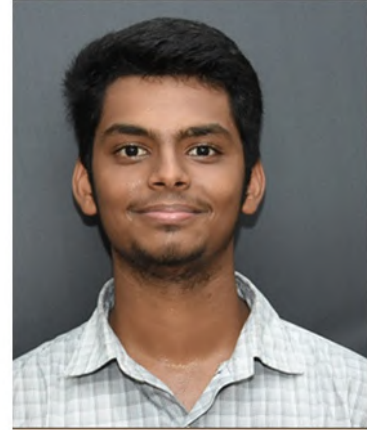
### Highest Mark in English



Subrahmanyam B R  
99/100



Shreyas R Iyer  
99/100



Koshal Ram V  
99/100

### Centum in Maths



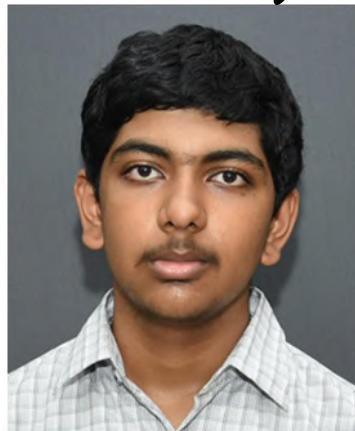
Gokulnath G  
100/100

### Centum in Chemistry



Surendira Balaji N  
100/100

### Centum in Physics



Aswath Narayanan R R B  
100/100



## Highest Mark In Computer Science



Dhev Sabharish S  
99/100



Girish Ramachandran  
99/100

## Centum In Engineering Graphics



Pratham A  
100/100



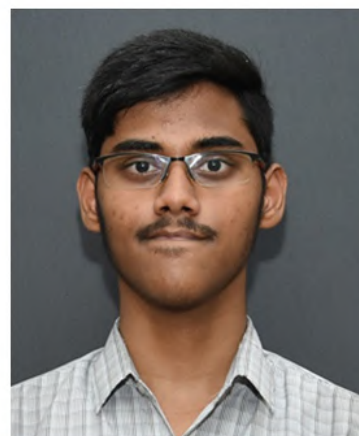
Rahul Dutt  
100/100



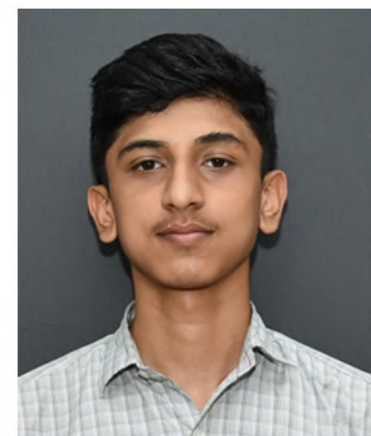
Karthik Raja J  
100/100



Ganesh V  
100/100



Manoj V  
100/100<sub>40</sub>



Vijay Sundar  
100/100

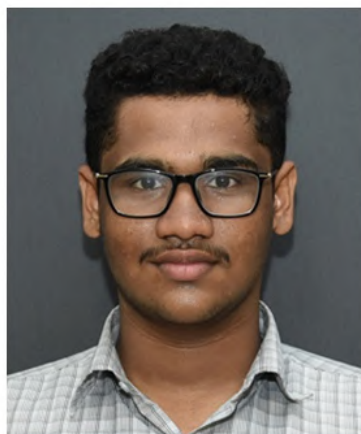




Pradhyumnan S  
100/100



Madhusudhan Sriram  
100/100



Shreyas P  
100/100



Ayush V Jain  
100/100

**Centum in Biology**



Gokul Srinivash  
100/100



Sai Sitharth M  
100/100  
41

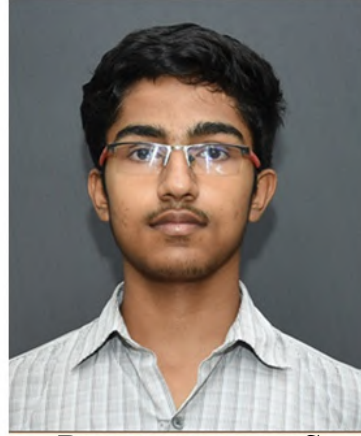


Shanmuga Sundaram M R  
100/100



Siddharth Singh R

100/100



Parameswaran S

100/100

**Centum in Marketing**



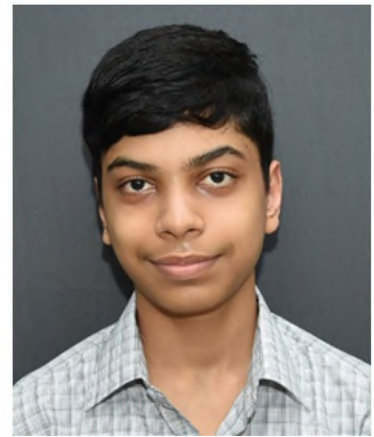
Suryansh Sahklecha

100/100



Sahil Jain P

100/100



Pulkit Garg

100/100

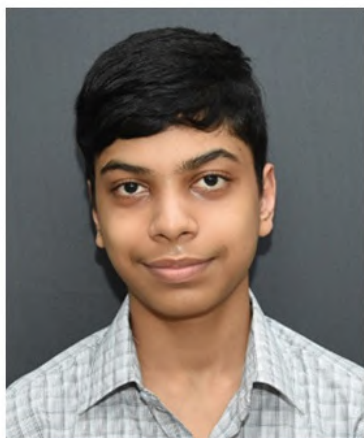


Sri Ram K P

100/100



### **Highest Mark in Economics**



**Pulkit Garg**  
99/100



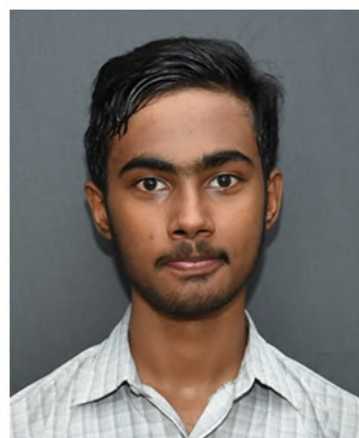
**Hirthik S**  
99/100

### **Highest Mark in Business Studies**



**Koshal Ram V**  
97/100

### **Highest Mark in Accountancy**



**Arvind Yatindra Srivatsa**  
97/100

**SCHOOL TOPPERS IN AISSE 2020**  
**AISSE OVERALL TOPPERS**



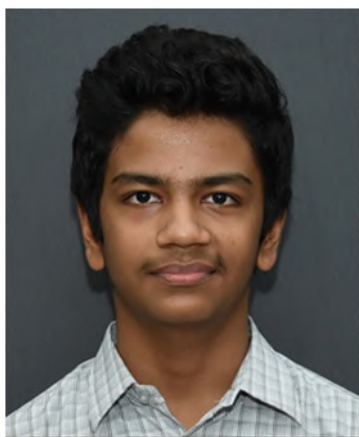
Pranav Ramasamy B  
494/500

**AISSE SECOND TOPPER**



Abhishek S  
494/500

**AISSE THIRD TOPPER**

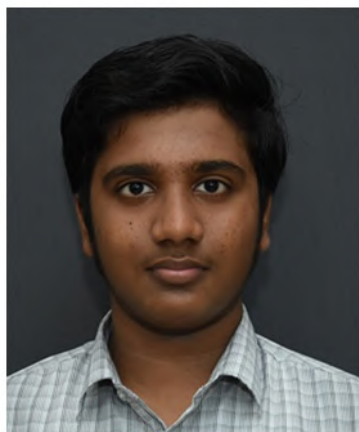


Shriram H  
491/500

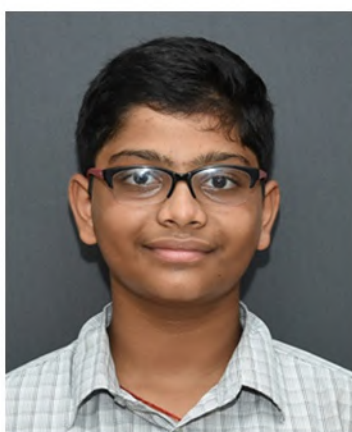


Arjun B.K  
490/500

**AISSE THIRD TOPPERS**



Nandagovind J.V  
490/500



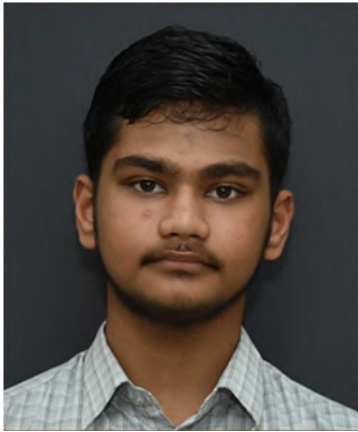
Hemnath A E  
490/500



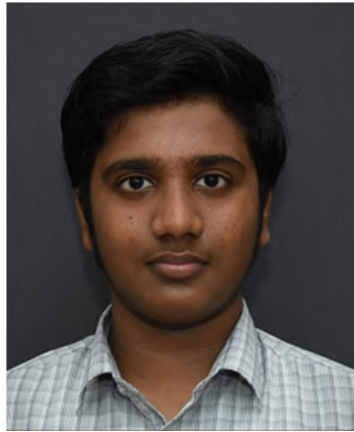
Shriram Kumar K.S  
490/500



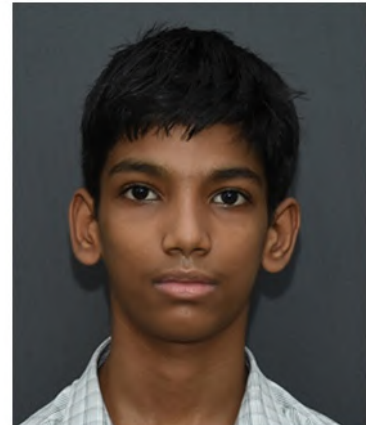
## CENTUM IN MATHEMATICS



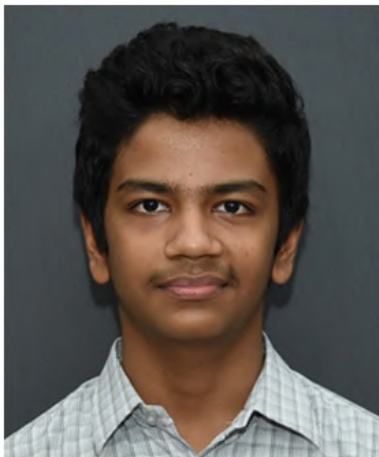
Aditya S Harharan  
100/100



Nandagovind J.V  
100/100



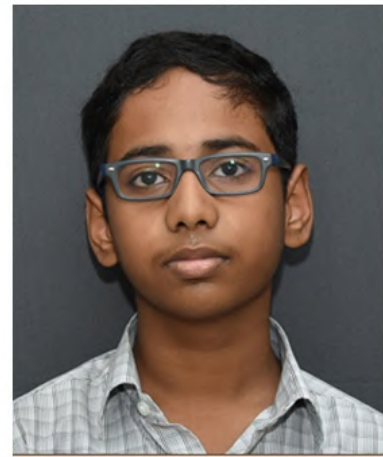
Avinash P.S  
100/100



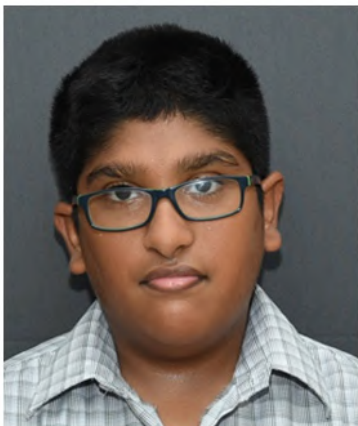
Shriram H  
100/100



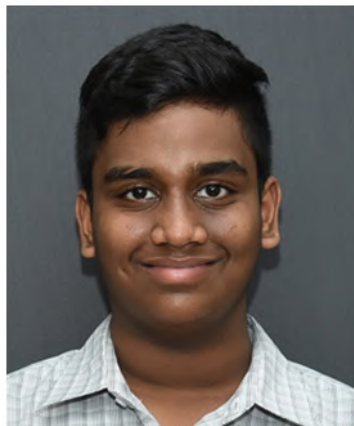
Monish Raaj R  
100/100



Satyam Kumar Singh  
100/100



Srivatsan M  
100/100



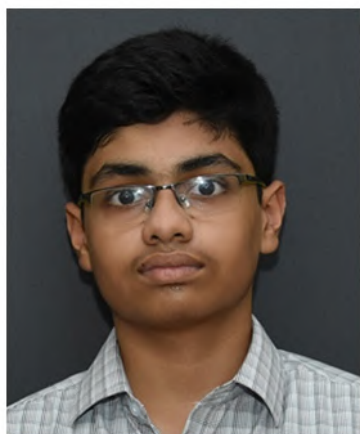
Pranav V  
100/100



Shriram Kumar K.S  
100/100



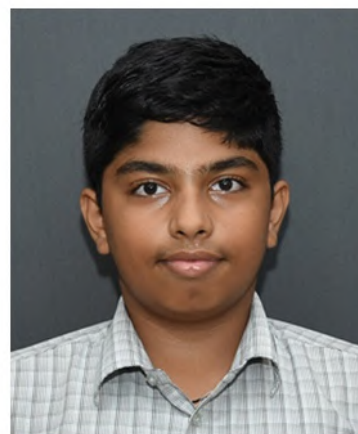
## CENTUM IN MATHEMATICS



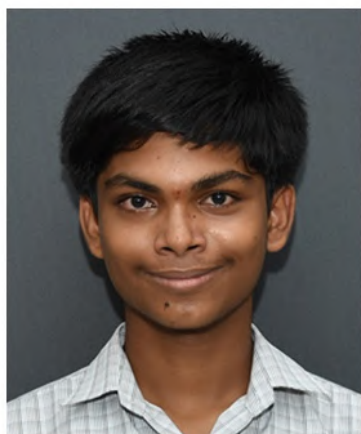
Akshayram S  
100/100



Vijay Srinivas K  
100/100



Naveen M  
100/100



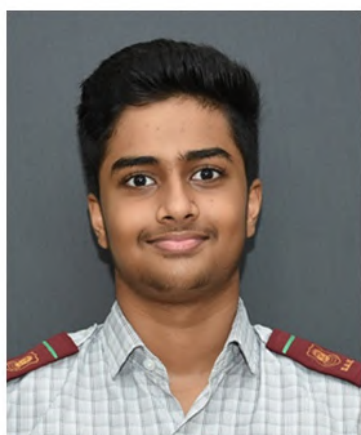
Nithish Reddy G.S  
100/100



Rahul Kandha V  
100/100



Harish K  
100/100



Karthik S  
100/100

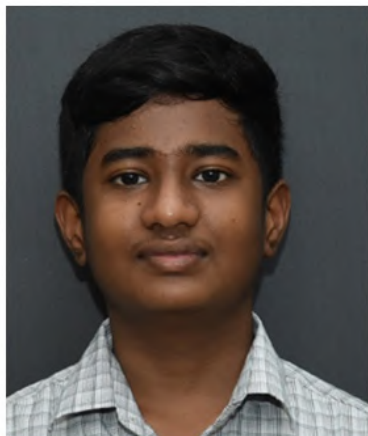


P. S. Abhiram  
100<sub>6</sub>/100



Kshitij Gupta  
100/100

## CENTUM IN MATHEMATICS



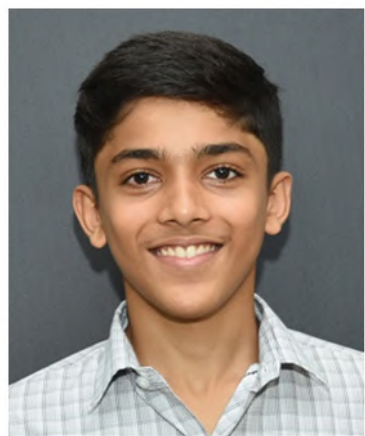
Eshwar B  
100/100



Anierudh H.S  
100/100



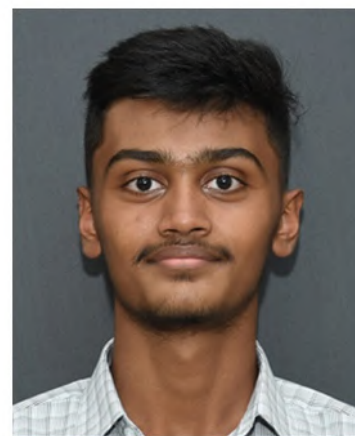
Pranav Ramasamy B  
100/100



Utsav Jain  
100/100



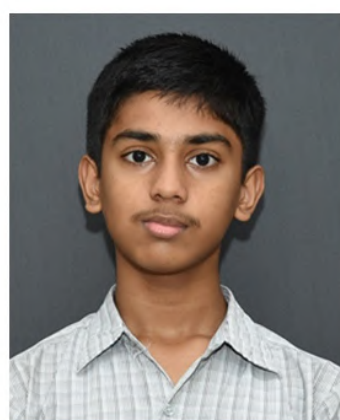
Kartik Goklani  
100/100



Saahas V Rajaram  
100/100

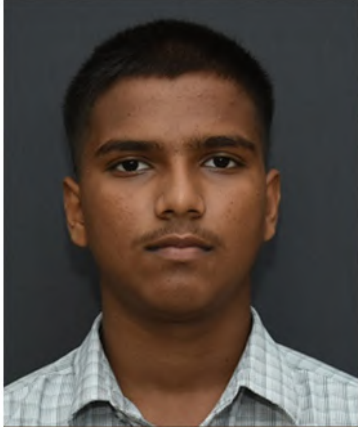


Kailash Gopal D  
100/100

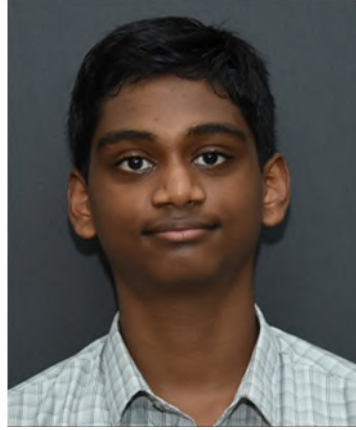


Saran K  
100/100

## HIGHEST MARK IN SCIENCE



Arjun B.K  
99/100



Sai Siva Bala N.M  
99/100



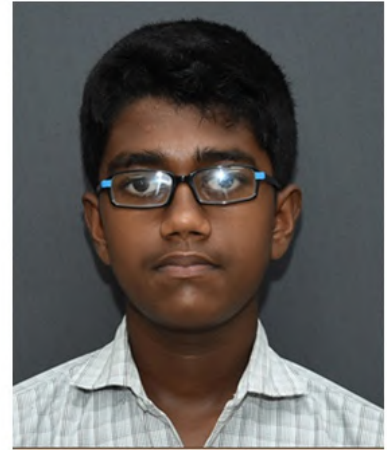
Aavardhan L  
99/100



Abhishek S  
99/100



Shyaam B Swami  
99/100



Hari Hara Sudhan S  
99/100



Shriram Kumar K S  
99/100



Abishek Arun  
99/100



Kailash Gopal D  
99/100





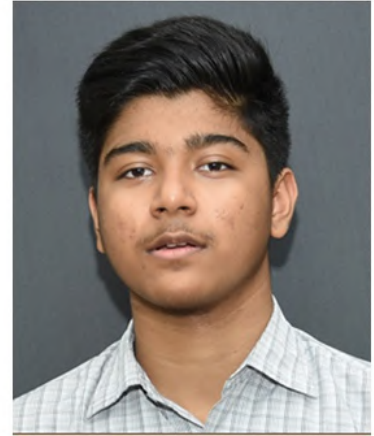
## HIGHEST MARK IN SCIENCE



Saran K  
99/100



Hiren Sanghavi  
99/100



Karan Munoth A  
99/100

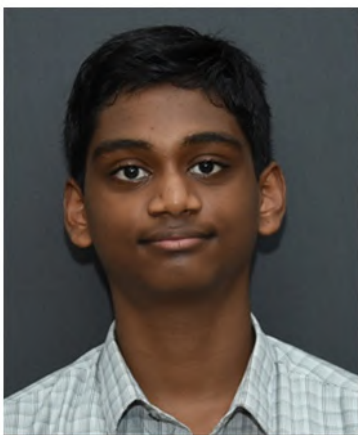


Pranav Ramasamy B  
99/100



Hitesh Bohara  
99/100

## HIGHEST MARK IN SOCIAL SCIENCE



Sai Siva Bala N M  
99/100



Monish Raaj R  
99/100

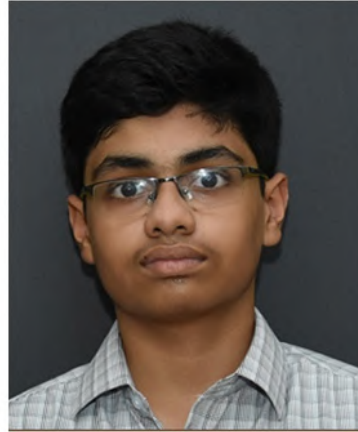


Abhishek S  
99/100

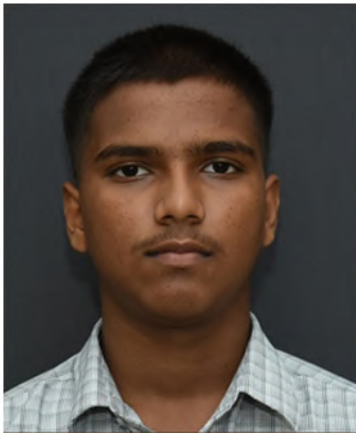
## HIGHEST MARK IN SOCIAL SCIENCE



Hemanth A E  
99/100



Akshayram S  
99/100



Arjun B K  
99/100

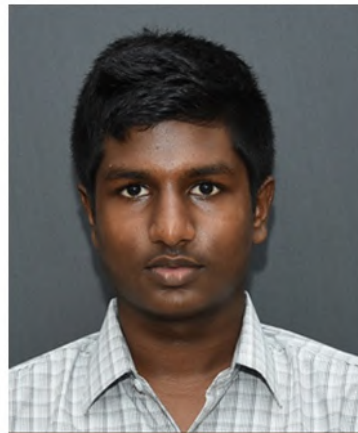


Pranav Ramasamy B  
99/100

## HIGHEST MARK IN TAMIL

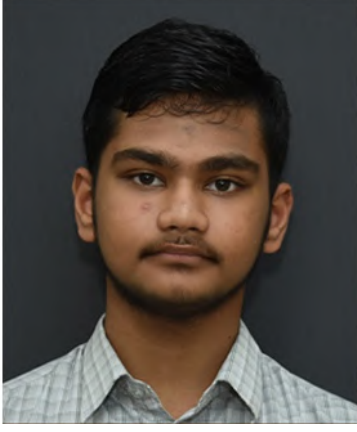


Lishanth Akash B  
99/100

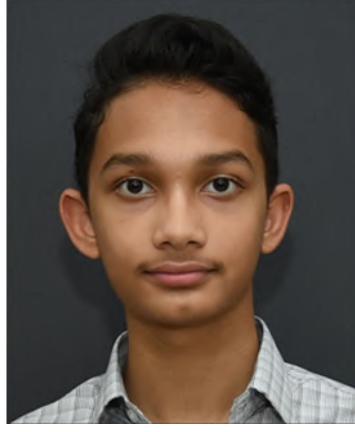


Joe Pranesh R  
99/100

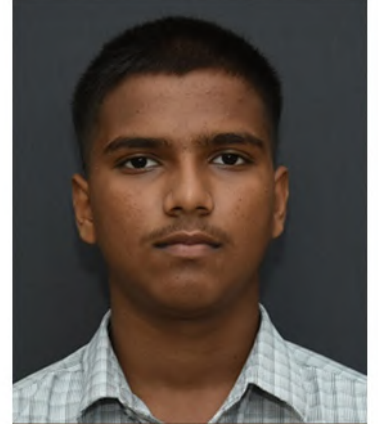
## CENTUM IN SANSKRIT



Aditya S Hariharan  
100/100



Ahaan Ray  
100/100



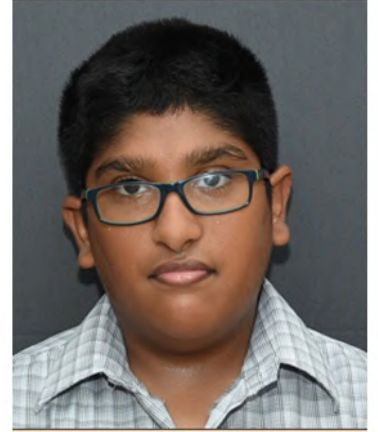
Arjun B K  
100/100



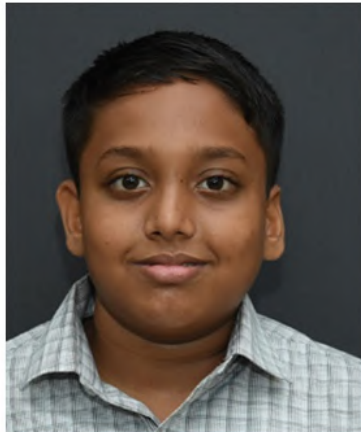
Nandagovind J. V  
100/100



Abhishek S  
100/100



Srivatsan M  
100/100



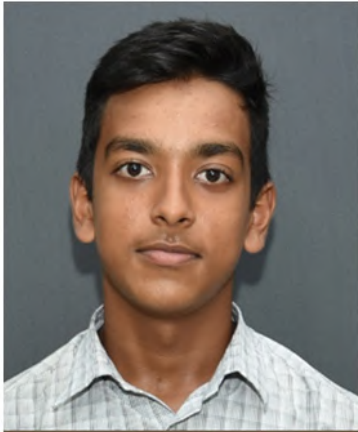
Arjun S  
100/100



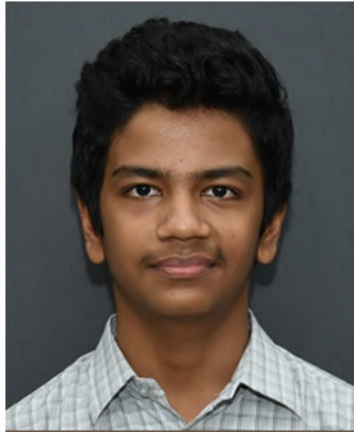
Vaibhav S  
100/100



## HIGHEST MARK IN ENGLISH



Laksh S  
99/100

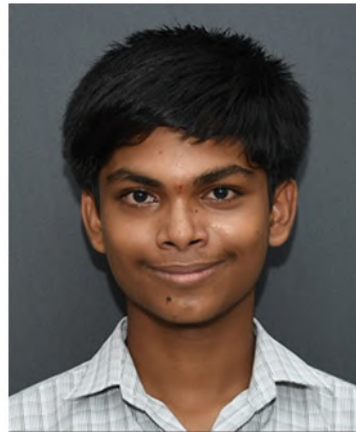


Shriram Hari  
99/100



Harish K  
99/100

## CENTUM IN HINDI



Nithish Reddy G. S  
100/100

## Teachers' pen



### Be Mordernised not Westernised

When I tell this phrase many of my acquaintances are perplexed. The immediate question would be, modern and western mean the same, don't they? What do you think folks?

Contemplate over this phrase and then read further.

Since early civilization, Bharat has been far ahead in modernisation than any of our western counterparts. We have had great universities (Taxila, Nalanda, etc) and people from all over the world had come to India to gain knowledge. Entrance exams were conducted and more than 60 subjects were taught. Not only did the invaders rule our country, but also destroyed our culture, knowledge, scriptures, wealth and even tarnished our confidence, self-esteem, discipline and a healthy way of life, they even succeeded in making us reduce the respect for our Motherland. The past few generations assume that only if we are westernized, we are modern. This calls for a quick pondering. According to me, modernization means improving the standard of our life in many ways – spiritual, scientific, economic, etc for the development of our planet and humanity. 'Aping unhealthy culture is neither westernization nor modernization'. I do not wish to persuade anybody to agree or disagree with my views. But before you do something, just ponder for a second and analyse, 'Whether it is good for me? Will it uplift my life in a positive way? Am I bringing embarrassment to my family, country and culture?' And when you find the answer within you, you can be at peace. 'A mango represents a mango tree, so do its leaves and branches. You represent your family, your society, your city, your state and in turn your country. Any harm and disrespect to your country is disrespect and hurt to you as well'. Life is to live happily, peacefully, in contentment and to perform our responsibilities and not an opportunity to fulfil our ever elevating materialistic desires.

-Kavitha Sharma  
Social Science Dept.

# Life

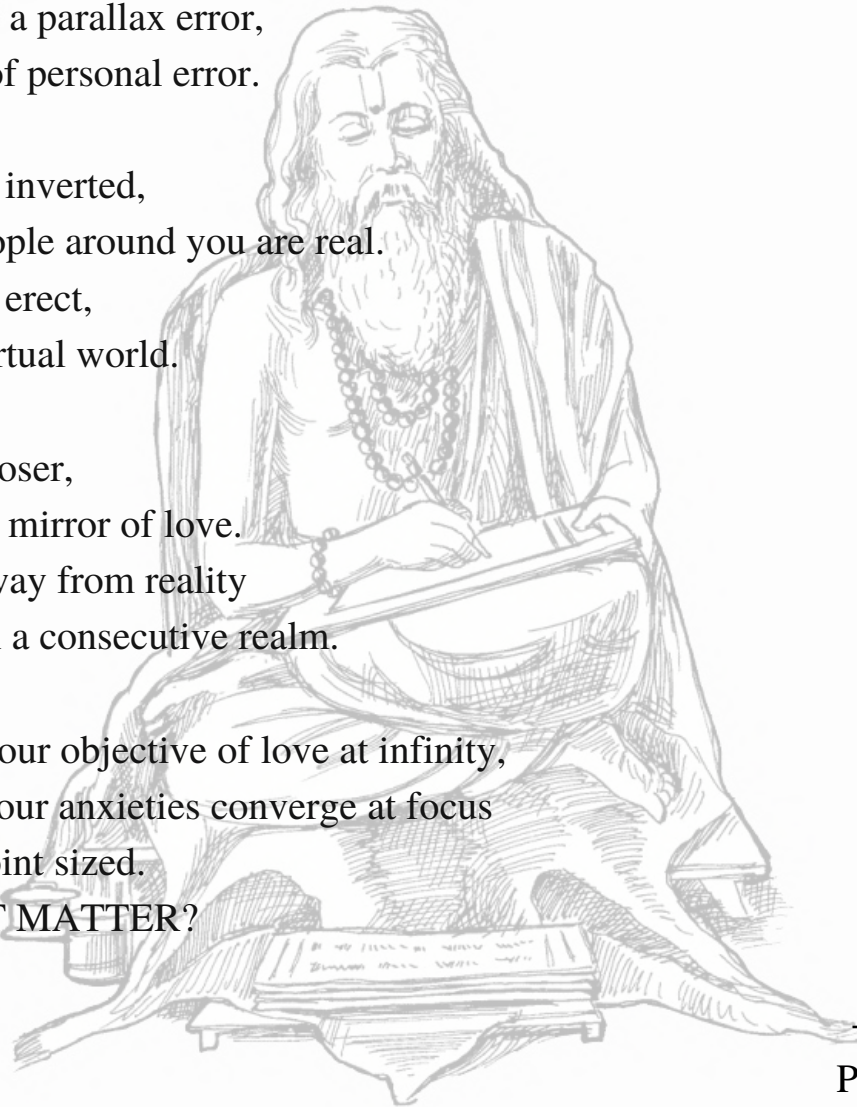


Things that appears  
Is not, what it actually is,  
Everything is a parallax error,  
in a domain of personal error.

If your life is inverted,  
Trust me, people around you are real.  
If your life is erect,  
You live a virtual world.

As you get closer,  
to a spherical mirror of love.  
You move away from reality  
and end up in a consecutive realm.

If you keep your objective of love at infinity,  
You see all your anxieties converge at focus  
but it'll be point sized.  
**DOES THAT MATTER?**



- Kavitha .M  
Physics Dept.



## நால்வரோடு ஐவரானோம்

தந்தையின் ஆணையாய்ப் பகர்ந்தனள் கைகேயி  
முந்தைய வினையின் உந்துதலால் ராமனிடம்

விந்தைநிறை வனவாசம் உனக்கு பரதன் நாடாள்  
தந்தையின் வாக்கு அமிழ்தினுமினிய மணிமந்திரம்

மரவுரி தரித்து நின்றனன் மன்னவன்  
அறம் காக்க அவதரித்த அருளாளன்

கனமுகில் கண்டமயில் போல புறப்பட்டனன்  
மனமுவந்து ஆருயிர்த் துணை யோடு

கன்னல் மொழியாள் நடந்தனள் மெல்ல  
அண்ணலின் அடிபற்றி நடந்தனன் பின்னவனும்

பணிந்தேத்தினான் குகன் கங்கைக் கரையோரம்  
பனித்த கண்களுடன் தொழுதனன் இறையடி

கரை சேர்க்கும் பரந்தாமன் நின்றான்  
கரை சேர்க்க வேண்டி குகனிடம்

அமருமுன் திருவடி நீரால் கழுவிய குகனை  
அமரர்கோன் பார்த்து வியப்புடன் வினவ

உமது பாததூசால் கல்லும் பெண்ணானது  
எமது படகும் இங்கே பெண்ணானால்



பிழைப்பிற்கு வழியேது பொறுத்தருள்க ஐயனே !  
உழைப்பால் பிழைக்குமோர் படகோட்டி நானே

கரைகாணாக் கனிவுடன் சேர்த் தணைத்த  
மறை முதலோன் கூறினான்  
நால்வரோடு ஐவரானோம்.

- S. Avudainayaki  
Hindi Dept.

## மாணவர் சங்கமம்

மாணவர் சங்கமம்; இது மாணவர் சங்கமம்.  
சுயமாகச் சிந்திக்க நமக்கோர் சுதந்திரம்.  
மாணவர் சங்கமம்; இது மாணவர் சங்கமம்.

உரசும் காற்றோடு  
பரவி ஒளி வீசும்  
இறைவன் நிழலில் அடக்கம்.

எதற்கும் குறைவின்றி  
நடக்கும் செயல் எல்லாம்  
இறைவன் அருளில் தொடக்கம்

பெற்ற தாய் தந்தை  
உள்ளம் நிறை கொள்ள  
நல்லவற்றை தேர்ந்தெடுப்போம்.





தடுக்கும் அலை வெல்ல  
தீயவற்றைப் புறக்கணிப்போம்

உயர்ந்த நெறி கொண்டு  
நல்ல வழி காட்டும்  
சிறந்த குருவைக் கண்டோம்.

கடமை இதுவென்று  
பொறுமை பெரிதென்று  
முயற்சி கொண்டு வெல்வோம்

உதவும் கரம் கொண்டு  
கொடுக்கும் மனம் கொண்டால்  
விடியல் பிறக்கும் புன்னகையில்.

தெளிந்த உள்ளத்தில்  
அறிவு வெள்ளத்தில்  
உயர்வைக் காண்போம் உலகத்தில்

ஜாதி மதம் தாண்டி  
ஓடும் நதியாகி  
மணலைக் கயிறாகத் திரிப்போம்.

ஏற்ற தாழ்வின்றி  
பாடும் குயிலாகி  
வானை வில்லாக வளைப்போம்.

Suresh B  
Mathematics Department

## கவிதைத் துளிகள்



அவரவர் வீட்டில் மாணவர்கள்  
ஒன்றாக இணைந்தனர் வகுப்பறையில்  
இணைய வழிக் கல்வி.

இயேசு பெருமாள் சிவன் குருநானக் என  
பொம்மைக்காரனின் கைவண்ணத்தில்  
கூடையில் ஒன்றிணைந்தன பொம்மைகள்  
விடை பேசப்பட்டபின் பிரிந்தன  
அந்தந்தச் சாதி வீடுகளில் அலங்காரமாய்

இறைவனுக்குச் சூட்ட மாலைக்கு  
ஏற்பாடு செய்தேன்  
அப்பா இறந்தார்  
கோயில் மூடப்பட்டது  
மாலை சொன்னது  
இடம்தான் மாறியது  
அடைய வேண்டியவரை  
அடைந்தேன் என.

மணமக்கள் வாழையடி வாழையாய் வாழ  
வளர வேண்டிய வாழை பாதியிலேயே  
வாயில் தோரணமாய்.

மயில் தன் தோகை அழகைக் கண்டு  
கர்வப்பட்டதில்லை  
குயில் தன் குரலினிமை கண்டு  
பெருமை கொண்டதில்லை  
கிளி தன் பச்சை நிறம் கண்டு  
காக்கையைக் கேலி பேசியதில்லை

காக்கையும் தன் நிறம் எண்ணிக்  
கவலைப் பட்டதில்லை  
ஆற்றிவு பெறாக் கர்வத்தால்  
ஆனந்தமாய் அவை வானில்.

நிலத்திடம்  
பொறுமை கற்றேன்  
மழையிடம் ஈகை பயின்றேன்  
காற்றிடம் ஒப்புரவு  
உணர்ந்தேன்  
மலையிடம் உறுதி  
பெற்றேன்  
நிலவிடம் தேய்ந்து வளரும்  
வளர்ந்து தேயும் வாழ்க்கைத்  
தத்துவம் அறிந்தேன்.

மரங்களிடம் பொதுநலம் கண்டு  
என் சுய நலம் மறந்தேன்  
தேனியினால் என் சோம்பல் ஒழித்தேன்  
ஓடுடைய உயிர்களிடம் ஐம்புலனடக்கம்  
ஆற்றல் தருவதை அனுபவித்தேன்  
இன்னும் இன்னும் இயற்கை ஆசான்  
தந்த பாடத்தால் மனிதனானேன்.

சாதனை ஏதும் புரியாது நிதம்  
சோறு தின்று பூமிக்குப் பாரமாய்  
வாழ்ந்து தலைக்கனம் கொண்டு  
திரிவோரே! உம்மைச் சமப்பது  
தரைக்கனம் என இந்தப் பூமி  
நினைத்தால் என்னாவீர் சிந்திப்பீரே !



வெறுப்பை உமிழும் உம் கண்களால்  
எதிர்ப்படுவோர் கண்களில் காரணம்  
அறியாச் சிந்தும் கண்ணீர் கரிக்கும்  
அன்பைத் தரும் உன் கண்களால்  
காரணம் அறியாக் கண்கள் சிந்தும்  
கண்ணீரும்  
இனிக்கும்.  
சுவை கண்ணீருக்கன்று  
காணும் பார்வைக்கே!

மண் நீரை உள்ளிழுக்கும்  
நீயும் எதையும் கிரகித்துக் கொள்.  
காற்று எங்கும் பரவிச் செல்லும்  
உன் சுதந்திரத்தை விட்டுக் கொடுக்காதே  
நீர் ஒரு போதும் பின்னோக்கி ஓடுவதில்லை.  
முன் வைத்த காலைப் பின் வாங்காதே  
நெருப்பு ஒரு போதும் கீழ்நோக்கி எரிவதில்லை.  
மேல்நோக்கி உன் உயர்வும் இருக்கட்டும்.  
வான் தரும் மழை கொடுப்பதில்  
வேறுபாடு காண்பதில்லை  
அனைவரையும் அணைத்துக் கொடு.

L Chandra  
Tamil Department

## பட்டொளி வீசிப் பார்போற்றும் பாடசாலை



பார் முழுவதும் பட்டொளி வீசி மணம் பரப்பும் கல்விப் பணியே எங்கள் தாகம்; எங்கள் நோக்கம்; எங்கள் சமூகக் கடமை என்று உலகிற்கு பறைசாற்றி வரும் இப் பள்ளியின் கல்விப் பணியை என்னென்று உரைப்பது!

வறியவர்க்கு ஒன்று ஈவது ஈகை; வந்து அண்டியவர்களை வாகை அடையச் செய்வது மேதை என்பதை உணர்ந்து கல்வித் தாகம் உடையவர்களை கைத் தூக்கிய ஆலமரத்தை அண்ணாந்து பார்க்கிறேன். ஆம்! நாகலிங்க மரத்தின் மணம் என் மனதை வருடாத நாளில்லை!

தான் பசியுடன் இருந்தாலும் தனக்குக் கிடைத்த உணவு குறைவாக இருந்தாலும் மற்றவர்களுக்குக் கொடுத்துவிட்டு உண்ண வேண்டும் என்ற எண்ணம் உள்ளவராக இருக்க வேண்டும் என்பதை கொள்கையாகக் கொண்ட நாட்டில் இருப்பதால், எத்தனை இடர்ப்பாடுகள் வரினும் கல்விப் பணியே என் முழு மூச்சு என்று பரப்பி வரும் இந்தப் பள்ளியின் புகழ் பட்டொளி வீசி பறப்பதை எண்ணி உவக்கின்றேன்!

திறந்த மனத்துடன் தொலை நோக்குடன் கல்வியை கற்கப் பழகினால் நம் எண்ணங்கள் விழிப்புணர்வு அடையும்; அறிவு முதிர்ச்சியும் ஏற்படும் என்பதை உணர்ந்து கல்விப் பணியில் உச்சாணிக் கிளையை தொட நினைக்கும் இக்கல்விச்சாலைக்கு தொடுவானம் நீண்ட தூரமல்ல!

முயன்றால் முடியாதது ஒன்றுமில்லை என்பதை உலகிற்கு உணர்த்துவது போல எங்கும் பறைசாற்றும் உன் பணி பாரிஜாத மலராய் மணம் வீசுகின்றது; பருத்தி மலராய் வெற்றிக் கனிகள் எங்கும் சிதறியுள்ளன!

S Visalakshi  
Tamil Department

## மொழி - நம் பண்பாட்டின் விழி



தமிழுக்கும் அமுதென்று பேர் - அந்தத்  
தமிழ் இன்பத் தமிழ் எங்கள் உயிருக்கு நேர்

- பாரதிதாசன்.

ஒவ்வொரு தாயைப் போலவே ஒவ்வொரு தாய்மொழியும் சிறப்புடையது. மொழி பண்பாட்டின் மிகப்பெரிய கருவூலம். கல்தோன்றி மண்தோன்றாக் காலத்தே முன் தோன்றிய மூத்தகுடியாம் தமிழ்ப்பெருங்குடி.

2000 ஆண்டுகளுக்கும் மேலான மரபுடையது தமிழ்மொழி. தமிழ்மொழியின் மேன்மை அதன் தொன்மையிலும், தொடர்ச்சியிலும் இருக்கின்றது. தமிழ் நவீன காலத்திற்கேற்ப தன்னைத் தகவமைத்துக் கொள்கிறது. தொழில் நுட்பங்கள் வளரத் தொடங்கியுள்ள தற்காலத்தில், தொழில் நுட்பத்திற்கு ஏற்றவாறு வடிவமைத்து தமிழைப் புழங்கத் தெரிந்தவர்கள் தமிழர்கள்.

ஆதியிலே ஒலிவடிவாய்ப் பேசத் தொடங்கி, பிறகு மொழிவடிவாய் முகிழ்த்த மொழிகளிலே மிகப் பழமையானது தமிழ்மொழி. ஏறத்தாழ 3000 ஆண்டு தொடர்ச்சியும் தொன்மையும் தமிழுக்கின்றி பிற மொழிகளுக்கு இல்லை. தமிழே தமிழனின் முகவரி என்பதை ஒவ்வொரு தமிழனும் உணர்ந்து தெளிய வேண்டும்.

கடல்கோள்களை எதிர்கொண்டு, காலவெள்ளத்தைக் கடந்து சீரிளமைத் திறத்தோடு தமிழ்மொழி திகழ்கின்றது. தமிழ் பெரிது, தமிழ் இனம் பெரிது, தமிழ் நாடு பெரிது, தமிழ்ப்பண்பாடு பெரிது.



முதலில் மணலில் வரைந்து, பின் பனையேடு, காகிதத்தில் மையால் எழுதிய தமிழ் இன்று குறுந்தட்டிலும், வலைப்பதிவிலும், கைபேசிகளிலும் பொழிகிறது. 'எங்கும் தமிழ், எதிலும் தமிழ்' என்று தமிழை மூச்சாய் நினைத்து வாழும் தமிழருக்கு இது பெருமிதமே

புறநானூற்றில் மிகுதியாக வானவியல், அறிவியல் குறிப்புகள் இடம் பெற்றுள்ளதோடு, கோள்களின் இயக்கங்களைப் பற்றிய அரிய தகவல்களும் இடம்பெற்றுள்ளன. நாழிகை கணக்கிடுதல், நன்னிமித்தம் பார்த்தல், மழைப்பொழிவு, காலநிலையை அறிதல் ஆகிய வாழ்வியல் நிகழ்வுகள் வானத்தில் உள்ள கோள்களையும், விண்மீன்களையும், அவற்றின் இயக்கங்களையும் வைத்தே முடிவு செய்யப்பட்டதை அறிய முடிகின்றது.

சூரிய, சந்திரனின் இயக்கமும், சூரியக்குடும்பத்தின் பரிணாமமும் சங்க இலக்கியங்களில் தெளிவாகச் சுட்டப்பட்டுள்ளன. விமானி இல்லாத வானவூர்தியை படைத்துக்காட்டிய சங்க இலக்கியங்கள், இன்றைய வளர்ச்சி பெற்ற வானவூர்தி தொழில் நுட்பத்திற்கு அன்றே அடித்தளமிட்டிருக்கின்றன எனில் மிகையன்று.

சங்கப்புலவர்களின் பாட்டறிவெல்லாம் அவர்களின் பட்டறிவே என்றும், அப்பட்டறிவும் உள்ளதை உள்ளவாறே பகுத்தறியும் அறிவியல் சார்ந்த நுண்ணறிவே என்பதும் புலப்படுகின்றன. தெய்வப் பொதுமறையாகிய திருக்குறளில் அறிவியல் தொழில்நுட்பக் குறிப்புகள் இடம் பெற்றுள்ளன. தனிப்பாடல், ஆசாரக்கோவை ஆகிய நூல்களிலும் 'வாழ்வியலோடு இணைந்த அறிவியல்' இடம் பெற்றுள்ளது மிகவும் அருமை.



'சுற்றுச்சூழல்' என்னும் சொல்லுக்கு தூய்மை என்று பொருள். 'மாசுபாடு' என்னும் சொல் மனிதனின் நடவடிக்கைகளால் சுற்றுச்சூழலுக்கு ஏற்படும் தீய விளைவுகளைக் குறிக்கின்றது. இயற்கையாகிய பஞ்சபூதங்களின் தன்மையை நான்கு கூறுகளாகப் பிரித்துப் பகுத்தளித்தது தொல்காப்பியரின் சுற்றுச்சூழல் அறிவியல் சிந்தனையைப் புலப்படுத்துகிறது. நிலம், தீ, நீர், வளி, விசம்பு ஆகிய ஐந்தும் கலந்த மயக்கம் இவ்வுலகம் என்றும் விளக்கம் அளிக்கின்றார்.

சுற்றுச்சூழலுடன் தொடர்புடைய அனைத்துமே உலகம் என்ற கருத்தைத் தொல்காப்பியர் வலியுறுத்தியுள்ளார். உலகின் உயர்நாகரிகம், பண்பாட்டின் உறைவிடமாக விளங்கும் மொழி தமிழ்மொழியே !

வேறுபட்ட மொழிகள், வேறுபட்ட இனங்கள், வேறுபட்ட மதங்கள் இவற்றுக்கிடையே 'யாதும் ஊரே, யாவரும் கேளிர்' என்று ஒங்கி ஒலித்தார் தமிழ்ப் புலவர் கணியன் பூங்குன்றனார். தீவிரவாத வன்முறைகளுக்கு எதிராக இந்த மந்திரத்தைத்தான் இன்று உலகம் முழுவதும் உரக்க ஒலிக்க வேண்டிய நிலையில் இருக்கின்றது. 'உண்பது நாழி, உடுப்பது இரண்டே, உறைவிடம் ஒன்றே' என உரைத்து வளர்ந்தோர் தமிழர்.

'தீதும் நன்றும் பிறர் தர வாரா' என்னும் நன் மொழியே நம் இனத்தின் பொன்மொழி. போரிடும் உலகத்தை வெறுத்து அன்புமொழி பேசி வழிகாட்டிய வள்ளுவம் நமது வேதம்.





ஓரறிவு முதல் ஆறறிவு உள்ள உயிர்களின் கூற்றினைப் பகுத்துக் கூறும் தொல்காப்பியம், ஒப்பற்ற திருக்குறள், தமிழர்களின் உயர் பண்பாட்டினை உலகெங்கும் ஒலிக்கின்ற இளங்கோவின் சிலப்பதிகாரம், இவ்வுலகிற்கு தமிழர் தந்த பண்பாட்டுக் கொடைகள்.

மணிமேகலை, சீவகசிந்தாமணி, வளையாபதி, குண்டலகேசி, கம்பராமாயணம், கவியரசி அவ்வையின் ஆத்திச்சூடி, கொன்றைவேந்தன், மூதுரை, நல்வழி, நாலுகோடிப்பாடல்கள், அவ்வைக்குறள், தனிப்பாடல் திரட்டு, கல்வியில் ஒழுக்கம் ஆகிய தமிழர் பண்பாட்டைப் பறைசாற்றும் நூல்கள் இன்றைய உலகம் ஊன்றிக் கற்க வேண்டிய தமிழரின் பண்பாட்டுக் கருவூலங்களாகும்.

“அமுதத் தமிழ்மொழியின் பண்பாட்டு விழிகொண்டு  
உலகை நாம் காண்போம்; உணர்வோம்”.

“The Culture of Tamil Language has always been the laboratory for  
discovering divine, tranquil and happy life”.

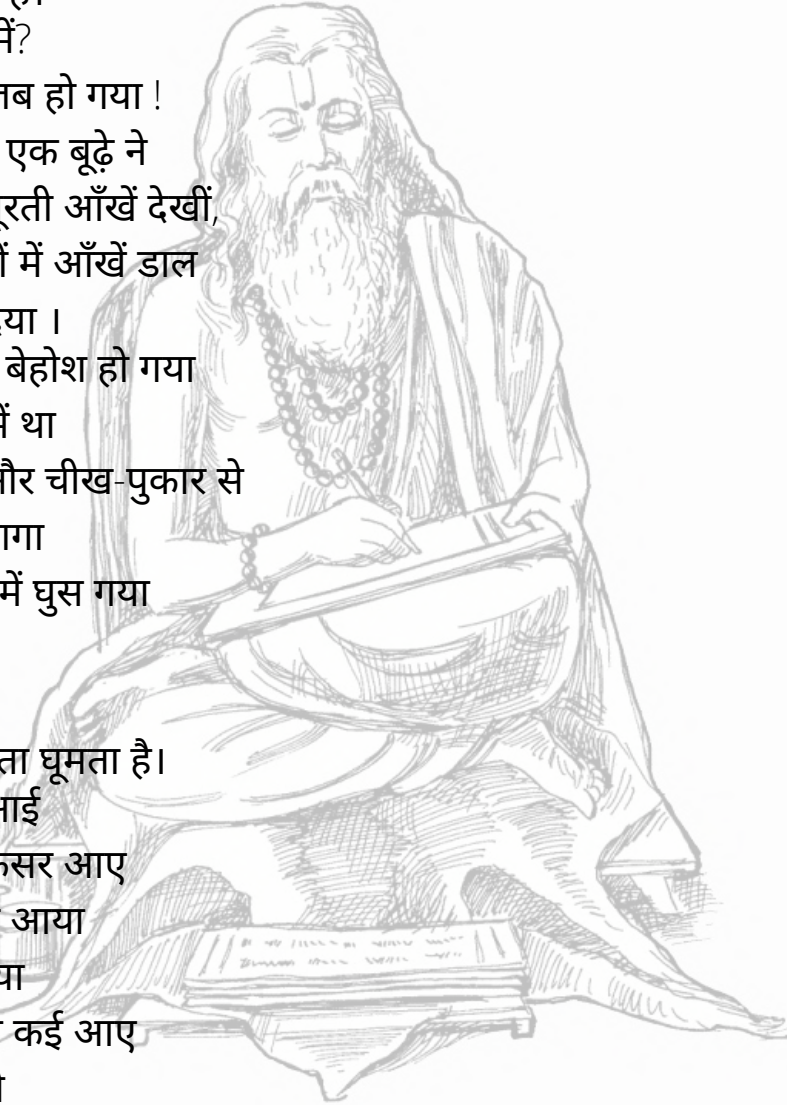
L Vivekanandhi  
Tamil Dept.

நன்றி

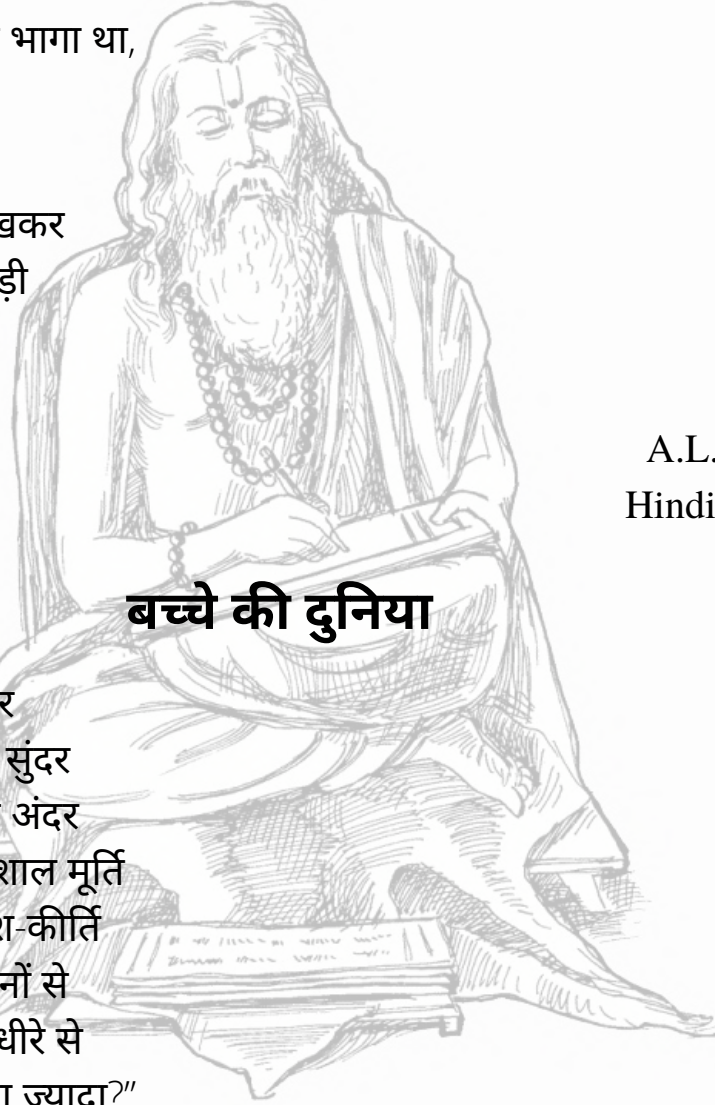
ஆதார நூல்கள் மற்றும் பத்திரிகை செய்திகள்  
தமிழ் இலக்கிய வரலாறு  
இந்து தமிழ் திசை - செய்தித்தாள்  
செம்மொழி மாநாடு சிறப்பு மலர்  
சிறு சிறு செய்திகள் - தினத்தந்தி, தினமலர்

## शहर में चीता

शहर में यह खबर फैली  
कि एक खतरनाक मेहमान ,  
एक खूँखार चीता  
शहर में नज़र आता है।  
जंगली चीता शहर में?  
बापरे ! यह क्या गजब हो गया !  
तड़के, टहलने जाते एक बूढ़े ने  
चीते की चमकती घूरती आँखें देखीं,  
बूढ़े की कंजी आँखों में आँखें डाल  
चीते ने पंजा मार दिया ।  
बूढ़ा चिल्लाया और बेहोश हो गया  
लेकिन चीता होश में था  
लोगों की भगधड़ और चीख-पुकार से  
चीता जान लेकर भागा  
और पास के बंगले में घुस गया  
जंगली आग सी  
यह खबर फैल गई  
कि शहर में एक चीता घूमता है।  
बंदूकधारी पुलिस आई  
वन -विभाग के अफसर आए  
जानवरों का डॉक्टर आया  
कलेक्टर नहीं तो क्या  
उनके अपने आदमी कई आए  
वन प्राणियों के प्रेमी  
समाजसेवी आये  
हाथों में कैमरा ले  
अखबार वाले आए  
सुदर्शन- दूरदर्शन के लोग आए  
फिर तो क्या, बंगले के बाहर  
दर्शकों की भीड़ लगी  
तमाम ये खबरें



अखबारों में छपी  
लेकिन यह बात  
अखबारों में कहीं नहीं थी  
कि जंगल छोड़ चीता क्यों भागा था,  
कैसे भागा था।  
कटते पेड़ों,  
और जलते जंगलों को देखकर  
चीते ने शहर की राह पकड़ी  
अखबारों की खबरों में  
यह बात नहीं थी ।



A.L. Alagulatha  
Hindi Department

## बच्चे की दुनिया

इक दिन साथ ले गई मंदिर  
अपने तीन साल बच्चे को सुंदर  
अचंभे में था बच्चा जाकर अंदर  
देख हनुमान की ऊँची-विशाल मूर्ति  
कह सुनाई मैंने उसकी यश-कीर्ति  
सुन रहा था विकसित नयनों से  
फुसफुसाया मेरे कानों में धीरे से  
“अरे! पंडों ने खिलाया क्या ज़्यादा?”  
व्यस्त रह गई फिर काम-काज में  
जब मैं आई खेलाने बच्चे को  
मना कर दिया था बिलकुल खाने को  
समझाया-रिझाया मैंने दुखी मन से  
आग उगाल दी आँखों ने मेरी  
रुआँसा बनकर बोला बच्चा ऐसे  
“सुनो तो मेरी प्यारी अम्मा !



अगर खाऊँ तो खाना ज़्यादा,  
बड़ा हो जाऊँगा हनुमान जैसे  
गोदी बिठाकर प्यार करोगी कैसे?  
चकित रह गई बच्चे की सुनकर  
समा लिया उसको अपनी गोदी में  
भरे गले-अश्रु जड़ित नयनों से .....

S. Avudainayaki  
Hindi Dept.

## विश्व शांति की ओर ...

प्रथम विश्व शांति दिवस सन् 1981, 21 सितंबर को मनाया गया था। विश्वशांति आज की गहन माँग हो चुकी है। वैदिक काल से लेकर आज तक भारत शांति-निर्माण का स्तंभ बन खड़ा है। 'वसुधैव कुटुम्बकम्' अर्थात् 'सारी धरती ही एक परिवार' माननेवाले हिन्दुस्तान के समान ऐसा कोई देश इस संसार भर में नहीं मिलेगा। आज भी तानाशाही और राजत्व स्वीकृत देशों में प्रजा पर अन्याय-अत्याचार और अधिकार जताया जाता है। इतिहास साक्षी है कि पहले विश्व युद्ध(1914-1918) के अंत में विश्व की जनसंख्या में एक तिहाई लोगों की मृत्यु हो गई थी। दूसरे विश्व युद्ध (1939-1945) में 700-800 लाख लोगों के खून की नदी बही। आज देशों के बीच में सीमा-संघर्ष, अधिकार, आतंकवाद, षड्यंत्र, गरीबी, प्रतिस्पर्धाएँ, युद्ध की धमकी आदि चुनौतियाँ मानव समुदाय की उन्नति और शांति-स्थापना के लिए भयंकर व खतरनाक बाधाएँ बन पड़ी हैं। विश्व का ध्रुवतारा भारत ने अब तक किसी भी देश पर आक्रमण नहीं किया है, इसका अर्थ यह नहीं है कि यह शत्रुओं का मुकाबला करने असमर्थ है। धार्मिक व पुण्य भूमि भारत हर समय यही साबित करता आ रहा है कि सत्य और अहिंसा के पथ पर चलते हुए भी, सन्मार्ग अपनाते हुए भी, शत्रुओं पर दया दिखाते हुए भी अपनी गरिमा व शक्ति का प्रदर्शन करने में कोई कसर नहीं छोड़ता है। भारत की संतान किसी से कम नहीं है। बाहरी शक्तियाँ जो भी हों, अपनी मातृभूमि और सीमा की रक्षा के लिए होनेवाले हर धर्मयुद्ध में जीत तो संपूर्ण रूप से हमारी ही होती है। विश्वशांति रूपी भवन का निर्माण केवल मौखिक मंच पर खड़ा नहीं किया जा सकता। संसार भर में एकत्व अपनाने से ही यह



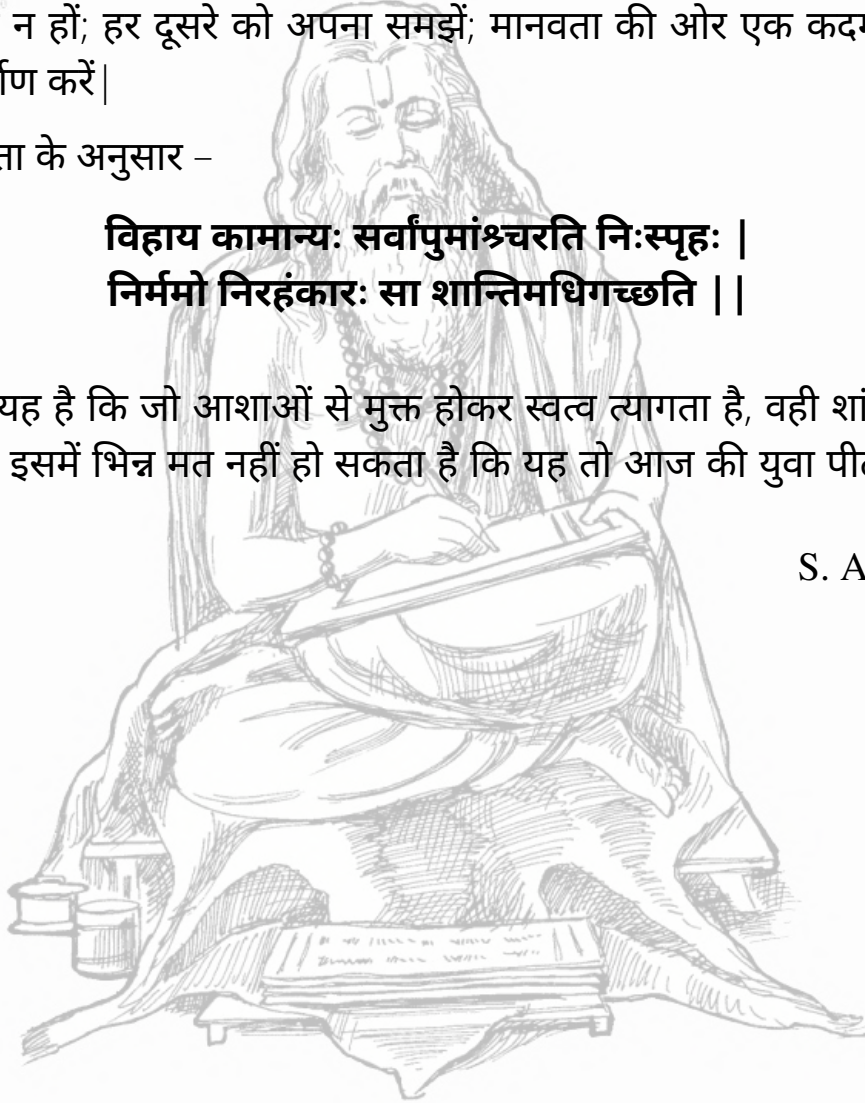
संभव होगा जिसके लिए हर एक को स्वार्थ से परे होकर लोक-कल्याण के लिए हाथ बढ़ाना पड़ेगा। सबसे पहले यह हर घर से, फिर समाज से और फिर देशों से शुरू हो। निजी भाइयों-बहनों-बंधुओं के बीच का संपत्ति-अहंकारी संघर्ष, समाज और देश में होनेवाले सांप्रदायिक संघर्ष बिलकुल न हों; हर दूसरे को अपना समझें; मानवता की ओर एक कदम आगे बढ़कर एकता का निर्माण करें।

श्रीमद् भगवद्गीता के अनुसार –

**विहाय कामान्यः सर्वापुमांश्चरति निःस्पृहः |  
निर्ममो निरहंकारः सा शान्तिमधिगच्छति ||**

इसका तात्पर्य यह है कि जो आशाओं से मुक्त होकर स्वत्व त्यागता है, वही शांति का निर्माण कर सकता है। इसमें भिन्न मत नहीं हो सकता है कि यह तो आज की युवा पीढ़ी से ही संभव है।

S. Avudainayaki  
Hindi Dept.



## Captain's Corner



It is said that, 'Everything comes to pass, nothing comes to stay'. However inevitable we know change is, the moment things are about to change, the desire for things to remain the same engulfs one's mind so poignantly that one is unable to accept the fact of impending change. I'm sure that every student in the outgoing batch of class 12 can resonate with this.

The past fourteen years at DAV, for me personally have been, above anything else, a great honour and privilege. The values and what the school represents have become so intertwined with my personal values



and way of doing things, that it seems almost absurd to write about the school in the third person. Right from entering the Nursery Campus as a scared and curious four-year-old to ending up as the School Pupil Leader, the journey has been a long one, a challenging one, one filled with ups and downs, but above all, one I don't have the slightest regrets about and will go through all over again if I got the chance.

Life at DAV comprises of a myriad of experiences. I will particularly miss the excitement during the days leading up to the Sports Day and Annual Day when the entire school - right from primary to class 12, would be buzzing with activities. Intense rehearsals would be taking place in different parts of the campus and a final rehearsal would take place in the Primary Auditorium which all of us would flock to watch. All of us would be very keen in contributing to the Annual Day in some way or the other and if not, we would definitely attend the programme, eager to watch our friends perform. Till I was in 4th or 5th standard, Annual Days used to be held in the Girls' School quadrangle and later were held in Kamarajar Arangam. I have been fortunate to participate in many Annual Days over the years in different events. At the



end of the day, we would be happy that all the effort and hard work put in during the practice sessions finally paid off. One humorous incident which I recall during the annual day - We generally have a holiday after the annual day. However, during that particular year, for some reason, the school was supposed to work after the Annual Day. We kept pestering our teachers to ask Principal Ma'am for a holiday, but it did not seem to be working. The Annual Day went on smoothly and even got a bit delayed. We were all weary at the prospect of having to go to school after such a tiring day. And then, all of a sudden, Parmila Gauhar ma'am grabbed the mic and announced, 'The school will remain closed tomorrow'. One should have been present there to listen to the cheering which ensued and brought the roof down!

The aspect of DAV which makes it so special and really sets it apart is its sense of respect to culture. Right from the 'Namaste' to greet each other to Saturday morning Havans and starting and ending the day with the Gayatri Mantra, DAV has done an amazing job to ensure that its students are exposed to the best of both worlds – the benefits of the modern education system while at the same time inculcating in us a sense of strong reverence to our culture and roots. The Moral instruction classes further justify this. I'm sure that no DAV student will ever forget the Agnihotra prayers in their lives, especially, 'Om Vishvani deva..' and 'Ayantha idma athma..'

Class 11 was a particularly fun year for me – it was the first time the school held elections for the Prefect Council. I decided to contest for Assistant School Pupil Leader and won. The campaign involved going from class to class asking fellow students for votes based on the manifesto. The experience helped us all get a first hand feel of democracy in practice. Apart from that we participated in a host of culturals and MUNs which gave us good exposure to experiences outside school.



Talking about 2020, I can confidently say that there have certainly been better years! While most students make the best memories of school life in class 12, our unfortunate batch has been cooped up at home since March having had the virtue of attending exactly one physical class on March 16th (yes, I even remember the blessed date!) right when the Pandora's box called COVID opened up and shut down everything else. The year has been pretty drab and dull. However, the school started online classes very early on in the year as a result of which we haven't lost out on any academic progress. Our teachers couldn't have been more accommodating and adapted to online teaching in record time. Now, they have become super tech-savvy computer experts, giving Silicon Valley a run for their money!

As this roller coaster ride of 14 years draws to a close, I would like to offer my deepest gratitude to my Principal and teachers who have been extremely supportive and motivating throughout this journey. A special shoutout and thanks to all the supporting staff of Akkas and Annas for their help over the years. Lastly, the wonderful friends I have made at DAV will remain with me throughout my life, so will all the fond memories and experiences with them. I will always be proud to be called a 'DAVian' and understand the responsibilities attached to carrying that title of prestige. As School Pupil Leader of the Golden Jubilee Batch of DAV, on behalf of all students, I thank this glorious institution of learning for shaping our personalities with the nectar of knowledge and making us ready to take on the world.

Keshava Muralidhar  
School Pupil Leader



## Tagore House Report



HOUSE MOTTO : WHERE THE MIND IS WITHOUT FEAR,  
THE HEAD IS HELD HIGH.

### SUPER SENIORS:

House Mistress : Mrs. Swarnalatha

House Captain : JV Rohan

House Vice Captain : G. Madhav

### SENIORS:

House Mistress : Mrs. Kumudha

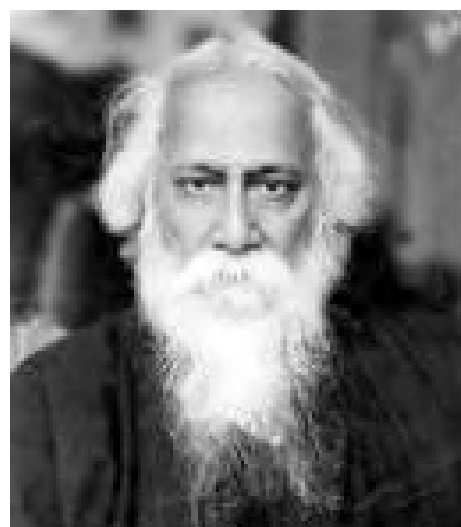
House Captain : Kailash Gopal

House Vice Captain : Adithya

### FEEDERS:

House Mistress : Mrs. Jayalakshmi

House Captain : Bharath Challani



We Tagorians have always marched in the path of success by keeping their heads held high adhering to their House motto.

We finished Overall Third in the Annual Athletic Meet and almost clinched the March Past Trophy but marginally ranked the second. We also won the Inter-house Debate and were the Runners up in the Inter-house Volleyball Competition. This wouldn't have been possible without the great contributions of G. Madhav, Rahul Dutt, JV Rohan and without the undaunted support of our Housemistress Mrs. Kumudha. 2019-20 was a very good year for the Tagorians but the boys in blue are hoping for a better performance in the upcoming years.

## Pratap House Report



HOUSE MOTTO : EMPOWERING DREAMS

SUPER SENIORS :

House Mistress : Dr.(Mrs.) H.Vidya

House Captain : Suryansh Sanklecha

House Vice Captain : S. Sudharshanan

SENIORS :

House Mistress : Mrs.Charulatha

House Captain : Saahas. V

House Vice Captain : Nitin. C

FEEDERS :

House Mistress : Mrs. Leena

House Captain : Nirav



"Small opportunities are often the beginning of great enterprises." The desire to end the drought of winning and the thirst to be known as champions paved the way for the glory of Pratap House. Sports Day was dominated by Pratapians as we stood first in 100m, 200m, 400m and long jump. The house sincerely thanks Pranaveeshwaran, Niranjan and all the Pratapians who helped in maintaining the winning streak. Pratap House stood second in the quiz competition. The colour yellow signifies courage, loyalty, enlightenment and positivity.

As these words reverberate through our souls, the teachers and the students of Pratap House now gear up for yet another year of new competitions, responsibilities and joy as we always believe in going ahead with the grace and blessings of God.

## Shivaji House Report



HOUSE MOTTO: COURAGE IS DESTINY

### SUPER SENIORS:

House Master: Mr. B. Suresh  
House Captain: Karthick Raaja  
House Vice Captain: K. Kabilesh Byrav

### SENIORS:

House Mistress: Mrs. Naina Baburaj  
House Captain: Preetam  
House Vice Captain: Ranveer Sharma

### FEEDERS:

House Mistress: Mrs. N. Rajalakshmi  
House Captain: Aaditya Iniavan



Shivajians have always believed and strived for the motto “Courage is Destiny” and lived up to the same.

Starting with the Sports Day-The strenuous and the focused drills taught to us by our P.E master Mr. A. Thamaraiselvam and the way we worked hard and the challenges we had to learn were the taking points, as we won it big in the March Past for the third successive year sharing it with Bharathi. This surely was a redemption on Sports Day.

Outside sports, our juniors brought in laurels at both Inter-School and Inter House competitions. The seniors were always the ones to look out for in the sports category, having members good at basketball and table tennis.

The notable achievement was winning the quiz thanks to Preetam, Ranveer Sharma and the others. The super seniors were sure the diverse lot, winning the few track and field events during sports day. But the spotlight came when we got the runners up position in debate.

To conclude, “When you are enthusiastic the mountain always looks like a clay pile”. On that note, we, the Shivajians, will continue this star-studded legacy in the coming years and hope to achieve even more.



## Bharathi House Report

HOUSE MOTTO: EXCELLENCE THROUGH PERSEVERANCE

### SUPER SENIORS:

House Mistress: Mrs. S. Hemalatha  
House Captain: D. Pranav Prashanth  
House Vice Captain: T. Aditya Varun

### SENIORS:

House Mistress: Mrs. S. Gayatri  
House Captain: S. Karthik  
House Vice Captain: Shlok

### FEEDERS:

House Mistress: Mrs. Nirupama  
House Captain: Jayash Suryawanshi



Bharathians have always excelled in all the fields. The desire to EXCEL BY PERSEVERANCE has kept us on the top. The contributions of the students are not viewed individually, but as an achievement of the house as a whole.

Bagging almost all the prizes in the sports meet, Bharathi house snatched the overall first position from Tagore after a prolonged head to head battle. The students emitted a disciplined aura as they thundered down the track during the march past, which was later termed impeccable by many.

The feeders showed that size doesn't matter as they went on winning awards in both Inter School and Inter House competitions. Its members also had won awards in inter-school badminton and State Level karate events.

The seniors went on to win various sports events conducted by the school. It is also noted that they were part of the school sports team which had won many awards in other Inter School competitions.

The super seniors consisting of avid Munnors and debaters won many Muns, debates, quizzes and cultural events conducted by other schools.

# National Cadet Corps - Annual Report



The NCC Wing at D.A.V Boys Senior Secondary School is propelled with the objective of serving the people. The potential of our NCC Cadets is channelized rightly towards Nation Building. The academic year has been marked with NCC Cadets attending various CATC camps both in and across States. Keerthivasan's commendable contributions have made the school proud. He had participated in training camps that spanned over a month and culminated at the Republic Day Camp at Delhi.

**Community Development and Extension Programmes** - The NCC Cadets from our school have been instrumental in the smooth functioning of the Diwali Celebration, conduct of the TET and TNPSE Examinations for the visually challenged. The Junior Joy and other festivities at school have been executed smoothly every year with the efficient management of our NCC Cadets. The Cadets have conducted campaigns like the Tree Pakhwada Program, the Aatma Nirbhar Campaign, Fit India Youth Club and Fit India Freedom Run efficiently.

**A-Certificate Exam** - Out of the 22 Cadets who attempted the A-Certificate Exam last year, 19 Cadets received A grade and 3 Cadets received B grade.

**New Academic Year Events** - This year also witnessed the students making a beeline for enrolment which was done through the digital platform. Around 100 new Cadets have joined this year. The new Cadets have been enthusiastically contributing articles, poems and making socially useful videos. I am grateful to our Principal Smt. Chitra Raghavan for the support and cooperation extended, and also to the parents of our Cadets for reposing faith in us by allowing their wards to join the NCC and take part in all the activities with fervour and zest.

Dr. Sivakumar  
Associative NCC Officer



## **Sports Day Report**

The much awaited Annual Sports Day event began on the 29th of August 2019, with great zeal and excitement. The competitors, divided into distinct houses – Shivaji, Bharathi, Tagore and Pratap, had been driven by the grit to win the game, and more importantly, do their bit in letting the house clinch the overall trophy. The various track and field events had been very seamlessly organized with the able guidance of the physical education faculty, the school staff and timely help of the NCC Cadets and the Scouts. With students divided into Primary, Sub-Juniors, Juniors and Seniors, the day had been filled with joy.

The second day of the autumn event had begun on 30th August with grandeur, as the chief guest, Mrs. Aarthie Ramaswamy, the renowned Woman Grandmaster, had been welcomed by the Honourable Principal, Smt. Shanthi Asokan and the Secretary Shri Vikas Arya. Inaugurated by the Olympic Torch event, the stadium was set ablaze by the enthusiasm of the Sports Secretary, School Pupil Leader and House Captains as they carried beautiful placards reflecting the school.

Then the much awaited track and field events had started. As the budding athletes of the school ran for the finishing line, the stadium reverberated with enthusiastic cheers from the spectators. The felicitation ceremony saw students receive their medals. Shivaji House had clinched the march past trophy, with the event ending in high spirits as everyone left the playground in happiness.

Sanjeev

XII B

Sports Secretary



## **Culturals Report**

**Endeavouring for success at every stage in life - that's what defines an ambitious person.**

Our school has always motivated the students of classes XI and XII to step out of their comfort zones and explore the world beyond. The year 2019-20 was a year of great pride and honour for most of the students who emerged successful in the world of stiff competition. Students gave their best efforts in various cultural events held in different schools across the city. They made the school proud with their incredible achievements. It is a pleasure to mention that the school dance team, 'DAV DREAM TEAM' participated in many dance events and won laurels. Our students won awards in several events such as photography, quiz, green screen, block and tackle, face painting, shipwreck among other events. Apart from this, our MUN team has also been very active with students bagging the Best Delegate award at almost all MUNs. None of this would have been possible without the constant encouragement of Principal Smt. Shanthy Asokan and support of teacher coordinators for culturals, Mrs. Swarna Karpagavalli and Mrs L.Chandra. All in all, the students succeeded in carrying forward the legacy left behind by their seniors.

- M.Pranav XII B  
Cultural secretary



## Alumni Activity Report

The Department of Alumni Affairs (DAA) was initiated by the D.A.V. Group of Schools, Chennai in 2018. The Central Committee was formed in 2019 with representations from all the eight branches of D.A.V., and functions with a team of Office Bearers – President, Secretary, Treasurer and Joint Secretary. Since inception, the DAV has facilitated the following:

- Updating the portal for alumni ([alumni.davchennai.org](http://alumni.davchennai.org)) with 4865 registered members as in January 2021.
- **Organisation of Sangam** – A flagship event to welcome XII pass-out of 2018-2019 batch into the DAA on 24th June, 2019. An alumnus of DAV, GPM - Siddharth, a movie celebrity graced the occasion. Nearly 1000 alumni of the 2019 batch and alumni of other years as well were present on the occasion.
- **Institution of Alumni Awards** – Two awards, the Illustrious DAVian (IDA) and Young achievers of DAV (YDA) award were instituted. The IDA 2019 was awarded to Shri. Ravi Shankar Aisola, Ambassador to Laos - alumnus of 1975 DAV Boys GPM & Prof. Rishiksha T Krishnan, Director, IIM-Blr- Alumnus of 1981 DAV Boys GPM. 2019 YDA award was given to Shri Ram Thilak Premkumar alumnus of 2010 batch.
- Hosting of Alumni reunions in 2019 of D.A.V. Boys Gopalapuram Batch of '94, D.A.V. Mogappiar Batch of '94 and D.A.V. Boys Gopalapuram Batch of '78-79. Alumni from various other batches have also been visiting the school over the years.





- **Initiation of two city chapters** – Bangalore City Chapter with 100 + Members & Mumbai City Chapter with 35 Members. A video conference call was arranged with the members of the Bangalore Chapter of DAV Alumni group, by the DAV Department of Alumni Affairs (DAA) on the 24th of April, 2020. Twenty alumni of the Bangalore Chapter participated in the call. Shri. Vikas Arya, Secretary, DAV Group of Schools, Chennai chaired the call and presented about the latest happenings at the school. The participants were also updated about the activities that have been conducted by the DAV DAA.
- Induction of 20 Alumni Student Secretaries & Assistant Secretaries as office bearers representing each of the D.A.V. schools who are efficiently guided by Alumni Teacher in-charges in the respective D.A.V. branch.
- Eighteen Alumni Talk sessions, in the form of guest lectures / interactive sessions were conducted on various topics including Career guidance, Chartered accountancy, Commerce related courses, Science based courses, Interpersonal skills, Networking, Handling stress & Healthy lifestyle across all the branches of DAV
- Initiation of a scholarship program through Arya Samaj Charitable Foundation, for D.A.V. Alumni Civil Service Aspirants (UPSC / TNPSC) in order to appreciate the efforts of our Alumni to take up UPSC / TNPSC as a way to serve the country.



- A video conferencing session on ‘Supporting the community in a Post COVID World’ was held on 21st June, 2020. The session was organized by Mr. Srinivasa Gopal, Alumnus of DAV Gopalapuram - 1985 batch and team. Panelists included Ms. DipaSwaminathan, Lawyer (Harvard Law School) & Founder, ‘Its raining raincoats’ (An NGO based out of Singapore); Ms. Aarti Madhusudhan, Founder, ‘Governance counts’ & Alumnus of TISS & NIMHANS; and three members from the Central Committee Members of DAV Department of Alumni Affairs (Dr. Preethy SP, Dr Krupa M & Mr. Arun Narayan). The session was moderated by Prof. C. Balaji Krishnan, University of Memphis & Alumnus of DAV Gopalapuram – 1985.

The work done by D.A.V Group of Schools during the lock down such as the organization and management of a helpline to support to the needy was shared in detail. DAV's COVID-19 relief activities ranged from providing dry rations to the needy (104 families), helping in procuring medicines, transferring essentials such as food from one location to another, moral support over calls to the elderly who were living alone, medical advice and clinical support through professionals. In addition to this, the institute also distributed 10,000 nos. of 3 Ply masks to the community, supported migrant workers in getting ration & food and linked them with government and other NGOs to get back to their native location.

The DAA has to be credited for being the prime cause-factor of the following phenomena as well:



- Prashasti, a voluntary medical guidance initiative has been started for the public in which alumni play an active role. The alumni facilitated the organization of blood donation camps through D.A.V Prashasti in collaboration with the Rotary central TTK VHS Blood Bank.
- Formation of career guidance volunteers team with several alumni from the batches of 1980s to 2010s with well accomplished professional backgrounds and journeys, to provide mentorship for 2019 and 2020 batch alumni. Fourteen alumni from 2020 and 2019 batches reached out to DAA through the helpline number provided, requesting guidance for choosing streams and colleges in Engineering, Medical and Paramedical courses.
- The alumni of 1988 Batch from Gopalapuram raised approximately INR 6.5 lakhs from their batch mates (approximately 15 of them). This fund will be contributed towards education scholarship for needy students, currently studying at D.A.V. Group of Schools. The efforts of alumni to give back to the alma mater in a meaningful manner was much appreciated by the entire D.A.V. fraternity.
- Newsletters are circulated every month in which the current activities of the school (NDA orientation, COVID Samrakshan initiative, Prajya – The Newsletter, Vedic Sanskriti School (VSS), Public Policy Fellowships, ), new initiatives for/by alumni (alumni talks, alumni awards, scholarships, batch reunions, discounts in SharePlay, Yoga sessions, etc.), recognition of alumni by a write-up highlighting the achievements of different alumni (DAV Vruksham, Roads Less Travelled) and recognition of teachers through Guru Namaste are being included.



• The D.A.V. DAA is also handling the social media pages of D.A.V. Group of Schools. Activities pertaining to the School, Alumni, and related activities including those of Arya Samaj Charitable Foundation will be updated in these pages on a regular basis.

- Facebook - <https://www.facebook.com/D.A.VGroupofSchoolsChennai/>
- Instagram - @davschoollchennai\_official - [https://www.instagram.com/invites/contact/?i=1uco5k6jaxsos&utm\\_content=6l9ccl](https://www.instagram.com/invites/contact/?i=1uco5k6jaxsos&utm_content=6l9ccl)
- Twitter - D.A.V. Chennai (@DAV\_Chennai) - [https://twitter.com/DAV\\_Chennai?s=09](https://twitter.com/DAV_Chennai?s=09)
- LinkedIn - <https://www.linkedin.com/school/davchennai/about/>

The school is thankful to the alumni for all the support and contributions; and is extremely proud about their various achievements

If you are an alumnus, please register at [alumni.davchennai.org](http://alumni.davchennai.org)



**DAV DAA has felicitated the following events since its inception in 2019:**

## DAV Department of Alumni Affairs DAV Groups of Schools

### Activities during 2019-2020







- Central Committee – DAA
- Sangam 2019 – 1000+ alumni
- Online portal – 4417 members ([alumni.davchennai.org](http://alumni.davchennai.org))
- 2 silver jubilee reunions
- 2 city chapters apart from Chennai
  - 20 Alumni Student Secretaries and Asst. Secretaries
- 7 Alumni Teacher incharges
  - 18 alumni talks @ school
  - 2 IDA; 1 YDA ( Talks @ schools)
- UPSC/TNPSC Scholarship
  - Discounts in SharePlay
  - Batch reunions

...visits, agnihotra & lot more

**DAV Department of Alumni Affairs**  
**DAV Group of Schools**

Managed by Tamil Nadu Anya Samaj Educational Society

**SOME PHOTOS FOR YOUR REFERENCE:**

**Organisation of Sangam**





## Institution of DAV Alumni Awards [ IDA and VDA ]





## Hosting of Alumni Reunions



## Initiation of two city chapters: - Bangalore & Mumbai



# Reminiscences

## Interview with Mrs. Rohini, Retired S.SC Teacher



A year after her retirement, the legendary social science teacher, Mrs. Rohini, grants the Editorial team an exclusive interview, and a peek into her life as a teacher...

### **1. When did you join D.A.V? How was the atmosphere at that time?**

I joined DAV in 1999, when Kaliyaji was the Director. Our boys were well disciplined and respectful. Even class XII boys used to be respectful and greet all teachers (even new ones handling the lower classes) with a Namaste. Boys used to have a habit of reading story books and made use of the library well. They were attentive in class and clarified their doubts immediately. Their enthusiasm was our energy.

In those days, the parents of slow learners used to meet the teachers regularly and tried to adopt suggestions given by them. Most of the boys had healthy competition and focused on improving. With the change in the examination pattern to FAs and SAs...the attitude of the students as well as parents changed a lot. Later with the advent of mobile phones, the focus of the boys shifted, distracting them and disturbing their progress in academics, leaving the helpless parents to regret ever investing in mobiles. Still, most students are sensible enough to focus on their immediate goal at the school level and pursue it. Kudos to them.

### **2. Many of us here who were taught by you remember how dedicated you were, and how you continued to teach even during difficult times. What motivated you to keep teaching?**

All credit goes to my teachers. Their passion for teaching inspired me to follow their path. Being a Social Science teacher, I believe in a holistic approach; In making the boys more responsible, respectful and resourceful as individuals, so I took every opportunity I could to strengthen their character and to show them my appreciation.





Accountability and responsibility motivated me through rough and tough times. I wanted to see the happiness in the eyes of the parents- that gave me energy to do the needful.

**3. Every teacher is a human being, and over the years, will have collected some golden memories. Could you share some memorable, funny anecdotes with us?**

Yes, of course. I have many such memories.

One of the class VIII students hadn't submitted his assignment despite being given a few days of extra time and many gentle reminders. So, I asked him, "Why the delay? What's the problem?"

He quipped, "Manufacturing defect, ma'am."

At times, I used to dictate notes, and some boys used to say: "Wait, ma'am!" or "Please wait, ma'am!"

I used to reply, saying "If you hear my weight, you will faint" or "Be a gentleman and don't ask about the age and weight of a lady".

I recall another incident from my early days in school... One of my Class VII students used to drive a car back home, ordering his driver to sit at the back. Other students used to tell me about this and I happened to see this once myself. When I approached him about it, he told me he was sitting in the driver's seat for some time, until the driver collected his sister from the girls' wing. I waited and ensured that the driver returned and took the wheel. The next day, in class, I told him what a grave mistake he was doing, never realizing the consequences.

"In case something happens, the driver would be considered to be at fault and jailed for failing to protect you. Have you ever thought of the ill-fated person who happened to come across your way? Or his family? Or your driver's son, wife and his old parents?"

He understood, and from that day, stopped driving. At the next parent-teacher meeting, his mother and father thanked me with honest gratitude.



#### **4. During your tenure, you have produced spectacular results. What was the strategy that you adopted?**

According to the needs of the situation, the strategies were changed. All my methods evolved over the time through trial and error.

For students in lower classes, a star-shaped sticker in their palm, and for students in higher classes, a pat on the shoulder helped encourage them.

Basic steps: Motivation and appreciation.

When students go abroad, they need to be equipped with some fundamental knowledge about our regional foods and festivals, culture and tradition, historical places and the history behind them. Tell them to store all these facts in their life-long memory.

Some tips on how to help the students study better:

\*Teaching everything, be they known concepts or unknown ones.

\*For class tests, two sets of questions should be written on the board: the students seated on the left should answer all the LHS questions, and the boys on right will attempt all RHS questions.

Six of my boys scored a centum each, a record never achieved before. And I can proudly say that their achievements are my reward, my gurudakshina, a reward for my time as a teacher, and something fond for me to remember for the rest of my life.

#### **5. What is your message to the students of the school?**

My message:

At this age, be wise enough to choose a real friend, who points out your mistakes and guides you properly.

When you become older, chat with your parents -especially your mother- for at least 10 minutes of the 1440 minutes in a day, irrespective of where you are and how busy you are.

Interview taken By M. Siddharth(XII-A).

## INTERVIEW WITH MR. KUTRAL



One of the most famous alumni of our school, Mr. Kutral Ramesh, popularly known as Kutraleeshwaran, attained fame at a very young age in the sport of swimming. He swam across the Palk Strait, in April 1994. He swam across the English Channel in 1994 when he was 13 years old and in the same year, he swam across the Rottneest Channel in Australia, the Straits of Messina in Italy, the Zannone Circeo in Italy and the Ten Degree Channel to surpass Mihir Sen's record of completing five channels in a calendar year. He received the Arjuna Award and the Guinness world record in 1996. Here's an interview from the Student Editorial Team granting insights into the life of the legend....

**KM: When did you join DAV and what is your earliest memory of DAV?**

KT: I joined DAV in LKG and did my entire schooling in DAV. Taking about the atmosphere in the school, I don't know if students currently studying in the school know, there was a principal named Mr. Ram Kalia who was one of the most popular people in DAV. He, sadly, passed away a few years ago. My LKG interview was with him. I vividly remember the interview. He had two toy cars and some other toys in his room and asked me a few questions on sizes, colours, etc. That's my earliest memory of DAV. After that, I studied in DAV all the way up to 12th standard.

**MS: Who was your favourite teacher in school and why?**

KT: As I studied in the school for 14 years, I enjoyed being in the classes of many teachers all across the spectrum. However, I would like to mention, Mr. Sridhar, a science/chemistry teacher who taught us from 10th to 12th. We all liked him a lot because he took personal initiative to make sure that each and every student understood what he taught. He was a fantastic teacher! Teachers in DAV are all stalwarts in their respective fields and its very difficult to pin down on any teacher as a favourite teacher.



Some teachers whom I fondly remember are PT teachers Balaguru sir, Suryanarayanan sir and EG teacher Asokan sir.

**KM: How do you think the school has helped you, with special emphasis on your sporting career?**

KT: Even though DAV has traditionally been known to focus more on academics, I was very lucky that that the school was very supportive of my career in swimming. We used to have annual swimming tournaments in the Park Sheraton Hotel. In one such tournament, when I was in 2nd or 3rd standard, I was able to compete and beat kids who were much older than me. It was during this tournament that Ram Kalia Sir and the chief guest recognised my talents in swimming and sponsored my education in DAV by providing full financial support. I never had to pay any fees to the school beyond 3rd standard. When I was in 7th and 8th standard, I was extremely busy with my competitions and hardly attended school. The school was kind enough to promote me even without writing the exams. The school was also very accommodative of the fact the I used to come in late almost every day because of swimming practice.

**MS: How did you first get into swimming?**

KT: During my 2nd standard summer holidays, I enrolled for the swimming camp in the pool at the 'Woodlands' hotel close to Gopalapuram. And it was in that camp that I apparently, I picked up all the four strokes with great ease which impressed the coach. He strongly suggested to my parents that I had some kind of talent in swimming and that the talent should be nurtured. That's how I first got into swimming.



**MS: You became a Guinness Book record holder at age 13. All it took was just 6 years of training for you to become the world-famous champion! How were you able to make such remarkable progress in such a short period of time?**

KT: Well, if you look at it, six years is actually very long time, especially if you do the same thing day in and day out with perseverance. I have been blessed to have apart from talent, opportunities which came my way, very supporting parents and family, supporting school and coaches. Many things fell in place for me. It was not just my accomplishment; I attribute it everybody around me who made it possible.

**KM: You have swum across several channels across the world. Which one do you think was the most challenging one?**

KT: Each one had its own set of challenges and it would be unfair to label any one as most 'challenging'. For e.g. The waters of the English Channel were some of the coldest waters in the world. It took me a long time just to get used to the cold. The Palk Strait was also extremely challenging and took me more than 16 hours to cross it with its currents and tides. The Strait of Messina was one of the deepest channels I swum across. However, I personally am most proud about the English Channel and the Palk Strait.

**MS: How did it feel to beat Mihir Sen's record and get your name into the Guinness book of World records at the young age of 13?**

KT: Since I was so young at that time, it wasn't so much about breaking a record for me. It was more about me enjoying the swim and having fun. But definitely, it was a very proud moment when I heard that a Guinness record which was in place for nearly 22 years had been broken by me.



In fact, for a very long time we did not even know about Mihir Sen's record. It was only when a family friend told us that there was such a record, did we even think of breaking it.

**KM: What prompted your early retirement from swimming?**

KT: From a very high-level point of view, swimming, at that particular point in time was a very expensive sport and there were very few sponsors for swimming. I felt that that the more practical thing for me to do would be to focus on education. Even today swimming is not a very popular sport in India and the condition was much worse 25 years ago. Now, things have drastically changed and my decision would have perhaps been different if I was faced with the same dilemma today. Today, you don't have to depend on the government or corporate houses for sponsorship. Even viral videos can get you sponsors.

**MS: How has life been after your retirement from swimming?**

KT: I don't like to call it 'retirement' from swimming because I was hardly sixteen when I stopped swimming. I was a professional athlete till then and life was completely different from what it is now. I went to college and then abroad for further studies. I worked for a while, started my own ventures. I have lived in 6 different countries and been out of India for more than 17 years now. It's a whole different life. You just have to go along the path which life takes you and learn to adapt along the way. It wouldn't be a fair comparison to make to compare my life now and then – they are two distinct worlds.



**MS: What would you like to convey to the school on the occasion of its 50th anniversary and what would be your message to the students of DAV?**

KT: I would like to express my hearty congratulations to the school. I spent fourteen formative years of my life in DAV which set the foundation for the rest of my life. Everybody in the school gave me so much support. I'm extremely grateful for everything and just hope that the school goes on doing what it is best at doing – providing quality education.

My message to students would be – today students have so many more opportunities than what we had back then. In those days, people used to tell us to stick to common and conventional qualifications like engineering, medicine, law, etc. But today, thanks to the internet, thanks to the increased exposure which students are receiving right from their school days, the sky is the limit. I would definitely encourage all students to introspect and think about what it is that they truly like and are passionate about and work towards achieving their goals.

Interview taken By M. Siddharth(XII-A) and Keshava Muralidhar(XII-E)  
(Interview taken through video-conferencing).

## INTERVIEW WITH Mr. MANJUNATH



Mr. Manjunath is a distinguished alumnus of DAV Gopalapuram from the batch of 81'. He completed his PhD from IIT Madras and is currently working as a consultant in the Power sector. He is very passionate about science. He is a very special individual for the school as he volunteers to come to school everyday for a few hours and interact with students of different classes during free periods or when teachers of that particular class are on leave. He shares scientific anecdotes, inspirational talks and other advice to students which they enjoy very much. Here's an interview of Mr. Manjunath by our Student Editorial Team where he shares his experiences and valuable advice.

### **1) When did you join DAV and for how many years did you study in DAV?**

Well, that was decades ago and we are talking of the good old (simple) times. I finished my 12th in 1981 and there was only 1 DAV school (at present the Girls school campus) and the years in DAV were a memorable one.

### **2) Do you recollect the names of the principal and the teachers who taught you? Who was your favourite teacher in school?**

Indeed, Shri Ram Kaliya, our Principal, was firm but very kind. I was just an average student during school times having been pulled up for poor marks sometimes. But when the final marks in 12th showed a huge jump in my performance, he was as delighted as me and I still can recall his big warm hug. I was good in Maths and hence my favourite teacher was Shri T T Varadha Kutti our Maths teacher.

I also present my gratitude to all the teachers at DAV, past and present, who are a wonderful lot with immense dedication to their duties. I realize now that it is a very difficult task being a teacher in today's world.





**3) Every student has his share of fun in school. Do you recall any humorous/memorable incidents which took place in school?**

Going to school itself was fun. A few of us used to cycle to school from Kodambakkam, and freely cross Anna Salai opposite Llyods road !

We could freely go out of school during lunch hour. 3 of us would go over to the Khadi Bhavan (it exists even now) regularly to eat our lunch under the tree there !

During my class 12, I took 15-days off in January (without even my books) to go to our village for our grandfather's death ceremony. No information to school, of course. When I came back, there were a few postcards from the school and I had an earful from the Principal. This miraculously made me put huge efforts in the remaining period before the exams.

I missed my 12th Chemistry Practical Exam (I had looked up the time table wrongly). Our Principal sent the office staff home to look for me, then discussed with the external examiner to re-schedule the same for the next day ! He empathised with my mistake, but never reprimanded me, which would have been justified, as it was exam time.

**4) Do you think DAV provided a good foundation for your further education? Has DAV influenced your personality and the kind of person you are today?**

Overall, the school should have done a lot of things correctly to stay strong all these years. It is a combination of a lot of small things and not one particular issue.

While in school, we do not realize this, but quietly, the school has built in us a confidence and positivity. I will attribute this to the atmosphere and positive vibrations from the regular Havan in the campus.



I feel strongly, that what we learn in class 9 to 12 is the most important one for our career. I am lucky that I am able to be in touch with these fundamentals to this date. Where did I learn this, but in our school?

One practice I caught on, which stays with me, is to greet everyone and also to start all my communications with a “Namaste”. I would recommend this to all of you. Especially, in the corporate world, I have noticed that this greeting just seems to make the other person more respected than a dull ‘Hi’ or ‘How are you?’ and has enabled me to connect to people better.

**5) As a DAV alumnus and parent, you have been associated with the school for a very long time now. Do you think the school has changed over the years? If so, how?**

I think, the best part is that the school has not changed its character. Very grounded. Still, no fancy stuff in the school. The Teacher’s commitment to the performance of the students is one common factor which has not changed. The school has stuck to the fundamentals of providing quality education at affordable cost to everyone.

The teachers are taken care by the Management and given a lot of encouragement to innovate, which is the basis for them to perform their best for the students.

**6) You are one of the few alumni who have been very actively involved in the activities of the school. We are all extremely grateful to you for your thoughtful gesture of volunteering to come to school every day and motivate our students during free periods. What prompted you to this?**

It is my absolute pleasure to be involved with the school. The idea to spend time with the kids, is from my own experience with my children.



What I have noticed in my long years of professional life is that successful people are the ones who have their fundamentals clear. I noticed that, even in DAV or IIT, the schooling needs to improve the connect between what is learnt in a lesson and its practical application in the world. In a limited way, my guidance to my children was to give them this importance of each topic they study with what they see around. The “why?” of the study is missing in our schooling system. More than my teaching them, I enjoyed this interaction with my children and felt the need for this to be inculcated in all the children. The best part is that, when I approached the school Management, specifically our Director, they were immediately open to this idea and accommodated my request to interact with children. I am not a qualified teacher with necessary certifications.

I want the children to think beyond their school education and sustain the inquisitive nature in them. Only then, the learning can be taken forward. I am available for any student or parent to talk and support them, in my own limited way, about their future.

**7) I recall your love for science when you had visited my class a couple of years ago. As someone who has a Ph.D. from IIT (certainly not an easy feat!), how did you develop an interest in science?**

Ph.D is not a degree, but more a certification of an aptitude to investigate and solve problems. It is not a difficult course, but you need to be lucky to have the correct circumstances and support to pursue this. I could continue to be a student, without a break from my undergraduate course.



Science is fun and an extension of common sense, when you understand the applied laws. I feel sad when children study without any understanding or interest. Science, History, Geography can be made very interesting. Maths can give an instant 'high' when you solve a problem.

We are from a land of seekers, who have survived for millennia, by asking questions and seeking answers. Unless this seeking is given an outlet in our education system, schooling will be a drudgery. This is a message I want to take to the teachers also

**8) Today a vast majority of science students, look either towards engineering or medicine as career options. Drawing from your vast experience in the field of science, do you think students must stick onto these conventional professions or branch out into new avenues of study?**

You would be surprised that Engineering degree picked up in parallel to the explosion in the IT industry and the need for 12+4 years of education to work on these jobs !

Added to this, it is also true that there has been a stagnation in the science degree with respect to course content and not meeting the requirements of an employer. The New Education Policy brings in a lot of flexibility in the definition of course content. Universities are expected to come up with flexible courses to enable students to follow their interest and also to study subjects as needed for future career.

The general advice to all students is to have a passion and pursue it at every possible opportunity. But then, one needs to be practical. For example, if you are good at a sport, evaluate where you will be, if you can follow it full time; but also realize that you need to be prepared for a life after your career in sports. For that, a basic undergrad degree is a must.



Of course, under the NEP, there is a lot of scope to have a degree and follow your passion at the same time. Time spent on sports and other fields can now be converted into marks. You students are all lucky to be in these times.

### **9) What would be your message to the students of DAV?**

Go out and play in the sun. A physical activity is a must for all, especially in these times when you are spending more time in front of an electronic screen. Today's generation is an aspirational one and have all the resources to perform. Parents are ready to provide all your requirements. Your only job therefore is to just do your best without being in comparison with others; don't give any excuse.

When you are inside the system, you may not realize how lucky you are to be in DAV. Of all the students who struggle to get in, you are the chosen few. It is like, being in Chennai, not valuing the Marina beach. But visitors from outside first run to Marina and enjoy it very well.

Thank your parents, your elders for being in such a good school.

Be grateful that you have a bunch of dedicated teachers, who are one of the best in the country. Be grateful that you have a focussed batch of students as your classmates and schoolmates.

Be grateful that you are studying in a school with such positive vibes.

Once you are out of school, see what you can do for this great nation, Bhaarath. It should not only be your motto; it is your duty.

My Love and Best Wishes to each one of you. Do your best today and better it every day.

Interview taken By Keshava Muralidhar(XII-E).



## INTERVIEW WITH MR. IVAPPAN

**1) When did you join the school and how was the atmosphere at the time?**

Joining the school was itself a great story.

My parents wanted me to be in Don Bosco, which was considered the best school in the late 70s, as they were simple people I was denied admission in Don Bosco which was for the elite.

So my parents took me to Dr J R Sankaran who was my grandmother's brother-in-law and a famous doctor in Chennai and his sons were studying in Don Bosco.

He told my parents that his teacher, Kulapathi Shri Balakrishna Joshi is heading a new school DAV gopalapuram and gave a letter of recommendation to him and also prophesied that soon DAV will be the top school.

So my parents took me to DAV where we met Kulapathi Shri, a very kind man, he received us and read the letter and with a smile told us that JRS was his student but I have to prove my merit in the entrance exam and would be admitted only if I was successful, so I remember giving the exam very clearly and was selected for 6th standard on merit. A lot of credit goes to my earlier schooling, which was in Everest Children School, Triplicane which had prepared me very well and its Principal Shri RR IYER was a noted academecian and all the teachers were good.

The school was beautifully located amongst lush tree covered campus, as one entered there there was the PT ground with a huge tree surrounded by a cement sit out, there was the basket ball court to the right side lined by a compound wall beyond which was green wilderness. Further down was the assembly area flanked by principal office and school buildings, further down we had some thatched structures serving as class rooms. Also seventh standard was also on a thatched roof structure on top of principal office which was my favourite class room. We were cut off from rest of school and teachers take time to come up through winding metal staircase, also the view from the thatched structure was



fabulous as the adjoining wilderness and further away was the cemetery ,invariably after the lunch break we used to go around the cemetery and read the writings on the old tombstones, that was a singular experience. There was also an edifice which had all the principles of Arya Samaj and information about the founder Shri Dayanandji.

### **2)Who was your favorite teacher at school and why?**

It's very difficult to name as I had a lot of favourite teachers ,Mr .Muthuramalingam our Tamil teacher was my most favourite and he somehow sensed that I was different and always encouraged me .

Then we had Mrs Parijatham our biology teacher and she loved me and always encouraged me .Then there was Mr George, our iconic English teacher and class teacher who was very strict but was a favourite. Mr David, my biology teacher was another favourite of mine .Senior Gangadharan and later Ms Usha Narayanaswamy was my favourite too. Mr Radhakrishnan our moral sciences teacher with his long beard and traditional dress is another teacher I like.

Mr Surindher, our vice principal was another kind teacher.

### **3)What would you like to convey to the school on the occasion of its fiftieth anniversary?**

First and foremost, a heartfelt thank you for being my second home...and not only for the care and love but also for the punishments... as they taught us basic lessons for future . Also for being an indelible part of my life and particularly for the weekly havan and morning assemblies which made us all-round winners. Secondly, for giving us such lovely teachers and an environment that cherished us to become what we are. We are as proud of being your students whatever we may achieve, the foundations were laid in those hallowed portals, we respect and remain thankful for ever.



#### **4) How do you feel the school has helped you?**

The School shapes the child's psyche, physique and soul. Our academic excellence was unquestionable, but we also had music class, guitar class, moral sciences ,SUPW, various houses and inter and intra school competition on various aspects like debates, drawing, painting ,collage etc .We also had regular athletic and sports activities which made us excel as all rounders. We also had junior division NCC . Besides we also had drama and singing competitions .

The regular assembly prayers in Hindi ,English and Tamil still rings drawn from upanishads and holy texts . The best part was the weekly havan which was a unique feature.

The name DAV even now evinces a degree of pride and respect, thanks to the legacy. As predicted by my illustrious great uncle JSR ,the famous professor of medicine in MMC, within a short time DAV became the top school in Chennai eclipsing all other schools. So it was a pride and privilege to have studied in DAV .

Hence I wish to institute a Gold medal with cash prize to a best student in honour and memory of my mother,S Bagyalakshmi, who was a great teacher herself and she was an inspiration not only for me but to all her students.

#### **5)How has your life been after school?**

I got through the Board exam with highest mark on Biology, I had taken Physics ,Chemistry and Biology and Mathematics as additional subject as it was the dream of my parents to make me a doctor and serve the poor. I was selected on merit and graduated from the famous Stanley medical college with highest marks in surgery & A C CHANDRASEKARA MUDALIAR GOLD MEDAL IN CLINICAL SURGERY.





I had an overall percentage of 65.5 marks .

Thereafter I was selected by All India Merit through the newly introduced All India entrance exams ,and we had to select a state other than home state and I choose BJMC Ahmedabad as it was one of the most famous and largest hospital in Asia with more than 2000 beds in the late eighties to pursue MS IN General Surgery .Thereafter I got to work in government teaching college as Asst.professor in Jamnagar and Surat.

Within a year I got selected on merit to pursue MCh in plastic surgery in BJMC and completed both the National Board DNB and MCh university exams .I was the first candidate from Gujarat to have cleared the DNB Exams which were very tough. One has to go to a different state to give the exams and the examiner bias is removed and one has to be proficient to clear DNB Exams ,which are more recognised abroad. I am a consultant in Saudi Arabia because of my DNB .

After my MCh I joined Government service as Class 1 Medical Officer as an Asst Professor and Associate Professor in all the top medical colleges of Gujarat including BJMC & Civil hospital, AHMEDABAD, Govt. SAYAJIRAO Hospital, BARODA, GOVERNMENT Hospital Jamnagar and Surat .

I had a wonderful career serving the poor as per the dreams of my parents and also excelled in academics having published many papers in peer reviewed International journals .I gave the distinction of having described two new flaps for reconstruction of hand and foot in International journals of repute like PRS USA and JCFS USA ,BURNS UK, JPRAS UK. Iam also a reviewer for JPRAS UK and PRS USA and IJPS India .I have also organised Academic chairman National and International conferences and presented my papers. I have the honour of having been acclaimed as one of the top plastic surgeons of India. My work on autologous bone marrow for wound healing, an original research work I had pioneered since early nineties, has been recognised internationally and I have taught the technique worldwide .



My reconstructive surgery for the leprosy patients have been recognised and awarded many times by the Government of Gujarat.

I was also selected on merit as part of Academic exchange to work in the prestigious Chinese University of HongKong, affiliated to Prince of Wales Hospital HongKong, as a Specialist Plastic surgeon. I have been serving the government for close to 20 years .

I was invited by Apollo Hospitals Chairman, Shri Pratap Reddy to start the first full time department of Plasticsurgery in Apollo hospitals International, Ahmedabad, which I successfully completed in 4 years. Thereafter I was invited by SAL Hospitals and research Institute to start a Center of Excellence in cosmetic and plastic surgery La Diva, where I started as Director and Business Associate ,which I successfully continued for 8 years. Thereafter I joined the Brahma Kumari international hospital as a visiting surgeon and continue for 3 1/2 years as a consultant doing charity service for the poor needy tribals . In the year 2020, January I was selected as a Consultant ministry of health , for the prestigious King Fahd Hospital on Eastern province of Kingdom of Saudi Arabia where I continue presently. Iam indebted to my parents, my school, my wife, my children and my patients for the satisfying life, I have had, by the grace of God and I am ever thankful. I secured the highest marks in the University Exams in MCh Gujarat university

**6) Every student has had his share of fun in school, memories which he treasures. Can you recollect any such hilarious anecdotes for us?**

Fun moments at school

Our SUPW classes were the most entertaining, our class being naughty used to intentionally short-circuit the boards and enjoy the miniplosions..



Also we had the dubious distinction of naming the show teacher Nadia after the famous Russian gymnast, so the whole class will in unison shout "Nadia " when the teacher is facing the board and when he turned around, everyone would claim innocence, but once, one of the classmates, the famous ventriloquist Venky Monkey was orchestrating the chorus but none joined intentionally so he was caught red handed ..it was a hilarious incident .

The other incident was when our Math teacher asked how many wanted to join IIT, almost the entire class raised hands, only a few raised hands to be doctors, I was one of them, my friends teased me that I'll be a compounder, one fellow did not raise his hands, so the teacher asked him what he wanted to become, he said motor bike mechanic and the class burst into uncontrollable laughter.

Caning was the favourite method of punishment of our principal and most of my classmates were caned, including me, but we used to burst out with laughter at our friends' antics of pulling back the hands when the cane was about to land and we got extra caning .

Also our whole class used to get mass punished with crawling, which was great fun .

### **7) What is your message to your school and its students?**

I am too small to advise my school, but I believe no child must be discouraged, the more love and encouragement, the better the child will be. It's the onus of the teacher to understand the interests and capacity of each child and help him or her to bloom.

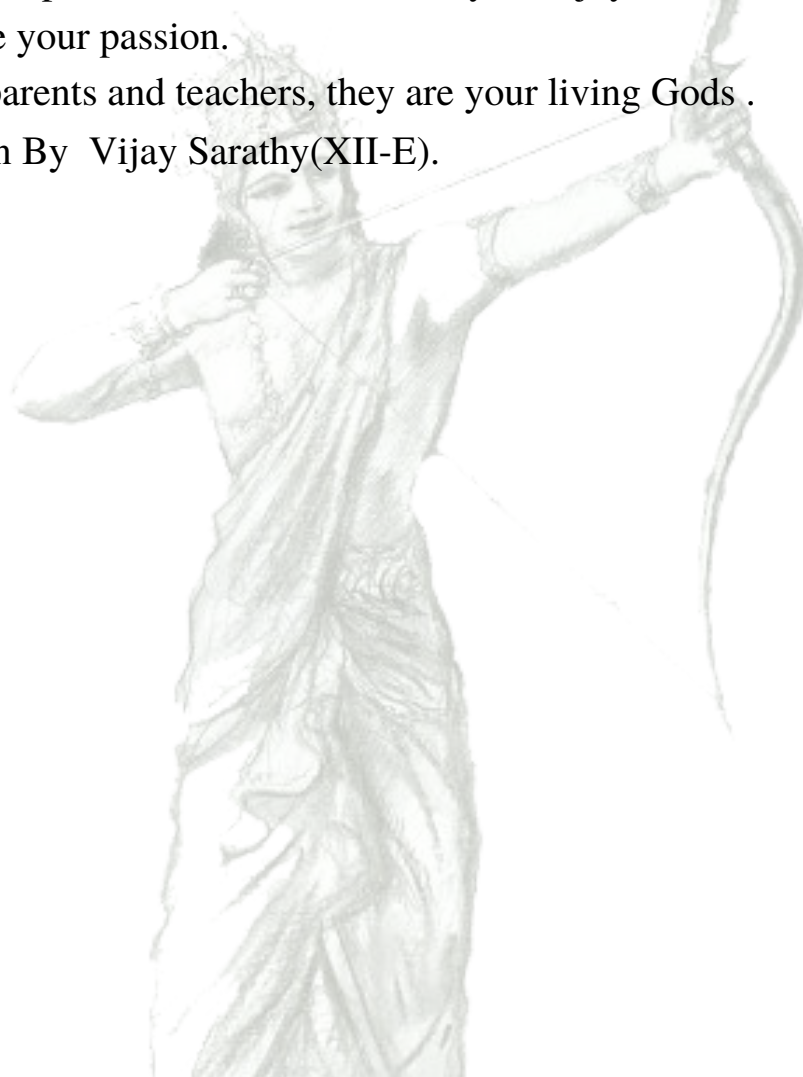
If a fish is judged by its capacity to climb a tree, it will spend the rest of its life believing he is an incapable idiot ,so criteria of monkeys must be applied to judge a fish. And no child must be beaten ,abused or made to believe he is not capable. It's only love, encouragement and appreciation with an understanding of the aptitude and aligning attitude of the child optimally will be productive .



To the students I would like to emphasize what our former president said, dream big and believe in yourself, whatever you dream will come true, but be very careful about choosing your dream, because it will become true one day . Being happy is the only success and you can be happy only by making others happy. Choose a profession or work which you enjoy then it will no longer be work, it will be your passion.

Respect your parents and teachers, they are your living Gods .

Interview taken By Vijay Sarathy(XII-E).



## INTERVIEW WITH Mr. SAI PRAPANCH



### 1) What was your time in DAV like?

I'm Sai Prapanch, an alumnus from the 2014 Batch of DAV, taking the Science-Csc track. I've written and published two fantasy novels and I'm currently a Video Game Designer, doing my Masters in Game Design in the US. I've been a DAVian right from Kindergarten, so that's going back to the time where DAV was actually co-ed till 5th grade! (Yeah, DAV used to be co-ed till 5th grade. No kidding.) I eventually went on to become the Sports Secretary, attesting to my representing the school in Swimming, Football, and Athletics. And hey, I wasn't the worst student either, although I did have to live with an overachieving elder brother in the school with whom I was always academically compared.

The bar is always set very high in DAV and reaching that bar was always a challenge (and that had nothing to do with the fact that I'm short). I can't lie though. That high bar and the push to reach it is a common lasting image from most people's time in DAV. But for me, however, my lasting image of DAV will always be the friends I made while I was there. Even after meeting so many different people from different countries and cultures across my undergrad, work and grad school, I still find a unique and undying connection with my friends from DAV. There's just something about DAV that makes incredible people come together and form lasting bonds.

### 2) How did DAV shape your personality?

I think one of the most intense effects of studying in DAV is this constant and perpetual desire to keep achieving and reaching higher in whatever I do. DAV has a tendency to make you aim for the stars. Good enough is never good enough. And that philosophy has been a driving force that has shaped me towards always striving to be better in everything I do, either professionally or personally.



### **3) How did it shape your career?**

I've tried my hand at a variety of things since I graduated from DAV. I wrote my fantasy series 'Contractor', which was a huge testament to the incredible English teachers that DAV provides us. My interest in writing was identified and encouraged by my English teachers, which definitely polished my manuscript before I published my first book!

I eventually switched tracks from writing books to designing Video Games. I'm currently doing my Master of Fine Arts in Interactive Design and Game Development at Savannah College of Art and Design, USA. I've also designed and developed a handful of video games in the process. Game Design is a unique blend of creativity and programming, and my affinity to programming was genuinely nurtured by my Csc teacher during my 11th and 12th grade in DAV.

In addition to all that, I also teach a monthly Video Game Development workshop. I never imagined I would ever go on to teach anything while I was in school, but the older I grew, the more I began to understand and appreciate the impact my teachers in DAV had on me, not just academically but personally as well. And I hoped to emulate that and pass on the torch by teaching something that I'm passionate about.

### **4) You have had 2 successful fantasy novels published. What advice would you give to people trying to make it in the fiction world and get published?**

I think the first piece of advice I would want to give to anyone wanting to make it as a writer of any form is to understand that writing your manuscript is the easiest part of the process. Getting it published is much tougher. It's extremely difficult to just email a publishing house and expect them to read your manuscript and sign you up with a book deal.



Fortunately, the industry is evolving and there are several other alternative solutions to just going through traditional publishing houses. Self-publishing is a very viable option these days and I'd definitely recommend anyone looking to get their work published, to look into that.

Apart from that, people also need to understand that it's again very difficult to make a living with JUST writing books unless you're a bestselling author. That does not mean writing is not a valid career path. It is however beneficial to look beyond the literary aspect of writing and also look at innovative and effective means of marketing your book and story, as well as diversifying the revenue streams from your book. Look at making an audio-book of your manuscript. Create a website, Facebook page, Instagram, or Twitter account that is constantly updated with content relevant to you or your book. Look at creating merchandise or designs relevant to your book. These are suggestions I wished I had looked into as well to genuinely make the most of the creative work done and build a brand around it from which you could make a legitimate Intellectual Property!

**5) Your novels are heavily influenced by Anime. Do you think that in today's world, there is any idea that is 100% original and not influenced by any other piece of work?**

I don't think there has ever been a 100% original creative content in centuries, let alone in today's world. Take one of the most famous IPs of all time- Harry Potter. It is heavily inspired from past works like The Chronicles of Narnia and The Lord of the Rings (LOTR). Those, in turn, were heavily inspired from other past works, which were again based on ancient folk-tales. As much as a creative masterpiece that the LOTR series is, Tolkien did not conjure up the lore of Elves and Dwarves from thin air. And books aren't the only medium to take inspiration like that. Almost every modern Role-Playing Game (RPG) is some derivation of the Dungeons and Dragons tabletop RPG from the 1970s. There are similar threads of inspiration that can be traced back to literal millenniums in EVERY creative medium.



But that is not necessarily a bad thing. Just because something is 100% original does not mean people will automatically like it or applaud it. In fact, if something is too different, there is a level of rejection to it. I remember I was watching a movie about time-travel with my grandma one day and she just couldn't wrap her head around how the whole time-travel paradox works. Due to the generation gap, something like time-travel was genuinely a 100% original and unique concept to her, But it was just so much hard for her to process and accept. This is why any creative work is made to follow something called the 'Rule of thirds' (not to be confused with the rule of thirds in Photography).

This creative rule of thirds basically states that for any creative idea, 1/3rd of the idea has to be something that already exists and people are aware of. Another 1/3rd of the idea needs to be something that people are aware of, but with a twist or modification. And only the final 1/3rd needs to be something original or very few people know about. Following this rule of thirds provides the right amount of originality introduced to an audience in a way that they can digest much easier.

And 'research' is a very important part of any creative process. Contrary to popular belief, reality is almost always stranger than fiction. If you need any inspiration for a creative idea, just look up online about any obscure cultural practice from a dead religion or culture from a few thousand years ago that very few people know about. Adapt that with something that is more culturally significant with the modern age and you have yourself a relatively original piece of work!





But now that I also make games for a living, playing games is no longer just a means of destressing, but also 'research' and work in a sense. It's extremely difficult to switch off the game designer in me when I'm playing a game and I'm constantly analysing how the game works and why they made certain design decisions. So at times, it can feel like you're constantly working because you always seem to be doing something related to your work.

**6) People say that there is a world of difference between doing what you love, and doing what you love for a paycheck. As a game designer who probably faces a lot of long hours and hard work, what are your thoughts on this?**

This is a very good question! I am a staunch believer in the philosophy that if you do what you love for a job, then you never 'work' a single day in your life. I consider myself very fortunate to be in a position to do what I consider to be a dream job for me- making video games. Yes, it is extremely grueling and I've spent several sleepless nights working on my projects. But I'm driven by a passion to create something that I believe in and genuinely enjoy doing, and that makes me work harder and produce better work that I can be proud of. But I also know for a fact that I would not be doing this as a career choice if I was not going to receive a paycheck for it. Financial independence is important and being able to earn enough to meet your financial goals is essential. I think the whole angle of considering someone a 'sellout' because they want to be paid for something they love doing is wrong. Passion doesn't put food on the table or pay the bills. You deserve to ask for and receive payment for whatever you do, even if what you do is a passion.

With that out of the way, it's not all sunshine and rainbows doing what you love for a career though.



Often times, doing what you love is a means of destressing and relaxing. It's sometimes a form of escapism from the regular toils of life that you might face. I remember that whenever I finished my exams, I would spend an entire week gaming on my PS2 and PS3 and never leaving the spot. It was the way I unwinded.

I've personally learned to alleviate that by also finding solace in cooking and baking. This is something you need to learn to accept and find a means of balance for your own mental health as well. In the end, no matter what you end up doing, it comes down to whether you're happy and content doing what you do while earning money from it.

**7) You've also been mentoring students as part of a writing program. What is it like working with other students? What has the experience taught you?**

I've also gone on to mentor students as part of a game development program. And the first thing this experience has taught me is that teachers definitely have it rough and are not appreciated for all that they do for their students and that I was a real pain in the neck as a student to a lot of my teachers. I'd like to extend a very belated but genuine apology to all my teachers in DAV for that!

But otherwise, I have to say that mentoring other students has been a very gratifying and humbling experience. I find myself learning a lot from every teaching experience that I have. It's taught me to be extremely patient and empathetic as a person. It's also broadened my perspective in understanding how every person thinks differently and requires different ways of communication to learn anything. I have a range of students from 13 years old to 26 years old, or from different backgrounds and life experiences, and I can't teach and communicate with them the same way.



Mentoring is as much about having knowledge and experience as it is about communicating that effectively. I've had some incredible mentors in my time who've had a lasting and positive impact on me and it comes with it a responsibility to pass the torch and be a mentor to someone else. And I'm grateful for the opportunity to guide any other aspiring game developer or writer to reach their goal so that they didn't have to meander and dig up a path the same way I did!

**8) If you could say one thing to every student in DAV right now, what would it be?**

The world is a big place. And it's only getting bigger. You may be pushed to pursue a future in the usual Engineer, Doctor, Lawyer, and CA roles. I'm not saying that you shouldn't follow these paths. What I mean to say is that you should follow whatever you're passionate about, and put your heart and soul into that. Take that drive to succeed that DAV instills in you to chart a course in whatever you hope to be growing up. I grew up playing and falling in love with video games and the experiences it gave me. And I let that love guide me towards making games for a living.

Also, grades and marks are important, but only to an extent. They are not what defines who you are. Nobody is going to remember or care about how you scored in your board exams in a year after you're done with them (Yes, I said it) . They will remember you for the person you are and the things you've strived towards. What's more important is to experience and live life. Get out of your comfort zone. Learn a new skill. Have a hobby. Understand that there is no such thing as useless knowledge. You gain something out of anything you do. It all comes down to how you choose to use the skills and knowledge you gain. Use the experience points you gain to level up your character the way you want to!

Interview taken By Deepak Srinivasan(XI-E).



## **INTERVIEW WITH MR. SAPAN**

This is the interview of Mr. Sapan, a DAV alumnus, class of 1993.

### **1) When did you join DAV and how many years did you study in DAV?**

I joined in 1985 and passed out in 1993. So eight years.

### **2) Do you recollect the names of the principal and the teachers who taught you? Who was your favourite teacher in school?**

Of course I do. Principal was Mr. A.S. Ram Kalia ji. Teachers were many, notably – Mrs Visalakshi, Mrs. Sundari Mani, Mrs. Shanta Sharma, Mrs. Parvati Krishnan, Mr. PKR, Mr. Surinarayanan, Mr. Balaguru, Satish, Mrs. Geeta Balachandran, Mr. TTV, Mr. Surender Sharma

### **3) Every student has his share of fun in school. Do you recall any humorous/memorable incident which took place in school?**

If I recall today, every single moment I spent in school is memorable. Most memorable have been the sports day, annual day and the triangular DAV sports meet. Tagore house (blue) coming on top in the annual sports meet 1992-93 after a gap of more than ten years remains my most fond memory – the last race (4x400) of the event would decide the winner with 3 houses in the race for top honours. Tagore made it.



**4) Has DAV influenced your personality and the kind of person you are today?**

100%. Whatever I am today is only and only because of DAV – Mr. A S Ram Kalia ji, my teachers, my friends and the education I received.

**5) Many of us feel that education system in India is not at par with the international standards. More importance is given to scoring marks than learning the subject holistically. Do you agree with this?**

I disagree. We may not be at par with international standards but we still produce adequate leaders – corporate or elsewhere. Schools provide the ground work and the foundation. I feel the Indian system does just that. It may not be very vocational but is the kickstart for the future grads and post grads.

One thing that the students today do easily is disagree with the system. Is there any guarantee that the results would be satisfying with a change in system. Also, it's a known fact that the Indians and Chinese are probably the best students in any post-grad course.

I wouldn't want any major change in the text book system. There is a long life ahead to gain practical knowledge.

**6) Many believe that DAV does not provide a good environment for creativity and extra-curricular activities. What do you feel about this?**

I have not seen kids from other schools attending more events than my own son and daughter (studying now in DAV). I also know for a fact that DAV puts much less academic pressure on students than most other schools.

Nothing in this world is perfect. It is only humane that we notice the inadequacies than the abilities.



### **7) What would your message be to students of DAV?**

Probably, a few years after passing out from DAV, you will realize its true importance in your life. I never thought twice before putting my kids in this institution. There will always be shortcomings – at times faculty, management, infrastructure etc but the institution is bigger than all.

I hope the school is proud of me in some way – but to me, DAV is my pride.

Interview taken By Shresht Gupta(XI-E).

## **INTERVIEW WITH MR.MADHUSUDHAN CHAKRAVARTHY**

Mr.Madhusudhan Chakravarthy is easily one of the most respected and recognized alumni of D.A.V. A student of both IIT Madras and IIM Bangalore, to say that he leads an interesting life would be an understatement. Here's an exclusive interview brought to you by the Student Editorial Board.

### **1)When did you join the school and how was the atmosphere at the time?**

I joined DAV in 1977. I used to walk to school along with a couple of friends. We would play cricket at another friend's house on the way back or on the street. I guess the atmosphere would be considered strict by today's standards with most of us terrified of the then Principal Shri Ram Kalia, who was a disciplinarian. We had nothing to compare with at that time. The lack of better sporting facilities is what many of my friends remember. We used to play cricket and other sports at the Gopalapuram Public Grounds. We did have a basketball team and some of my taller batch mates were quite skilled at that. We used to have a rivalry with Vidya Mandir and PSBB at school cultural events and for JEE rankings.



## **2)Who was your favorite teacher at school and why?**

There are a couple of teachers who stand out very strongly. One was a chemistry teacher we used to call RV... I think his name was Mr.Venkateshwaran. He was really fond of me, so of course, I liked him. I have many strong memories of him. The teacher who left an especially strong impression was Mr. T.P Varadakutty. The way he taught mathematics was, simply put, legendary. These two left an exceptionally large impression on me. I suppose you could say that these were my favourite teachers, at least in my later years. From my younger days, I remember a teacher named Mrs.Rukmani - maybe when I was in class 5 or 6.

## **3)How do you feel the school has helped you?**

The quality of teaching and support structures we had in those days were of a very, very high order. Many of us could actually write competitive exams without taking many classes other than school. That was the quality of teachers we had in those days.

## **4)How has your life been after school?**

It has been an interesting life. I had the opportunity to study in two of the country's premier institutes: IIT Madras and IIM Bangalore. I lived and worked in a number of different cities including some years in London. The recent explosion of social media has enabled Alumni Networks to blossom. I have led Alumni networks for both IIT Madras and IIM Bangalore but reconnecting with most of my classmates from DAV's batch of 1985 has been special. A number of us still live in Chennai and we have had many fun gatherings over the years. I now look forward to the exploits of my children both of whom are working towards careers in science.



**5) Every student has had his share of fun in school, memories which he treasures. Can you recollect any such hilarious/ memorable anecdotes for us?**

Like most young boys, I had a keen interest in sports though I was not much of an athlete. I remember waking up very early and getting my father to walk me down to school for a badminton competition. I lost my first match in a matter of 15 minutes. I guess it must have been in the early 1980s. I also remember standing up to speak at one of morning prayer sessions and forgetting what I had wanted to say. Our English teacher was quite upset about that. I remember organizing the school cultural festival-Rhapsody- in 1984 with two very close friends, Sriram and Vasanth. The NCC drills were also an interesting experience.

**6)What is your message to your school and its students?**

I would like to wish the school, the Arya Samaj Trust and the students all the very best for the next fifty years. I think it has been a fantastic journey so far. I have a deep sense of gratitude to the institution for shaping me into who I am, and for the support I received from the teachers. I think it is a matter of great pride for all of us to see the school's Golden Jubilee.

Interview taken By M. Siddharth(XII-A).



## Opportunity



It Must have been 2010 – I'm in Class 11 B – Thursday morning – assembly time – Physics Teacher Chitra ma'am pulls me out of an assembly asking me to quickly prepare some content and deliver a speech. Before I share what happened in there, I should go back even further to my primary school days - when I was unwillingly asked to participate in a Thirukkural competition. I will never forget the response of my then Tamil teacher who nonchalantly said “நீ என்ன அழுதாலும் பரவாயில்லை, போய் பேசு!” which loosely translates to “I don't care if you cry or not, but you are participating.” I don't have vivid memories of how the competition went, apart from the fact that I didn't win that year nor the one the next year nor the year after nor the one after. But the school kept pushing me asking me to ignore the results but to keep persisting and make honest attempts on the stage be it in school assemblies or such competitions.

Several years later, after entering Secondary School, I finally managed to win a competition – that gave a huge boost to my self-esteem. Then I started winning elocutions and debates in Tamil and English -within the school and outside. This confidence rubbed off on my academics – from a decent performer I managed to do quite well in class 10 and 12 board exams – which helped me get a scholarship to pursue undergraduate studies in Singapore. How grateful should I be to such an institution that has, in ways I didn't realize, pushed me and moulded me into something.

Now to close off that incident in 2010 when Chitra ma'am asked me to prepare and give a speech in a matter of ten minutes, I did quite poorly. In fact, I thought I will never get an opportunity to talk again. But DAV was different – two months later she did the same thing. In those 10 minutes I got, I was just happy she gave me another opportunity - how much did that do to my confidence!

Vishal Ganesan is a DAV alumnus and a graduate of the National University of Singapore. Apart from his regular job, he also runs a program called day@work, which gives career advice to high school students.

## Proud To Be DAVian



‘Home away from Home’. I don’t think there can be any better location than school to make a person realize the above statement fully. In that manner, I’ve had many homes, for I’ve changed a lot of schools throughout my educational life, owing to occupational transfers for my dad. However, the home that feels closest to heart is DAV Boys Senior Secondary School, Gopalapuram (I still get goosebumps when I write this address). I spent five fantastic years at this wonderful institution – my longest at any school – from Class 8 to Class 12.

The word that immediately rushes to my mind when I hear the word ‘school’ is ‘teachers’ (quite natural, don’t you think?). Teachers are the people who make DAV what it is. For one, the sheer amount of dedication and passion that the teachers here have for their profession is awe – inspiring. Every teacher whom I’ve interacted with, irrespective of whether they’ve been a subject teacher to me or not, has treated me like their own child. The effort that teachers here put into teaching students the subject will definitely inspire students to put back at least half the effort back into studying, and even that is good enough for us to come out of this institution with flying colours.

The student community at DAV is something wonderful to behold. Be it addressing the seniors as ‘Anna’, or the teachers with a ‘Namaste’ (COVID has taught us more than enough about the advantages of Namaste), the students of DAV have the perfect mix of respect, values, cheer, fun and enjoyment to take the word ‘friendship’ to a completely new level. And the wide range of skill sets present among DAV students ensures that our own talents, whatever they may be, can be improved and nurtured through healthy competition.



The Havans that are conducted are an integral part of DAV, and it really does instill a much needed sense of spirituality among the students. The tours that we were taken to taught us how to enjoy as well as maintain our discipline and dignity in public. And the tours are one of the many things in DAV that ensures that certain very important human values are built into the students. When we as students move out of the school into the outside world, these values will come along with us, and that makes all the difference.

I would like to thank EACH and EVERY teacher of DAV for moulding me into the person I am. A huge and heartfelt thanks to all the support staff, teaching and non – teaching, to the extraordinary service they lend to the school, without which the institution would not have reached such heights. I conclude by saying this – I may have physically left DAV, but no part of DAV has left me, and nor have I truly left DAV

- B R Subrahmanyam  
(2019 – 20)  
B.E 1st Year,  
Anna University, Chennai

## LINGUISTIC LOVE

### The Life of A Star



Have you ever wondered whether stars get old? Do you think that stars, like humans, have their own life-span?

Like us, stars too have a life cycle. They will be old one day, and will die. However, how long will they last? To find the answer, we must look at the life cycle of a star, and the type of star.

So, what are these types? Let us buckle up and look at some of them! Coming up first on our tour, we see an O-type star. This star is in the main sequence, which means it produces helium, by fusing hydrogen. The O type star is blue in colour, and extremely large. Stars like it will later become a Red Super Giant.

They are red in colour since they have run out of hydrogen. Now they are burning helium, and creating Carbon, and Oxygen. This makes them red in colour. Later, they will explode, in an explosion, called a Supernova explosion. Now, all that is left of the star are tiny particles, called neutrons. Next, it becomes a supernova remnant, which is a large cloud-like structure. Finally, it can become a black hole or a neutron star.

But, what about our own Sun? Our Sun is a G-type star, also called a yellow dwarf. It is a middle-aged star. However, we must keep in mind that a middle-aged star is trillions and trillions of years old! Like all stars, the Sun also began its life as a nebula. Later, it will become a Red-Giant. This will be so big that some astronomers believe that it will be big enough to envelope the Earth!

However, when compared to a Red Super Giant, it is small. Next, our Sun will become a planetary nebula, giving off high radiations. Finally, our Sun will come to the last stage of its life and become a white dwarf.



As the name suggests, it will be relatively small for a star and will be white in colour.

Thus, from a nebula to a black hole, a star's life is filled with a lot of interesting facts. Astronomers have always been fascinated by these light-giving bodies, and will continue discovering all about them! Needless to say, the study of stars will only keep getting better!

V.J.RAGHAV  
VI F

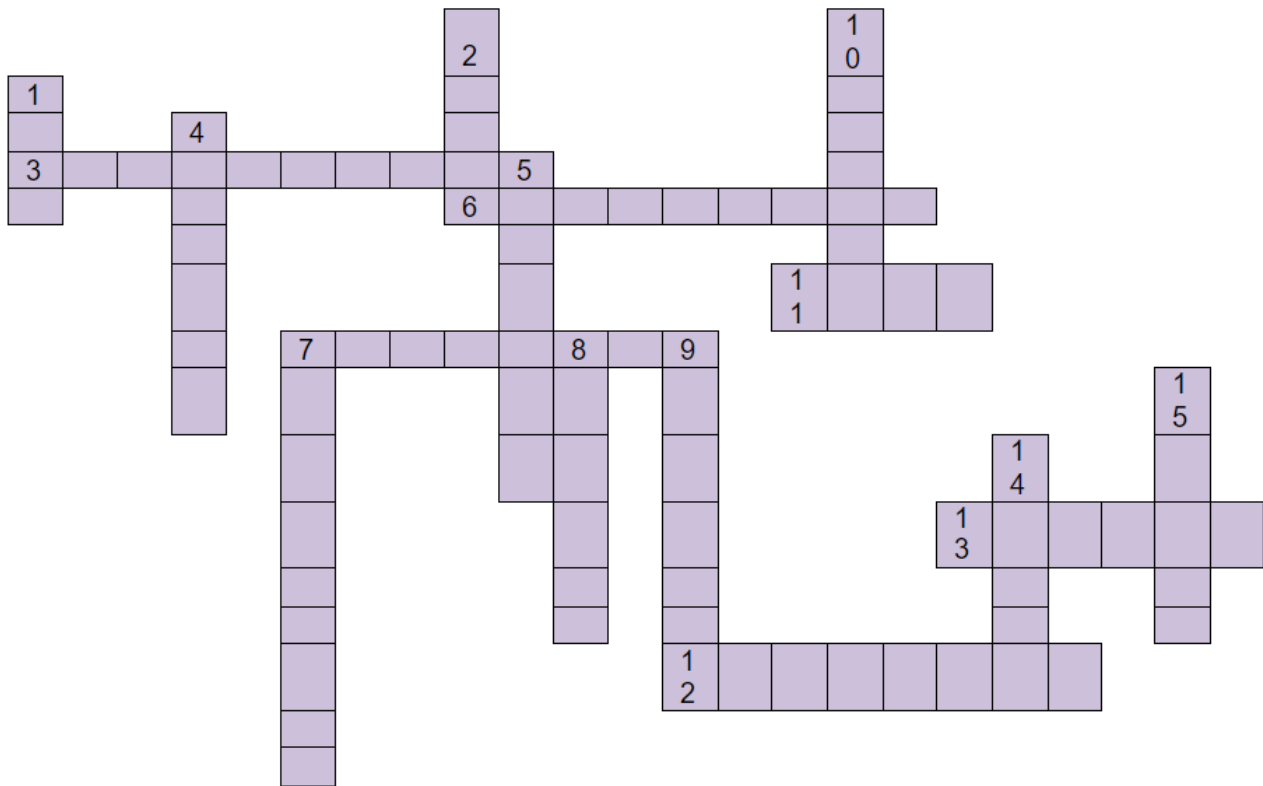
### **My Pet Dog**

I always wanted to have a pet at my home. I am very happy that I have one now. I saw him as a puppy, in my neighborhood, living on the streets. I always had a liking for him. I see him every day in the morning when I go to school. I find him playing and running, whenever I see. Few days back, during the lock down I noticed him not as happy as he used to be. He was just lying, all day long. I asked my mom, if we could feed him. I was happy, that my mom let me feed him some milk. From then on, he always comes to my home, looking for me. We feed him everyday. We have become friends now. Me and my pet dog, Corona.

S. HIMAANSU GOUTHAM  
II



## Crossword Corner



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### ACROSS:

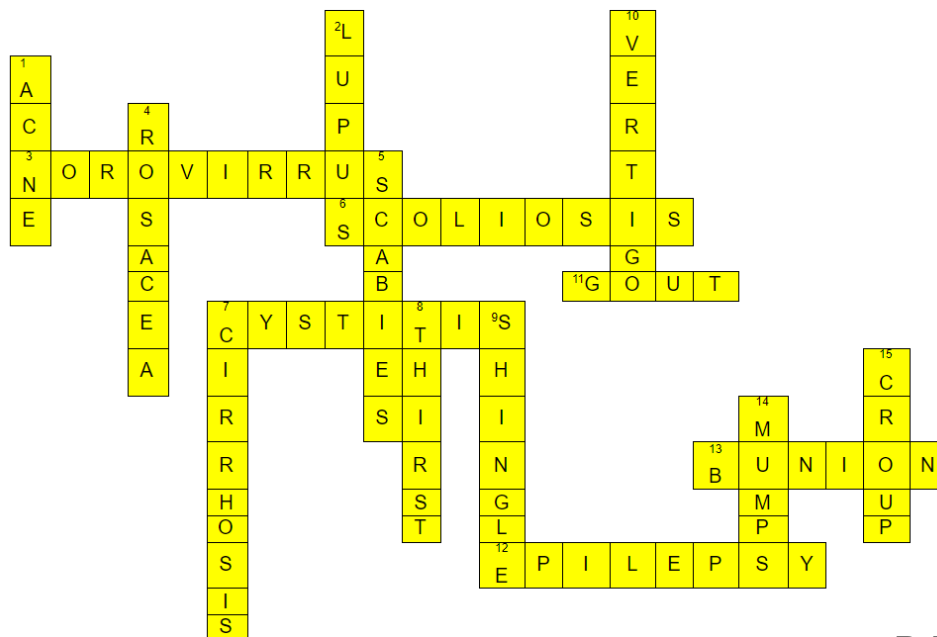
3. This virus causes gastroenteritis
6. It is a sideways curvature of the spine
7. It is an inflammation of bladder
11. It is due to the formation of uric acid crystals in the joints
12. It is the disorder of the central nervous system
13. It occurs when some of the bones in front part of your foot move out of place



**DOWN:**

1. It causes whiteheads, blackheads or pimples
4. It causes redness and visible blood vessels in our face
2. It causes confusion, memory loss, dry eyes and shortness of breath
5. It is caused by a mite known as the sarcoptes scabiei
10. It is the feeling that you're moving when you're not
7. It is caused by alcohol, hepatitis c, hepatitis b and non alcoholic fatty liver disease
8. It is the craving for potable fluids, resulting in the basic instinct of animals to drink
9. It is a viral infection that causes painful rash
14. It is an infection that affects saliva production
15. It is an infection of the upper airway which obstructs breathing and causes a characteristic brackish cough

**ANSWERS:**



R.DAKSHIN

X B

## Bereavement (After Exile)



Is it true, that my child  
Has forgiven his vile father,  
And is returning from the wild  
Knowing that without him I shall wither.

Is it the sound of the golden chariot  
That I sent for his return?  
Am I hearing the sound of the clarinet  
Or is it the sound of my heart ?

Oh ! Is it Him that I hear calling  
Me with his face as ever smiling.  
He wouldn't bear to see me in the bed, wailing.  
No, It is my mind that keeps lying.

Would you even forgive this wicked father  
Who had exiled you to the wild thither  
Was it a merit, bringing you up to be virtuous?  
Or was it my fallacy, for I reared you up to be duteous?

A humble King, A loving husband, A proud father  
This, my child, was all that I considered bigger.  
Now all of that lies shattered,  
Like pieces of stone lay battered.

How did my love become ambitious overnight?  
How did my beloved tie me, in my own words so tight?  
How did I, the ruler of all of that, as far as one could see,





Lose all that I cherished for all to see.

When it was time for my Son and his Love to depart,  
He touched my feet, with his soulful heart.  
He should have rather struck me down with the dagger to my heart  
And could have ruled over this land, with his sweetheart.

Of all that remains are his memories, and the moist imprint of his fingers  
When he last touched my feet, gives me hope in my heart that lingers,  
That he shall return and forgive this heinous father,  
Who little knew that such a calamity would beckon upon him hither.

Thus was spoken, with tears in eyes,  
When the lamp that flickered in the wind  
Was put to rest in the background of the night skies  
Leaving silence and darkness all around.

BHARATHAN KRISHNAN  
XII – C

### **Say 'No' To Mediocrity!**

Mediocrity is typically defined as 'moderate or low quality'. Unfortunately, most of us are trapped into mediocrity too often. We are conditioned by society to think that we are all average kids. We believe that we can produce only ordinary results. But it is not true. All of us are born with extraordinary talents.

This enemy confronts us all at some point in our lives. Some become so used to the mediocre life that they do not even realize it. Most people are however aware of their mediocrity though they may not know how to get out of it.



Einstein, one of the greatest scientists of all times, has said, “Every child in this world is a born genius”. Mediocre people are afraid to think big. They are even more terrified of taking any steps towards big goals. They follow what the society tells them to do. The rules and regulations that govern their surroundings determine their level of thinking. This keeps them average and they suffer the problems which affect the masses.

One of my favorite quotes is also one that is a bit unnerving. It is a quote from Jim Collins in his book “Good to Great: Why Some Companies Make the Leap... and Others Don't” and it appears below.

“Good is the enemy of great. And that is one of the key reasons why we have so little that becomes great. We don't have great schools, principally because we have good schools. We don't have great government, principally because we have good government. Few people attain great lives, in large part because it is just so easy to settle for a good life.”

The quote states plainly that we fail to reach greatness because we are satisfied with good enough or fine or okay. This satisfaction with “good” is not evil or wrong, but it is an open acceptance of mediocrity. I am okay with some mediocrity in my life, and most people are as well. I am okay with good or mediocre weather, commute times, paper clips, and copy paper quality. In the case of each of these items, it is acceptable to me to trade excellence or perfection for a normal quality experience because of the other decisions or constraints in my life. However, it's not okay about students' learning experience just being good. We always expect our teachers' teaching and learning to be full of greatness that includes meaningful, engaging, and relevant learning experiences that transform the student and prepares students for an innovative and creative future.



The way to start would be to list down all areas of your life where you think you are living in mediocrity. Then decide to stop hoping and take the necessary action instead. “Mediocrity is a region bounded on the north by compromise, on the south by indecision, on the east by past thinking, and on the west by a lack of vision.”

The minute we make a decision, fear will come whispering to our ears how it cannot be done, and how it has never been done. It will resurrect things from our past that will look like hindrances to our goals. These – past failures and mistakes – are the most common obstructions in people’s lives. And the place to stop being mediocre and start pursuing excellence is right where you are. Excellence is never a sudden stance. Nothing can be perfect the first time. It will seem impossible at first, but the truth is “Every great idea is impossible from where you are starting today. But little goals add up, and they add up rapidly... Many times, the final goal seems so unreachable that we don’t even make an effort. But once you have made your decision and have started, you are more than halfway there”

Here are four common thinking mistakes the mediocrity-lovers make and my four reasons why we should say no to mediocrity and yes to striving for excellence:

**#1: STRIVING FOR EXCELLENCE WHEN YOU ARE NOT LIKELY TO BE EXCEPTIONAL IS STRESSFUL AND UNCOMFORTABLE. YOU ARE NEVER HAPPY WITH WHO YOU ARE. ONCE YOU CAN ACCEPT, YOU’LL MOST LIKELY BE AVERAGE AT EVERYTHING YOU DO, YOU CAN RELAX AND BE YOURSELF.**

No! Accepting mediocrity condones passivity and stagnation. Striving creates active, positive momentum.



#2: ALWAYS STRIVING FOR EXCELLENCE AND ACHIEVEMENT BRINGS NOTHING BUT DISAPPOINTMENT AND SELF-LOATHING. RECOGNIZING YOU'LL NEVER BE ONE OF THE EXCEPTIONAL FEW MAKES YOU FEEL LESS BAD ABOUT YOURSELF AND MAKES YOU HAPPIER.

No! Accepting mediocrity diminishes motivation. Appreciating excellence fuels it

#3: WHEN YOU SEE OTHER PEOPLE EXCEL, IT MAKES YOU FEEL MISERABLE ABOUT YOURSELF. BUT ACCEPTING THAT YOU'LL BE AVERAGE HELPS YOU FEEL OKAY WITH WHO AND WHERE YOU ARE. THE LAW OF AVERAGES SAYS THE MAJORITY OF HUMANS ARE AVERAGE AT ANY GIVEN PURSUIT OR TASK.

No! Accepting mediocrity in yourself causes you to resent excellence in others. Appreciating others' excellence and success inspires and never diminishes your opportunities for your achievements. You don't need to value your achievement in comparison to others' – you need to compare to your former self to see progress.

#4: STRIVING FOR EXCELLENCE ALL THE TIME IS DRAINING AND YOU END UP GETTING BURNED OUT AND FEELING UNSUCCESSFUL.

No! Working hard and pushing yourself (with appropriate opportunities for leisure and recharging) energizes you and gives you purpose. Living with mediocrity makes living purposeless.



Do not underestimate the potential within us, choose today to go beyond the average. Regardless of the obstacles that may hinder us, pursue excellence. We are born to win. So, resist the striving naysayers, fight back against the promoters of mediocrity, and be excellent and strive forth, for goodness sake. Hence, awaken yourself to the fact that you are a success material. Don't let anyone hold you back. Mediocrity is the quality of under-achievers. Break free from mediocrity by nurturing big dreams. Dare to be different. Be clear about what you want. Then decide to work hard to achieve it. Throw away the excuses and hold yourself accountable for results.

Each day you have two choices - giving excuses to end up with mediocrity or working tirelessly to reap success. Choose the second path to excel in your studies and your life. Life is a golden opportunity and you should work hard to achieve things you have not yet dared to dream. Just wake up thinking big. Make big things happen.

KARTHICK SELVARAJ  
XII-B

## **My School**

My school is cool  
It's a learning pool  
It taught me discipline, punctuality and manners  
Using learning as a spanner  
The teachers teach and sow  
Our young minds grow  
I have friends in my school who help me  
This school and my friends, help me reach my destiny.

L. ANNAMALAI  
VIII D



## Riddles Corner

- 1) Why can't a man living in New York be buried in Chicago?
- 2) Which month of the year has 28 days?
- 3) What needs to be broken before you use it?
- 4) What is always answered without being asked?
- 5) Can you guess the easiest way to double your money?
- 6) If you threw a white stone into the red sea, what will happen to it?
- 7) My pockets are empty, but they still have something in it. What is it?
- 8) I fly all day long, but I do not go anywhere. What am I?
- 9) They come at night without being called and disappear during the day without being stolen. Can you guess what they are?
- 10) If you are travelling south on an electric train, which way is the smoke from the train going?



Answers:-

- 1) Because he is alive.
- 2) All months have 28 days.
- 3) An egg.
- 4) A doorbell.
- 5) Place it in front of the mirror.
- 6) It will become wet.
- 7) They have holes in it.
- 8) I am a flag.
- 9) Stars.
- 10) Nowhere. An electric train does not produce smoke.

AKSHITH  
VII B

## **CORONA VIRUS**

We may be young or old,  
But we must be bold,  
Against the enemy untold.  
We can't go to malls,  
Nor can we go to waterfalls,  
Because this virus is scaring,  
And so, our spines are shivering.  
If you have to go out, think twice,  
Wear your mask, be wise.



After coming home, sanitize,  
And wash your hands thrice.  
COVID-19 is the name,  
It is playing a hide-and-seek game.  
By following the rules, we can ensure the end of this game.

PRANAV M.V.  
VIII- E

## **LIFE IS SO ODOURFUL**

God gave us all the sense organs  
To enjoy and live happily as humans;  
Among those, our nose is wonderful  
It senses all pleasant odours and makes us cheerful;  
My mother always calls me a sniffing pup  
As I never fail to sense any smell that is up;  
I love the flavour of crisp dosas  
Just like I sense fresh samosas;  
Wherever I am I can guess my favourite dishes  
As my mother makes them according to my wishes;  
Among the flowers, Rose and Jasmine are my favourite  
I use them in my pooja room to decorate;  
Thank you God for giving me good health  
Which is indeed the greatest wealth!!

CHANDRA TEJAS. A  
IV A





## A Trip Through Time

The port city of Mamallapuram had seen a rather unusual day. The people had woken up to torrential rain fall, with a cold breeze blowing in, sending them shivering. But if this had been unexpected, astonishing still was the sight that greeted them on the beach. Before the mighty, strong, salty, cold sea, stood an entire city of stone. An eerie silence filled this place, and no human felt like entering the ghost city which lay before them. It was a city of unspeakable beauty, of matchless splendor, boasting of being the commercial capital, a sprawling empire. And it was theirs. For it was no ordinary city which they saw before them- they were looking at their own city from its glory days.

The story of every traveler begins at the end and ends at the beginning. Even more so, when said traveler is a time-traveler, whose timelines are so messed up that it might drive people mad. So has it been, and so shall it be, and so let it be with me. In this journal, I shall try to be as clear as possible, but every once in a while, it may come about that this is not possible. In such a case, I do request you, dear reader, to bear with me. Maybe go and take an aspirin to ease that headache once in a while, but trust me when I tell you that you are going to want to read this to the end.

So far as the origins and means of time travel are concerned, I have this to say: I am not writing science-fiction (and when I do write science fiction, I might tell you about it), but that is not a point I shall spend an eternity discussing, when so much is to be written about. Right. Now, where was I?

The 31st of December 2019, had me very excited, I'll admit. That was the day it was all supposed to happen- when we(my team and I) were supposed to test our equipment for the first time, and successfully bridge two times together- the past and the present. Of course, we already knew we would be successful- since a version of myself from the future had once turned up and told us that we would be. But he wouldn't tell us much for fear of causing a Bootstrap Paradox (Look it up). I absolutely refuse to say anything more about the paradox other than this example of it I got from Wikipedia:



A billiard ball moves in a path towards a time machine, and the future self of the billiard ball emerges from the time machine before its past self enters it, giving its past self a glancing blow, altering the past ball's path and causing it to enter the time machine at an angle that would cause its future self to strike its past self the very glancing blow that altered its path.

So, the question here in this paradox is, how was the ball struck in the first place? In the immortal words of Doctor Who, "People assume that time is a strict progression of cause to effect, but actually, from a non-linear, non-subjective viewpoint - it's more like a big ball of wibbly wobbly... timey-wimey... stuff

And before you complain, let me tell you that writing that down was more confusing than reading about it, and I think I'm going to go ahead and take that aspirin.

Back with me? OK.

So it was that we decided that we would attain history at midnight, the human-placed junction between two days, two years, two decades- a sentimental time for all.

In every kind of book I have read, time travel is always messy. That's one thing I didn't have to worry about- no ginormous machines, no complicated circuits, no requirement for radioactive uranium or a bolt of lightning, no need to jump from the top of a tower- with a snap of my fingers, I disappeared from my time, and landed smack-dab in the middle of a royal procession.

Now, you ought to know that Mamallapuram was the jewel of the Pallava Empire, with most of its statues having been built during the era of Narasimha Varma Pallavan I - after whom it was named.



And the time we had picked for our visit was to coincide with one of the greatest events in Mamallapuram's history: the grand unveiling of a huge monument- a huge relief featuring scenes from the penance of Bagheeratha and Descent of The Ganges- created to celebrate the victory of Narasimha Varman I over the Chalukya King Pulakesin II.

It was a grand affair- and the King had personally inaugurated the sculpture. When I appeared, he was seated on a caparisoned elephant, leading a procession towards the great Adi Varaha Cave Temple, where the celebrations were to continue.

At this point, it might be prudent to let you know that Kings seldom like strange people in strange clothes materializing out of thin air in the midst of a parade. So it was not a surprise that when I landed behind him, he looked at me, first with astonishment, then with anger, and finally, with curiosity.

I was not skilled enough in the ancient language of Tamil to hold a full-length conversation in the language- but I knew that Narasimha Varman was also a scholar of Sanskrit- a language I knew well enough to converse in. I had practiced what I would say- that I was a traveler from a far-off land who had come to visit him, that I came in peace, and all the other usual things.

“ महाराज! नमस्तुभ्यम्।  
अस्म्यहं यात्रिकः दूरदेशात्  
आगच्चमत्र दर्शनाय  
भवतः महानगरम्।  
नीयामि न युद्धं न च रोगं परम्  
केवलं शान्तिम्॥”

The King raised an eyebrow.” You don't need to struggle. I can speak English quite well- something I learnt from a future version of you I met in the past.”



“Let me get this straight: I meet you when you are younger, and I am older?”

The king gave me a wink.

Time travel. What an absolutely frustrating thing to deal with. And even more frustrating to write about!

At this juncture, however, my phone started ringing. I had, by now, gotten used to weird things, and picking up a phone in the early seventh century seemed much more normal than anything else I had done so far. So I went ahead and put it to my ear.

“Get back here now!” screamed a voice. I recognized it as VJ’s. “Seventh Century Mahabalipuram is now forming on the beach of the Twenty-first century Mahabalipuram!”

Of course, I knew that I would be back, at some point of time, since my future self had already done it. So, with a casual wave to Narasimha Verma, and another snap of my fingers, I teleported my self back to my own time.

And on New Year’s Day, 2020, the amazed town of Mahabalipuram watched as the ancient city which had appeared so suddenly, disappeared without a trace, leaving behind large swathes of sand, and one exhausted traveler in need of an aspirin.

And then my phone rang again. I picked it up.

“Hope you’ve reached safely!” said the cheery voice of Narasimha Varman.

M. SIDDHARTH

XII A

## LUCK: WONDERING ABOUT IT



On 28th April, 2020, I was exercising in the evening as usual at around 7.00 PM. That day I did my usual count of skipping, walking and jogging on the terrace. I got a bit exhausted, but after a few minutes of rest, felt better.

I vividly remember seeing something like a shooting star in the sky at that time of the night. It was quite big, for a shooting star. I saw it only for a few seconds, when it disappeared behind the towering buildings in the area.

Surprised by this strange spectacle in the sky, I instinctively prayed for the well-being of all, (mumbled in Tamil), natural outcome born out of anxiety. I went down from the terrace and narrated the event to my mother. She immediately instructed me to search the news for any flash news of the incident. Alas, all the channels were reporting on Covid-19, there was no report about any celestial event.

I love astronomy, thus I thought it was born out of my own imagination. After some time I chose not to brood over the event and then proceeded with my activities of the day. The next day, during my routine exercise, I experienced severe pain due to spasm in my thigh. The pain strangely made me recall the vivid thoughts of the previous night.

On 30.04.2020, I came down after my exercise to relax and used my mother's mobile to browse YouTube. The channel showed mostly cooking videos and I was bored. After some time of surfing it dawned on me that it has been a while since I watched astronomy videos, especially NASA's you-tube channel.



As soon as I started reading the new inventions, discoveries, section of NASA you-tube channel, I came across the description of the video "NASA SCIENCE LIVE: ASTEROID CLOSE APPROACH". I turned on the video, they were narrating about an Asteroid which approached close to the earth, and they called it "2020 HS7".

The video described the event that had taken place, which was observed around 2.51 PM (EDT), which is around 11:30 PM (IST) on 28.04.2020. My joy knew no bounds as I could share the news of witnessing such a celestial event. I informed the event about 2020HS7 to my classmates/friends in the zoom meeting.

My parents suggested that I write about my experience of this asteroid. I was about to finish the article about this event; therefore, I requested my sister to proof-read it. She asked me about the timeline and if I was sure that I had witnessed it around 2.51 EDT PM. I decided to verify and at the same time allay her doubts, I checked online. I realized that I was confused between UTC & EDT. I was naturally crestfallen. But I did not lose hope but kept surfing. I came to know that 2020 HS7, was visible at a certain altitude and can be seen by certain cameras. I even came to know that in 2020 HP6, another asteroid was passing the earth at 14:40 UTC on 27th April, 2020. It passed around 7 to 8 PM but it was one day before. I did not stop. I came to know about the 'Perseid meteor shower'. But it was 23rd to 25th April, 2020 and 6th to 7th May, 2020. I even learnt that NASA had a planetary defence force, which detects and destroys the asteroids before they hit the earth.

I was sad and a little embarrassed for relating events that I could not have possibly witnessed to my teachers and friends; as though having witnessed it in person, in the virtual meeting. But when I look back, I learnt a lot! I did not think it was bad luck. Luck favours learners. At the end of the day, I was left wondering about my luck.

HARI SRINIVASAN. S

VII F



## **MY EXPERIENCE IN MY SCHOOL'S JUNIOR JOY!**

One of the most memorable days in my school last year was the day when we had the Junior Joy festival! I enjoyed it with my friends that day . I played a lot with them. We had games like shooting, jumping castle, hitting the target and many more. I had my most favourite snack, yummy-yummy popcorn. We watched a wonderful animated video clip on nature. After this, we had a group photograph session with my classmates and teacher. I also happily danced with my friends for several songs. The day ended with an amazing magic show! The magician performed interesting tricks. It was a very nice experience.

S.SHRIVATSAN

II-E

## **CAPTAIN RAGHU RAMAN**

This is the story of Captain Raghu Raman who has served in the Indian Army for over a decade. He was a part of the mechanized infantry; these officers are trained to use small tanks and have to train very hard to become a tank pilot. Most of their training is done on the simulator, and only after they pass a certain level of training on the simulator, do they get the chance to fire a real missile.

One of the Captain's close friend had proved to be best in the entire training program, and everyone felt that he would definitely pass with flying colours. On the day of the final test, when they were to fire real missiles at the targets everyone did it right except for the officer for whom everyone was rooting. In the army there are no excuses such as "he was the best during the rest of the program", if you have not passed the test then you will do the training program again, no shortcuts allowed. All the officers went to the main instructor and were congratulated. When the instructor saw this officer's dejected face he decided to give him another chance.



A new tank was brought in just in case there was a technical problem in the previous tank, a new missile was loaded and as he fired a second time, he missed once again! Now the chances that the same officer misfires twice from different tanks is, one in a million, but that “one” happened to the officer on the day it mattered the most. When that officer was walking away almost in tears, another instructor came to him and told him, “Sir there are one or two misfires written in every soldier’s life, you are lucky that these misfires happened during training and not in the battlefield.”

SHRESHT GUPTA  
XI E

## **EVERY DROP COUNTS**

When I was young , I used to hear my parents , my teachers and elders say, “ Save Water, don’t waste water, water is very precious” and so on. I never understood the real meaning behind these words since water was easily available everywhere. Then, in the 2nd grade, I did a project on water conservation. While researching, I understood one thing - Water is the “Amrit” that sustains our life on Earth. Without water, we cannot survive on Earth. Water is used everywhere - from drinking to cooking, from cleaning to bathing and from agriculture to industries. However, the quantity of water which is fit for consumption is rapidly depleting as we continue to pollute it. Ever since, I became interested in this topic and over the years have understood that if we use it judiciously, we should not have any problem but our over-exploitation of this resource is converting it from a freely available resource to a limited resource.





Our ever-increasing population is only adding to our problems. It is estimated that by 2025, 2 billion people all over the world will be living in absolute water scarcity and two-thirds of the world's population will be living in water-stressed conditions. We forget the fact that irrespective of advancements in the fields of science and industry, our body still has the basic needs of clean air, water and food. If we continue the misuse of water either by polluting or wasting, we are making it harder for us and our future generations to live and survive on this planet. In some parts of Ethiopia, the water problem is so severe that every household is getting only 40 litres of water every day. Closer home, India is home to hundreds of rivers, but many instances have been reported whereby the industrial waste is dumped into these mighty rivers making it unsuitable for human consumption. For instance, the river Ganga, which is considered a Goddess by many, is in a pitiable condition. Its water has become black due to all the pollutants that are dumped in its waters.

Water is more precious than oil. The day we understand that it is required for sustenance for all life forms and dearth of water would lead to ecological imbalance, maybe we humans would start valuing it and, yes, worshipping it!!! It is truly "Blue Gold". I have started following these simple practices at home to save water which you all can do:-

1. By turning off taps when not in use.
2. By using a bucket instead of the shower while bathing.
3. Often, in our homes, we see water dripping from pipes and taps.
4. If we fix this dripping, a lot of water can be saved.
5. Filling up a glass of water with only as much water as required.
6. Spreading awareness among near and dear ones.



These small steps can go a long way to save water because as they say "small drops make an ocean."

The government is doing its bit for water conservation by constituting a special ministry, called Jal Shakti. Swachh Bharat Abhiyan was a praiseworthy initiative by the Government which made cleanliness and hygiene a part of our daily lives. A similar movement for water conservation should be launched to make it an integral part of our lives. It is time that we understand the value of water and start to take measures to save this dwindling resource.

GATIK CHOPRA  
VII F

## **CRICKET CRAZE!**

My favorite game is cricket. I enjoy playing it a lot. It keeps me fit and healthy. I love watching it too. Last year I went to a cricket stadium for the first time in my life. It was an IPL match between Chennai Super Kings and Delhi Capitals. I was eagerly waiting to see my favourite player- M.S. Dhoni. I cheered, shouted and whistled to show my support for CSK and CSK won that match. I was overjoyed that night and couldn't control my excitement. This year too, I was desperately waiting for the IPL matches to happen since they were continuously being postponed due to the pandemic. Finally, this year's season started on 19th September, in the UAE. Though I can't watch them live in the stadium, I still enjoyed watching them on television and waited patiently to see who will be this year's title winner.

S.SHRIVATSAN  
III-A



## HEALTH IS WEALTH

We all must have heard of the proverb 'health is wealth' but, we never understand the clear meaning of the proverb. It is evident that health is the true wealth. A billionaire who is bedridden would not be happy even though he is a billionaire, on the other hand, an office going man who receives a fair salary, who eats healthy and runs or walks daily would be happier. We cannot enjoy our huge wealth without our prime wealth, which is good health.

Earlier, health was stated as 'The physical strength and endurance possessed by a person.' However, over time, the definition of health has changed. Now, the state of being healthy doesn't necessarily mean physical fitness but refers to overall fitness, which is emotional, mental, and social stability. Good health is the real wealth. If you wish to acquire a healthy lifestyle, you will certainly have to make some changes in your life. Maintaining a healthy lifestyle demands consistent habits and disciplined life. There are various good habits that you can adopt like exercising regularly which will maintain your physical fitness. It also benefits your mental health, subsequently boosting your confidence.

As GANDHIJI rightly put it, "Health is true wealth, not gold and silver". The one who enjoys good health is rich, not a materialistic rich man. So one must not run behind wealth, one must take care of one's health. All other possessions are nothing compared to good health.

ABHIJITH MANOJ KRISHNAN

IX A

## A SON'S PROMISE TO EVERY MOTHER



Dear Mom,

Today being Mother's Day, I wanted to give you something but I am not so good at art or craft to make you a card, neither am I a poet to write a poem on you! Let me put my feelings straight to you.

I don't want to celebrate Mother's Day only one day in my life. For me , helping you in your daily chores is a gift to you.

I promise you that when I grow up, whatever profession I choose, the first thing I would be is "a good and kind hearted human being" as you are!

I would definitely help people in need.

You always tell me, "Don't compare yourself to others, you are the Best! Give your 100% in whatever you do and you will get the best results".

So today I want to tell you that ,you are giving your 100% to bring the best out of me. Though you scold me many times, I know it's for my betterment only.

So, be assured! That the results of your hard work would surely be the best !

In fact, I want all children to celebrate Mother's Day daily by respecting all women through their lives and not just for a day!

Love you always!

Dedicated to all my teachers, who are my mothers at school!

P. SHARAESH

VII D



## THE BEE

Bee, oh bee!  
Happily buzzing, I see.  
In your work, you strive,  
bringing the sweetest nectar to your hive.  
Because of your sting, people regard you as a pest,  
but I regard you as the best.  
In your stripes - lovely yellow, followed by black,  
you bring honey to our waiting sack,  
and to the flowers, a colourful smile,  
and all you ask, is their nectar in a pile.  
Well, if I find a wishing well,  
I would certainly wish to endeavour in work and bring a smile,  
as you have taught me, all this while!

V J RAGHAV  
VI F

### Rethinking Politics

#### The need for reform in political thought process

The American comedian Groucho Marx once famously quoted “Politics is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly and applying the wrong remedies.” (In case you’re wondering if this Marx is related to Karl Marx, the answer is a big NO!) While some of us might agree with what he says and some of us might dismiss it as jest, there is indeed some relevance in what he had said. The way in which politics is practiced in modern society is notoriously different from what it was originally intended to be.



Politics is a topic which has always given rise to mixed opinions. Over the years, society has become accustomed to thinking about politics in a particular way. I feel that this narrow minded thought process has failed to keep up with changes in the society. In this article, I will try to share some of my views on why we need to redefine the way in which we approach politics

IDEOLOGY forms the very basis of politics. You can think of political ideologies as the different paths which lead to a common destination, i.e. to attain a state of utopia which is theoretically the end goal which politics tries to achieve. Just like how all of us have different opinions on various subjects, people have different views on politics too, i.e. how politics should be carried out and what type of policies should be framed. For e.g. some people might believe that all production should be undertaken by the government while others might believe that the job of production should be handed out to individuals. Some might believe that both the government and the private sector should carry out production. The end result that these three views try to achieve, is to ensure employment for all, ensure that everybody is treated fairly without discrimination and ultimately improve the lives of the citizens. This is basically the concept of an ideology.

Political ideologies can be broadly classified into left, right and center. Each of these ideologies is distinct and has its own merits and demerits. The left wing ideology holds that there must exist a society without any social hierarchy and inequality. Groups which are naturally in a disadvantaged position must be made equal to the privileged. Traditionally most leftist groups are against religion of any kind as they believe that religion is what leads to the formation of social hierarchies. On the other hand, right winged politics emphasizes on the need for certain natural social hierarchies.



It believes that these hierarchies do not cause inequality, rather are integral components for the growth of society as a whole. Right wing politics believes in the importance of culture and tradition in a society and generally propagates practice of religion. The centrist ideology finds middle ground between both the right and the left. Governments practically implement their chosen ideology in society on a macroeconomic level for societal welfare.

Though these ideologies might exist theoretically, in reality, it's very difficult to adhere to each and every facet of one's ideology. This is because society is an incredibly complex structure. There are a zillion factors which have to be considered before taking even the smallest of decisions. This brings me closer to the point which I'm trying to make. It's OKAY to have ideological flexibility. In a large democracy like India, it's impossible that one single ideology can check all the boxes which are required for development. Currently, our political system looks down upon changing your ideology as something which is undesirable. In my opinion different ideologies must be embraced and adopted for different situations depending upon whichever ideology has the potential to provide the best result. According to Cambridge University professor Kenneth W. Shotts, elections fail to provide incentive for 'information-based moderation' of ideologies. This means that politicians are unlikely to change their stance on particular issues even if the opposite view is better for society because they want to solidify their stance in the minds of the voters. This ideological rigidity, which we are seeing in many political systems across the world, is severely hampering the growth potential of economies.

At the same time it's equally undesirable to abandon ideologies and make politics a mad bloodbath for power. According to me, everyone involved in politics must have a basic ideology, based on which they must appeal to voters. However they must also be willing to change their ideology if the need arises.



Today, many elections all over the world are being fought with power as the sole intent of winning an election, thus abandoning ideological differences. The recent example of the elections in Maharashtra has indeed reiterated the fact that the pendulum of politics is slowly swinging towards power and domination and away from social welfare based ideology, thus defeating the very purpose of politics and elections.

Conventionally, we judge the performance of a political setup based on the effectiveness and efficiency with which it runs. However, I feel that it is high time we start judging politics through the eyes of ethics and morality as these qualities act as stepping stones to greater performance. Nowadays, rampant corruption prevails in most political setups. There are exceptions, but whether we believe it or not, this is the sad reality. Most political setups all over the world which were and have been sustaining on unethical practices have seen downfall sooner or later. Be it the deadly Nazi party in Germany or fascism in Italy or even more recent events like corruption in Sri Lanka, operating in bad faith has affected not only political leaders and parties but has also affected the economy and the life of the common man profoundly.

Former American president Franklin Roosevelt has astutely commented, “I am neither bitter nor cynical but I do wish there was less immaturity in political thinking.” This quote resonates now more than ever. We must seriously consider altering our thought process and our way of conducting certain aspects of politics if we are to progress in the future.

KESHAVA MURALIDHAR

XII E





## **A BEGINNER'S GUIDE TO PHOTOGRAPHY**

Photography is an interesting field and a great option for a hobby as well as a career. Photography has existed for a long time in the world. Even though the methods have changed, the concepts remain the same. Here is a brief introduction to the fundamentals of photography and the stuff that you need to learn to take amazing photos.

Photography is basically capturing the world around us from our perspective. It gives us a chance to depict our understanding of the world in a unique way. To utilize every options present in a modern DSLR, you need to learn some basics.

Here are a few steps that have to be followed if you are a beginner and you are heading out for a photo shoot.

- Read the user's manual and get comfortable with some basic functions.
- Explore various settings in your camera.
- Use flash for low light photography.
- Try out the scene mode in your camera, as the camera would be able to detect your surroundings and apply the necessary exposure, compensation and vividness.
- But, once you strengthen the basics, you should refrain from using this. It would be easier if you start from auto mode, then make your way to programmed auto, then to the priority modes and finally manual.

Now, let us move on to the most important and fundamental triads of photography.



### **ISO, APERTURE, SHUTTER SPEED:**

These three form a triangle, which a photographer must always be conscious about, so that the photos come out great.

**ISO:** ISO basically decides how sensitive your camera is to light.

It ranges from 100 - 12800. Though, it is recommended that you stay at a very low ISO (100) during bright conditions and 1600 in low light conditions, as grains start appearing after that. These grains are called noise when they appear in DSLR's and are known as film grains when they appear on film cameras. So while working in low light conditions increase your ISO accordingly so that the picture is clear and also make sure that there is no noise. It is preferred to use flash in low light, unless your camera can get a noise less picture even at high ISO.

**APERTURE:** Aperture decides the amount of light entering the camera. Its function can be compared to that of the pupil. When you are in a dimly lit room, the aperture of your eye increases. Similarly, when you take photo in low light conditions, set a lower f stop number. Aperture is represented as  $f/$ \_\_. So, the lowest is  $f/1.4$ . This results in a wider aperture. The values have to be considered like fractions. So, as f stop increases, the aperture decreases. Aperture has another important effect in your images. It determines the amount of blurriness of the surroundings. This is known as a shallow depth of field. So the lower your f stop is, the shallower is the depth of field. This can blur the background so that the viewers' attention goes to the foreground.

**SHUTTER SPEED:** Shutter speed decides how fast your camera captures an image. While taking photographs, you have to determine whether you want to capture stillness or a sense of motion. Lowering the shutter speed would give the viewers a sense of motion. For example, if you take a picture of a fountain with low shutter speed, there would be a realistic sense to your image.



### SOME TIPS TO SHOOT GREAT PHOTOGRAPHS:

- Try to lead the viewer in the direction of your subject.
- Place the subjects on the intersection points of the grids in your camera.
- Use a tripod while using low shutter speeds.
- Save all images as RAW and JPEG.
- RAW images have more flexibility while editing so you can change a lot of things post shooting.
- Get a lay of the land before beginning to shoot.
- Always post process your photos.
- Add a watermark to your photographs to prevent plagiarism.
- Happy shooting!!

SHRIMAN K.ARUN  
XII D

## **Learn German With A Catchy Song**

“What? Learning German with a song? Nithish dear, are you sane right now or are you writing with an insane mind? How can you learn an extensive language with just a verse?” I know this is what your mind is contemplating about. But believe me, this is indeed true. Even my usually ‘approve-everything’ sense just couldn’t accept this carping notion, but only after a trial did I get to know that this is undeniably veracious. This actually changed my French-loving self to try and learn its neighbor language. A song ‘99 Luftballons’ (pronounced Neunundneunzig Luftballons ) had opened the doors of this Teutonic language for me.



In the song '99 Luftballons', Gabriele Susanne Kerner, better known as Nena narrates a story where 99 balloons are set free. When they reach the horizon, they are mistaken for UFOs from space, causing a stir in the general who sends pilots to investigate. Finding nothing but balloons, they decide to display their power by firing at the balloons. This display of force worries other nations and the war ministers declare war to grab power for themselves. This results in 99 years of catastrophic war with no winner. The song finishes with Nena walking through the devastated ruins and finding a balloon. In the final line Nena sees the balloon and says, "I think of you and let it go."

The main purpose of this song is to oppose war and related conflicts that destroy nations. This anti-war song has been critically analysed in the website 'songfacts' as follows:

"The song, though difficult to understand, is about the dreams of the German people that were lost after World War II. The 99 balloons represent the many dreams that each person had. At the end of the song, she just wants to prove that the German people did have dreams, and by finding one balloon – she finds one balloon, a dream, and lets it go.

And, as far as learning German is considered, songs form a vital part. They play a pivotal role in getting your pronunciation and vocabulary to the quintessential level. And, believe it or not, I learnt that in German, 'neunundneunzig' is 99, 'luftballons' is balloons, 'mich' is me, 'dich' and 'ihr' mean you, etc. As a closing note, I would definitely be continuing this hobby and learn German slowly, and use this approach in improving my French skills too. Who knew learning a new language would be so easy( A cakewalk to be precise!).

NITHISH REDDY G.S  
XI A



## **How to make the world a better place- My Thoughts**

We, humans, are divided in many ways like country, religion, language and culture. But we all share the same “world”, our Earth. This has been proven with more emphasis in recent times. The Covid-19 pandemic has hit hard and has proved that the whole world needs to stay together and face all situations as one. Amongst all indifferences, there are many common problems that every human faces in our world. To name a few – diseases, pollution, etc. Most of these are man-made problems. I wish my generation had a world free of at least all these unnatural, self-imposed disasters. Pollution is one of the major issues the world is facing. Pollution is affecting more than 100 million lives. It affects all humans... rich or poor, young or old, men or women. There are different types of pollution as we all know. Let's see one by one...

**Air pollution:** Breathing polluted air impacts our respiratory system causing lung diseases which makes breathing a hard task. Elderly people, children and those who have asthma are most affected. Air pollution is caused by factories and vehicles which emit toxic gases etc. So, we can prevent it by growing more trees, using cycles and walking for short distances; using public transports or battery cars for longer travel. Strict laws to keep factories away from residential areas will all help in reducing air pollution.

**Land pollution:** Next comes land pollution which mainly affects the soil. Land pollution is mainly caused by dumping of garbage and toxic wastes in soil, using chemicals in agriculture and deforestation. Cutting down trees causes soil erosion. We can prevent this by growing plants and trees. If each of us grew ten trees it would be a great help for nature. Also, we should encourage using natural manure like cow dung for agriculture. Disposal of waste needs to be well organized and responsibly done by each of us.



Water pollution: Water pollution is the cause of many diseases like cholera, fever, diarrhoea, dysentery, etc. Water pollution kills many creatures. So to prevent this, factories shouldn't release chemicals in water bodies. These are the most alarming pollution and it's high time we all act together as responsible citizens of this Earth and stop polluting nature thereby helping to make the world a better place to live.

PRADHYUM M KARTICK

VI – A

## **HARMFUL EFFECTS OF JUNK FOOD**

"Your fast food can be your last food". Junk foods are those foods which are not good for health. They cause many problems. Prevention of junk foods can stop these problems. But nowadays people are getting attracted towards eating junk foods. Snacks containing a lot of oils can be categorized junk foods. There are many chat shops and fast food outlets (junk food shops) in the urban areas today and it's becoming a trend all over the world. People have forgotten their traditional snacks. It is liked by most of the people because of its cheap cost, less time consuming and taste.

Junk foods have a lot of disadvantages and can cause many problems such as obesity, diabetes, hypertension, cavities especially among children and heart problems. It could also trigger kidney diseases because of the salt and the sugar contents present in the junk foods. These foods contain artificial flavours and preservatives which can cause asthma. Such foods contain chemicals and a lot of additives and some people can get allergic to it and it also causes skin problems like rashes, etc. Junk food eaters can also suffer from some digestive problems like food poisoning while overweight people can suffer from digestive cancer.



Eating junk foods can also lead to loss of memory and learning problems. Eating junk food threatens the environment in so many ways that we may not even be aware of it. The transportation, packaging, and emissions of volatile organic compounds (VOC) during the preparation of fast foods, along with the high percentage of wastage involved in junk food, also threatens the environment.

They can also cause cardiovascular diseases. Consumption of junk food can negatively impact energy levels and emotional well-being.

Eliminating the temptation for junk food and developing the awareness for health fitness like going to gym regularly and banning junk foods in schools can be helping in avoiding the junk food and also shifting to the healthy foods can help in avoiding it. Parents can encourage their children to eat fruits instead of snacks and even they can lead by example. Government can create awareness programs to make people understand about the harmful effects of junk foods. People must also shift to traditional snacks which are more delicious and healthier than junk foods. People can make these snacks themselves in a way to use time productively. Fast food shops can be converted into healthy and traditional food shops. A large amount of tax can be levied for junk foods so that the people will reduce the consumption of junk food and eat fruits and vegetables to become more healthy.

SANJIT SOUNDARRAJAN  
XI F



## Catch 22 - Book Review

Catch 22 is one of those rare satirical novels which, though being over 50 years old, has resonated amongst many readers so much that the very phrase “Catch 22” has been adopted into the English vernacular. And its meaning, which can give you a good idea about the novel, is a paradox that arises due to a circular and frustrating logic.

The novel follows an ensemble of officers in the US Air Force, stationed at the Italian island of Pianosa in the last year of WW2. The author Joseph Heller, based the novel on his own experiences in WW2 and the many endearing and eccentric characters that we encounter, were actually inspired by his own colleagues. Here, the titular ‘catch’ refers to a contradictory rule: Any officer who’ll put themselves in danger (in other words, a war) is considered insane and only has to report to the military doctor to get sent home. However, if an officer is able to assess his mental health by appealing to be sent home, he is therefore sane and should continue his service. This type of illogical logic and circular reasoning finds its way in many places in Catch 22 and consistently manages to frustrate Yossarian, the novel’s protagonist, and even the reader. In this novel, Heller doesn’t portray war as hell. Instead, war is portrayed as weird, confusing and downright nonsensical. Heller, thus uses the circular non-linear structure, jumping back and forth in time, to symbolize the craziness of war and the orders of superiors. The many frustrations that the reader feels, like not remembering what happened in chapter 7 because chapter 35 continues where 7 left off, is supposed to resemble the frustration felt by these characters. The timeline doesn’t just jump from chapter to chapter. It may even happen within a chapter, so the reader must prepare for a long, difficult but fun read. This is a novel that may require at least 2 readings.





However, it is not necessary that you should completely understand what's going on. The thing is, you're not supposed to, even Yossarian is clueless most of the time. Summarising *Catch 22* by its plot would be a misfire because this book is not driven by a story like usual novels. Although there might be some resemblances of many subplots, they often diverge into hilariously lengthy tangents. And yes, the book is outrageously hilarious and it carries you through most of the novel. My favourite subplot has to be the launching of the black market by Milo Minderbender (his name isn't the craziest thing about him). Grasping the paragraph in which he explains how he makes a profit by buying eggs at 5 cents apiece and selling them for 3 cents apiece was truly a cathartic experience for me. Each of the 42 chapters is named after a character, with the chapter not being about the title character most of the time. And yes, the intricacies of the black market is not mentioned in the chapter named Milo Minderbender.

One of the recurring plot points is the raising of the number of air missions that the officers are required to complete before being sent home, by the ruthless yet funny Colonel Cathcart, who is eager for his superiors to notice him for a promotion to a General. What was initially 25, slowly becomes 30, 50, 60 and even 80. Heller, the author, not only uses this to illustrate the absurdity of military bureaucracy, he cleverly uses it to bookmark the timeline. Since the story is told out of order, we do not get to see the number of missions increase in order. If it is 50 in one chapter, it may be 30 in the next. It will increase to 75 in one, and will increase to 50 in the next. In this way, the reader can keep track of the timeline. Heller also uses the jumping timeline as a means of juxtaposition, that is the same scene is experienced through different perspectives that give the same scene a different meaning. Although mostly used for humour, he also uses it to represent trauma and how it feels like to people. People suffering from PTSD usually have flashbacks to the events that



scarred them very much similar to what happens to Yossarian, the difference being that he does not actually get these episodes of great duress, it is presented to us in that manner

Another brilliant thing that Heller manages to pull off is creating a huge ensemble of characters who are interesting and unforgettable, especially with limited and disjointed appearances. The reader does not need to be reminded about the name of a different character when the narrative jumps. Because each character is vividly depicted, with their own quirks, we immediately know who it is even if their last appearance was 10 chapters ago.

However, no book is perfect and this one is no different. Some of the obvious flaws include this being a difficult and frustrating read. It may demand 2 reads for some. So if you are finding the initial chapters difficult to understand, just don't put too much thought into the story and just read it completely, soaking in the atmosphere and characters alone.

The next read will be significantly easier and is a rewarding experience. Another notable flaw is the representation of women, especially in the current day of 'Time's Up' and 'Me Too'. While the male characters are written with flair, the women are one-dimensional and seem like they were written just to aid the character development of the men. However, these are in no way a reason for anyone to not read this book and will probably not be encountered by most readers, including me.

So all in all, the fact that *Catch 22* is considered a timeless classic satire can be chalked up to resonating themes, extremely clever writing, pitch black humour and many unforgettable moments. I would implore every single person seeing this to buy a copy and start reading.

RAAMANUJAN .C  
XII A



## **WATER ! WATER! WATER !**

Wouldn't each of us wish to have a time machine and travel to the future? Guess what, I have one and got us a copy of The Hindu Newspaper from the year 2030. Let us check out the headlines

'Popular store in T.Nagar was burgled last night. The thieves stole away 6 barrels of drinking water and the owner is devastated!'

Oohh! Let's check the next headline

'Kalyan jewelers is now rebranding Atchaya Thrithi to Atchaya Theertham. For every water can you buy, 1 gold coin comes free'

Oh, God ! The future does look bleak.

This is what awaits us if we don't switch our ways towards water conservation. I can hear most of your 'mind-voices' right away.

The government today is very bad. They couldn't even build more dams. All water canals are clogged with dirt and garbage. The officials are inefficient, wasting rainwater and letting it drain into the ocean"

This rich nation is not the government or its officials, but we people. Each of us can make a marked difference starting from our own homes. It just takes 5 simple ways in our day to day lives.

First – Baths

We start our day with a fresh cleansing bath. Baths & toilets are one of the most water consuming tasks. Bucket baths or "Navy showers" is the way to go here. Soldiers in ships don't have the luxury of fresh water. Navy shower is a method of turning off the flow of water in the middle portions of the shower while lathering.

Second – Taps

The second-place water used is in our kitchens and washbasins. We need to repair all leaks and upgrade our taps to spray water. Spray taps are highly efficient and use only 30% of water for cleaning as compared to regular taps. Most offices, shopping malls, and restaurants in Chennai had already switched to these taps.



### Third – Air Coolers and conditioners

In Chennai, most of the year feels like Summer and ACs have now become a basic amenity in our homes. Though ACs hike our electricity bills, the benefit is the precious water they let out from the outside units. In my house, we save every drop of this water and use it to clean, mop floors, water plants, wash utensils etc.

### Fourth – Vehicles

Cleaning our cars and bikes consumes a lot of water. The alternative is to switch to Dry wash kits for vehicles. They use sprays, foams to wipe our vehicles clean and are becoming more and more popular.

### Fifth – Information

“Information & Knowledge is Wealth” This is true even in the case of water conservation. Trees and greenery in our gardens and roads don’t always mean the best foot forward. Trees originated in wetlands and non-typical to our coastal climate tend to consume more and more water. Chennai has been infested with such foreign trees, which have overtaken our native greenery. We need to be knowledgeable about which trees benefit us more.

How many of us know that our Tamil Nadu government has published a website and app called ‘Treepedia’ ? The app provided us with detailed information on trees and their benefits according to each location across our state

This country and state has seen the ‘Green revolution’, ‘White revolution’ on farming and dairy. It is high time all of us jump into the wagon of ‘Blue revolution’! Steps towards saving drops can rise to rivers for future generations. Change starts with us in our homes.

Let us be the change!

ARYA S VIJAY  
VI E



## **Why we need more books like *Animal Farm***

George Orwell, known best for the novel '1984', published *Animal Farm* in 1945, but it still remains as true as it did then as it does now. In fact, it is even more relevant today. The book follows a group of anthropomorphic animals who overthrow the humans running their farm and establish a republic. The book opens on a declaration made by a wise pig named 'Master', who says that he has seen a vision of a time when animals will no longer have to serve human overlords and will only serve themselves. He says that an anthem for this movement, titled 'Beasts of England', came to him in a dream. He also puts forward 7 commandments that each animal must follow, the gist being that all animals are equal, that humans are the enemy, and that animals should never forget their roots and become like humans.

He urges every animal to fight for this movement. The animals take his word to heart and begin plotting a revolution. On a particularly tough day with low rations and hard work, the animals decide they have had enough and overthrow their human oppressor, Mr. Jones, and rename the farm from 'Manor Farm' to 'Animal Farm'.

A lot of things changed after the revolution, two pigs, namely Snowball and Napoleon (not as subtle as some of the other metaphors) take charge of running the farm. The two pigs disagree on almost every matter, from what crop to sow to how to use resources. Napoleon then orchestrates a coup to get rid of Snowball, and then introduces many changes to the way things are run in the farm. He states that pigs are the most intelligent of animals, and so all decisions will be made only by the pigs. He states that pigs will receive extra rations since they have the most work. He awards himself medals, composes rhymes singing of his greatness and encourages animals to trust him blindly.



Any and all mistakes he blames on Snowball and creates conspiracies to discredit him. He gives the animals the illusion that things are going well, by saying that things are still better than in Jones time, and that he is the only one who can protect them from the humans.

‘Animal Farm’ perfectly portrays elitism, whataboutism, and how unquestioningly following a leader will lead to your doom. It helps show all the dirty tricks politicians use and help us understand them for what they are, tricks, meant to deceive us and stop us from asking questions. Books like ‘Animal Farm’ are more needed in today’s world, where questioning your government is only treated with scorn and attacks.

‘Animal Farm’ teaches us not to take leaders blindly for their words and hold them accountable for their own actions. It helps us see the early signs of autocracy. More books like ‘Animal Farm’ would be a wake up call for all of us to help us realize when politicians don’t have interests of the people at heart and when their ideals would only harm the citizens. We need books like ‘Animal Farm’ to open our eyes, before we look back and find that our leaders are indistinguishable from the enemies they warned us about.

DEEPAK SRINIVASAN  
XI E



## **Books: Our Trustworthy Friends**

Hush!!! This is the last box and then I am done”, said Anshul. He was cleaning the attic the whole afternoon and now he was very tired. He’d just finished his 8th grade and summer vacations had started, but he wasn't able to go out for his usual cricket and football matches due to the COVID pandemic, so he was trying to keep himself busy and occupied with some yoga, book reading, crafts, and household work.

His today's mission was ‘Clean the Attic’. He dusted and opened the last box and to his amusement, the box was full of his childhood storybooks. It had everything from Noddy to Panchatantra. His initial excitement turned to disappointment when he realized he was probably too old for those books. Labelling the box ‘Junk’, he finally stepped out of his room.

The sun had started going down the horizon. “It's already 6 pm. I need some fresh air”, said Anshul. He made a cup of hot chocolate milk for himself and stepped into the shady backyard. He chose his favourite spot, a rock beneath the huge mango tree resting against the tree.

While relaxing and enjoying chocolate milk, his peace was disturbed with someone's muffled sobs. He carefully followed the sound and found a tiny boy sobbing behind the bushes of Lily. The boy had red bushy hair, pointed ears, was wearing a green pointed hat and clothes made up of leaves. “Whoa!!! Now what on earth is this?”. Anshul was taken by surprise.

The little boy was startled, he ran and hid behind a big Lily. “Hey friend, don't be scared, I won't harm you. Who are you?”, asked Anshul. The little boy peeked out from behind the bushes and spoke in between sobs, “I... I am Andy, the pixie prince of pixie land.”



“Hello, Andy! I am Anshul, why are you crying?”

Andy started to sob again and said, “I always bring disgrace to my father the great pixie king Arion. Even today I lost a dancing competition. Everyone says I’m worthless, and they’re right! ”

"No Andy, don't think like that, and never underestimate yourself. Haven't you heard the story of ‘The Ugly Duckling’ who is mocked by ducks till it grows into a graceful swan? Each one of us is unique and surely you can do something better than anyone else.”

Andy sighed again, “No, I am not good at anything. See, I can't chant the invisibility spell properly to hide from you. I should have listened to my cousin and should have tricked everyone by sending some good dancers instead of me to win the competition.”

“No, no Andy, that's not correct. If you ever lie, then sooner or later you will be exposed. And, you will be embarrassed like the puppet Pinocchio whose nose kept growing every time he lied.”

Andy had stopped crying now, and was watching Anshul with his sparkling eyes. “Then what should I do? A prince can't bring disgrace to his land and people”, Andy asked.

“You just be positive and keep practising. Think about that Aesop’s fable of ‘Tortoise and Hare’. If a Tortoise could win with positivity and persistence, and beat a Hare in a race, then why can’t you, the prince and Son of great king Arion, master the pixie arts?”





Andy was sitting on a flower now and listening to Anshul carefully. He mumbled, “I am really scared of getting teased and mocked by everyone. I don't even have any friends except my little horse ‘Black Beauty’.”

Anshul consoled Andy, “Don't worry about the ones who laugh at you Andy. It's a habit of the unwise to waste most of their time in discouraging others than in improving themselves. Just like the merry Grasshopper and hardworking Ant story, you just focus on your task.”

Now Andy was smiling. He said, “You are showing me a dream. Very soon the Pixie land and Goblins of Shadowland will compete for the ‘Decade Cup of Magical Enchantments and Arts’. The one who wins will get the treasure at the end of the Rainbow. If I can win that contest, I will make my pixie land proud.”

Anshul smiled back and said, “That's the spirit, my friend. However strong is the opponent, with your determination and grit, you will always win. Just like Alibaba defeated the forty thieves.”

Anshul pulled out a Candy from his pocket and gave it to Andy. “Take this ‘Betty Beth’s All Flavor Magical Candy Lucky Litchi’ now & victory will be yours.”

Andy plucked a golden goose feather out of his hat and gave it to Anshul. “Thank you, my friend, and keep this. If you touch this feather and think of me, I will appear in front of you.”



“Anshul... Anshul... where are you? Come inside. It’s almost dinner time.”  
Anshul heard his mother's call.

“Coming Maa!” Anshul turned to say goodbye to the Happy prince, but poof...  
No one was there. “Oh... was I dreaming?” But, Anshul still had the sparkling  
golden goose feather in his hand. He smiled and kept the feather in his pocket  
and ran back to his room. He plucked the sticker ‘Junk’ from the box. Now he  
knew very well that books can never be junk. They are the best friends with  
whom you grow. He decided to donate them to the kid's library soon.

SOHAM DIGHE

V B

### Science Cross Word

F	C	A	S	S	I	O	P	E	I	A	X	I	C	L
P	F	X	Q	G	D	T	W	N	J	Y	P	F	S	H
S	A	T	F	Z	J	M	S	H	X	I	O	G	V	L
E	B	S	N	P	P	X	R	V	T	U	Z	O	C	H
U	D	L	M	K	E	C	O	A	L	T	A	R	L	Q
D	V	I	H	D	Z	T	P	C	V	B	M	R	T	Y
O	N	W	D	V	O	B	R	U	J	L	P	Q	A	X
P	Z	C	B	Z	T	Y	G	O	E	H	K	O	C	V
O	E	A	Y	B	O	H	J	L	L	F	V	R	E	P
D	L	T	G	F	Y	L	E	E	O	E	Z	N	D	B
I	S	S	W	Q	B	I	L	B	D	J	U	S	K	S
A	C	H	L	O	R	O	P	L	A	S	T	M	Q	T
S	O	M	S	E	T	N	H	Q	S	K	P	T	U	R
K	V	R	K	Z	S	A	S	T	R	O	N	O	M	Y
A	L	F	T	V	J	Q	B	G	Q	U	Y	H	K	Z



### QUESTIONS:-

1. Petrol & Diesel are obtained from which natural gas?
2. What are blank looking structures in the Cytoplasm in a cell?
3. What are green colored Plastids?
4. What is a black, thick liquid with an unpleasant smell, which is used for construction of roads?
5. What helps Amoeba to observe the projections of varying lengths protruding out of its body?
6. The study of celestial objects and associated phenomena is called as?
7. Which is the brightest planet in the night sky?
8. Which is another prominent constellation in the northern sky?

### ANSWERS:-

- |                |                |
|----------------|----------------|
| 1. Petroleum   | 5. Pseudopodia |
| 2. Vacuole     | 6. Astronomy   |
| 3. Chloroplast | 7. Venus       |
| 4. Coal Tar    | 8. Cassiopeia  |

DAKSHIN. R  
X B



## Black Lives Matter

George Floyd was a Black,  
But not a rightless sack.  
Are Black lives not rightful?  
Start Thinking. Thoughts make the mind full.  
What is the matter with different races?  
Both the Blacks and Whites have the same foot traces.

Are Black lives not rightful?  
Start Thinking. Thoughts make the mind full.  
Blacks are dark outer  
and Whites are brighter.  
But both of them have the same red blood.  
When will the black's rightful hunger be fed?

Are Black lives not rightful?  
Start Thinking. Thoughts make the mind full.  
Blacks lives also matter.  
Let the inferior thoughts scatter.  
My anger starts over pouring,  
My pen too starts soaring.

Are Black lives not rightful?  
Start Thinking. Thoughts make the mind full.  
Are there no answers to these questions?  
When will the answers come out from closed tins?  
Let's start joining Black and White strands.  
That is where our humanity stands.

NAGAPPA NACHIAPPAN  
VIII C



## Covid Crossword

1		O	2					6		
										7
						4		M		
		3					5			S
D			N			V				
				9					8	
	10									
	L									
	11			S			W			
									T	
12						I				
13									E	

**ACROSS:**

- 1 Word corona means (5)
- 3 These mammals are also believed to be the corona carriers (9)
- 11 Fatal illness of the year 2002 (4)
- 12 An outbreak prevalent all over the world (8)
- 13 Isolation (10)



**DOWN:**

1. A new word added to the dictionary (8)
2. Corona 's birth place (5)
4. Prefix to corona virus (5)
5. Security measure to bring in control (8)
6. Objects that carry infection (7)
7. Corona affects our ..... system (11)
8. We must develop ..... to fight corona (9)
9. Always keep your ..... clean to keep the virus away (5)
10. Therapy for treating COVID patients (6)

TARUN SRIVATSAN  
VII C

**Answers**

Across: 1. CROWN 3. PANGOLINS 11. SARS 12. PANDEMIC 13. QUARANTINE

Down: 1. COVIDIOT 2. WUHAN 4. NOVEL 5. LOCKDOWN 6. FOMITES 7. RESPIRATORY 8. IMMUNITY 9. HANDS 10. PLASMA

## Breaking Bad

With 262 nominations, including 58 Emmy nominations and 110 wins including 16 Emmy wins, Breaking Bad is indeed one of the best series that has been aired. Breaking Bad is in a class of its own having a unique record-breaking story line with an amazing cast. America has seen many English influential directors including the likes of Martin Scorsese, Quentin Tarantino and Christopher Nolan. The writer cum director of Breaking Bad, Vince Gilligan, who received the much spoken about lucrative deal offered by Sony in the early stage of his career, is one to definitely have his name included in the list. Breaking Bad has ratings of 96% from Rotten Tomatoes, 9.5 / 10 from IMDB, 9/10 from TV.com.



The story revolves around a chemistry teacher Walter White (played by Bryan Cranston) and his family in Albuquerque, New Mexico. The love he possesses for his family makes him cook blue crystals when he comes to know that his days are numbered. He joins hands with former student, Jesse Pinkman and goes on to make the purest and best set of crystals America has ever seen. The series extends to 5 seasons, where it takes several turns including introduction of one of the most influential characters ever seen, Gustavo Fring. Fring has played an exceptional role. He owns a restaurant-Los Pollos Hermanos as a cover up and runs a huge empire at back hand. It can be said that the most compelling and heart-racing part of the series is when Vince Gilligan creates Walter White's dual personality-Heisenberg. Vince Gilligan and the crew created a compelling protagonist, a deeply flawed yet charismatic genius. They built a business at which Walter had savant-like skills and depicted the family that often drove him crazy, blurred lines between the two and in that way created a life for Heisenberg that many of us can relate to. Vince Gilligan has to be credited for writing some of the most powerful lines in season 4 and 5. The ending is oddly satisfying where Walter White dies.

Saul Goodman, a criminal lawyer, who happens to appear all along in the series, is said to have played as one of the most appealing characters ever seen. Vince Gilligan is directing another series- Better Call Saul where Saul Goodman is the protagonist. The series is produced by Sony and AMC like the former. Audience signed on for the Breaking Bad prequel thinking the series' question-of-purpose was "Who is Saul Goodman?" and expecting an origin story for the mother ship's generally amusing criminal attorney. The revised and repunctuated query, as we begin the dramedy's penultimate season, is, "What is 'Saul Goodman'?" or maybe "What does it mean to be 'Saul Goodman'?" The story revolves around the lawyer, Jimmy McGill later renamed as Saul Goodman, and traces his journey to becoming one of the best



lawyers in America from being shadowed by his elder brother, Charles McGill who does not want him to practice law. Better Call Saul has achieved a rating of 97% from Rotten Tomatoes, 8.7/10 from IMDb and 9/10 from TV.com. The storyline runs parallel to Breaking Bad, starting a bit early. The series beautifully runs us through the journey of Gustavo Fring, building his empire. Vince Gilligan has created a dual personality for the protagonist even in Better Call Saul. He beautifully compares Jimmy McGill to Saul Goodman, depicting the way how Saul escapes the darkness enclosing Jimmy and portrays Jimmy's alter ego, Gene. The series is filled with multiple emotions having its viewers waiting for what is about to happen, holding the audience with anxiety. The fact that this series being the prequel of the former allows the viewers to even think out of the box on the future of Jimmy or the series itself. The events of Better Call Saul beautifully blend along with Breaking Bad and builds up Breaking Bad's prequel story as well.

VIJAY SARATHY

XII E



## தமிழ்த் தேன்



### கல்வி கரையில

ஏட்டுச் சுரைக்காயல்ல கல்வி நம்  
அறிவைச் செழிப்பாய்  
மாற்றவல்லதோர் கருவி  
அறிவியலும் கணிதமும்  
கற்பது மட்டுமல்ல ஞானம்  
அறிவோடு கனிவையும்  
பெறுவதே மெய்ஞ்ஞானம்  
மதிப்பெண்ணை ஈட்டுவதற்குப்  
பயில்வதல்ல கல்வி மனதைப்  
பக்குவப்படுத்தும் வேள்விதான் கல்வி  
கணினி மூலம் கற்றாலும் தேவை  
இத்தருணம் கூர்மையான கவனம்  
உற்று நோக்கின் வாழ்க்கையே கல்வி  
அக்கறையுடன் பயில்வோம்  
கரையற்ற கல்வி .

--- சீ . லக்ஷ்மி நாராயணன்  
ஒன்பதாம் வகுப்பு 'ஈ' பிரிவு

### நான் வேண்டும் உலகம்

பாரத தேசத்தின் பெருமை மிக்க மைந்தன் நான் !  
நான் வேண்டும் உலகம் இதோ !  
பசியில்லாப் பாரதம் நோயில்லாப் பாரதம்  
ஊழலில்லாப் பாரதம் வேண்டும்  
ஓவாப் பிணியின்றி உலகம் வாழ வேண்டும்  
எல்லைத் துயரின்றி சமரச உலகம் வேண்டும் !  
பெண்மையை மதிக்கும் உலகம் வேண்டும் !  
இலவச மருத்துவ வசதி வேண்டும் அனைவருக்கும்



நல்லொழுக்கம் வேண்டும் அனைவருக்கும்  
சாதி மதம் பாரா மனிதம் வேண்டும் !  
தீமையை எதிர்த்திட ஒற்றுமை வேண்டும்  
நன்மையைப் பேணிட இளைஞர்கள் வேண்டும்  
பழமையைப் புதுமையோடு புகுத்த வேண்டும்  
நாட்டின் பண்பாடு போற்ற வேண்டும்

மாசற்ற காற்று வேண்டும் கலப்படமில்லா நீர் வேண்டும்  
உழவரையும் உழவவையும் மேம்படுத்த வேண்டும்  
இறைவா நான் வேண்டும் உலகைத் தர உன்னருள்  
வேண்டும் ! வேண்டும் ! வேண்டும் !

-- சாய் ஸ்ரீனிவாஸ். S

ஒன்பதாம் வகுப்பு 'ஈ' பிரிவு

## இயற்கை அழகு

மனதில் பல துன்பங்கள் இருந்தாலும்  
இனிய சாரலோடு மழையில்  
நனையும் போது துன்பங்கள் கூட  
இன்பமாக மாறிவிடுகிறது

பொழியும் மழைத் துளிகளுக்குத்  
தெரிவதில்லை பல உயிர்களின்  
தாகத்தைத் தீர்க்கத் தான் சென்று  
கொண்டு இருக்கிறோம் என்று

தங்கள் வீடுகளை இழந்து  
அகதிகளாக அலையும்  
பறவைகளுக்குத் தான் புரியும்  
மரங்களின் அருமை



சில நொடிப்பொழுது வாழ்ந்தாலும்  
மண்ணைக் குளிர்வித்து மணியாய்  
இலை நுனியில் மனதை மகிழ்விக்கும்  
பனித்துளி.

தன்னை வளர்த்துவிட்ட  
வேர்களுக்குச் செய்யும்  
காணிக்கையாய் மரத்தடியில்  
உதிர்ந்து கிடந்தன  
மலர்கள்.

-- ச. ஸ்ரீராம்

வகுப்பு ஒன்பது 'உ' பிரிவு

## இயற்கை வளம் காப்போம்

"பாலைவனம் சோலைவனம் ஆக வேண்டும்"

"பசுங்கிளிகள் அங்கிருந்து பாட வேண்டும்" என்றார் கவிஞர்  
கவிமணி

மனிதன் இந்த உலகத்தில் வாழ வேண்டுமெனில்  
இயற்கை வளம் அவசியம். நமக்குத் தெரிந்த வகையில்  
இந்தப் பிரபஞ்சம் பரந்து விரிந்துள்ளது . எண்ணற்ற  
நட்சத்திரங்கள் , விண்மீன்கள் இருக்கின்றன.  
விண்மீன்களுக்குப் பல கோள்கள் உள்ளன . நமது சூரியனும்  
ஒரு விண்மீன் . ஆனால் பூமியில் மட்டும் மனிதர்கள் மற்றும்  
உயிரினங்கள் வாழ்கின்றன . அதற்குக் காரணம்  
இயற்கைவளம் . இந்த இயற்கை வளம் இல்லாவிட்டால் பூமி  
ஒரு உயிரில்லாக் கோளாகிவிடும். இயற்கைவளம் இல்லை  
என்றால் புதன், வெள்ளியைப் போன்று மனிதர் வாழத்  
தகுதியற்ற இடமாகும் . இயற்கை வளம் என்றால் நிலவளம்,  
நீர் வளம் , காற்று மண்டலம் இவையெல்லாம் தாம் இயற்கை .



இந்த உலகம் தோன்றிய போது பரிணாம வளர்ச்சிக்காகப் பல உயிரினங்கள் தோன்றின . ஆனால் எத்தனையோ உயிரினங்கள் கால வெள்ளத்தாலும் , பராமரிப்பு இல்லாததாலும் , பாதுகாப்பு இன்மையாலும் , இயற்கை மாறுபட்ட காரணத்தாலும் அழிந்து போய் விட்டன . அந்த உயிரினங்களை நம்மால் மறுபடி உருவாக்க முடியாது .

இந்த உலகம் தோன்றிய போது பரிணாம வளர்ச்சிக்காக பல உயிரினங்கள் தோன்றின . ஆனால் எத்தனையோ உயிரினங்கள் கால வெள்ளத்தாலும், பராமரிப்பு இல்லாததாலும் , பாதுகாப்பு இன்மையாலும், இயற்கை மாறுபட்ட காரணத்தாலும் அழிந்து போய் விட்டது. அந்த உயிரினங்களை நம்மால் மறுபடி உருவாக்க முடியாது

இந்தப் பூமி இயங்குவது எண்ணிலடங்கா உயிரினங்களால் தாம். ஒவ்வொன்றும் நேரடியாகவோ , மறைமுகமாகவோ மனிதர்களுக்கு உதவி செய்கின்றதன . இயற்கையை அழித்தால், மனிதன் தனக்குத்தானே அழிவை தேடிக்கொள்கிறான் என்பது தான் உண்மை .

காரணகாரியத்துடன் அனைத்து உயிரினங்களும் படைக்கப்பட்டுள்ளன . எனவே, எந்த ஓர் உயிரினத்தையும் தேவையில்லை என்று மனிதன் நினைக்கக்கூடாது . உயிரினங்கள் வாழ நீர் அவசியம் ,

"நீருக்கு மழை வேண்டும் ,  
மழைக்கு மரம் வேண்டும்"



மரங்கள் செழித்தால் மழை பொழியும். மழை பொழிந்தால் விவசாயம் செழிக்கும் . தாவரங்கள் வளரும் . உயிரினங்கள் வாழ முடியும் . பூமியைப் பார்க்காத எத்தனையோ உயிரினங்கள் அமேசான் போன்ற காடுகளில் வாழ்கின்றன . பிரேசில் போன்ற நாடுகள் அமேசான் காடுகளை அழித்து வருகின்றன . அமேசான் காடுகளை அழித்துவிட்டால் ஆக்ஸிஜன் பற்றாக்குறை ஏற்பட்டு புவியின் வெப்பம் அதிகரித்து , கடல் மட்டம் உயர்ந்து , உலகம் அழியும் நிலை ஏற்படும் . எனவே மனிதர்கள் இயற்கையைப் போற்ற வேண்டும் .

அமெரிக்கப்பழங்குடியினராக இருந்தாலும் சரி, ஆப்பிரிக்கப்பழங்குடியினராக இருந்தாலும் சரி , ஆசியா, இந்தியா போன்ற பழங்குடியினராக இருந்தாலும் சரி இவர்களில் யாராக இருந்தாலும் சரி இயற்கையைத் தான் வணங்கினார்கள். சூரியனை, மழையை , மரத்தை வணங்கினார்கள். எனவே இயற்கையை வணங்குவதைப்போன்ற நல்ல செயல் வேறுஎதுவும் கிடையாது . மனிதன் இயற்கையை ஒதுக்கி விட்டு வாழலாம் என நினைத்தால் நிச்சயமாக அழிவது உறுதி .

பறவைகளின் வீடு எது ? மரம் அணில் வசிப்பது எங்கே ? மரம் .

மரத்தை வெட்டினேன் , மழை போனது  
மரத்தை வெட்டினேன், பறவை போனது .  
மரத்தை வளர்த்தேன் ,

மழையும் வந்தது , பறவையும் வந்தது , அணிலும் வந்தது.



எனவே மரம் வளர்த்தால் ,மனிதன் சுகமாக வாழலாம் . ஒரு மரத்தை வெட்டும் போது நூற்றுக்கணக்கானப் பறவைகள் அழிகின்றன. இன்றைய தலைமுறையினருக்கு சிட்டுக்குருவி என்றால் தெரியாமல் போகின்றது . பத்து ஆண்டுக்கு முன்பாகக் கூட நாம் சிறிய மரம் நட்டால் அங்கே நூற்றுக்கணக்கானக் குருவிகள் "கீச் ... கீச்" என அழகாக கத்தின. ஆனால் தற்போது தொலைக்காட்சியில் மட்டுமே காணும் நிலைமை!

பூமி ஒரு நெருப்பு பந்து . பாறைகள் காற்றாலும் நீராலும் அழிக்கப்பட்டு மண் வந்தது . மண் வளப்பட்டது , தாவரங்களாலும் இலைகளாலும் தான். இப்பட்டி வழிபட்ட மண்ணைத்தான் உழவர்கள் உழவுக்காகப் பயன்படுத்துகிறார்கள்

" காக்கை குருவி எங்கள் ஜாதி  
கடலும் மலையும் எங்கள் கூட்டம் "

எனப் பாரதியார் கூறினார் . இயற்கையை வணங்கிப் போற்றிப் பாதுகாக்க வேண்டும்

-ஜீவன் பிரணவ்,  
வகுப்பு எட்டு 'ஈ' பிரிவு



## கல்வியில் காலமாற்றம்

பாடசாலை கல்வி போய்  
பள்ளிக்கல்வி வந்தது  
அதையும் பின்னுக்குத்தள்ளி  
கணினிக் கல்வி முன்னே வந்தது.  
கரும்பலகை போய் கணினித் திரை  
கண் முன்னே வந்தது  
காகித நோட்டுப் புத்தகம் போய்  
கணினி நோட்டுப்புத்தகம்  
மடியில் தவழ்ந்தது.  
கணினி முன் உட்காராதே  
விட்டுவிடும் என்ற  
கண்டிப்பு வார்த்தை போய்  
தந்தையே கடைக்குப் போய்  
கணினி வாங்கி வரும்  
காலம் வந்தது.  
ஆ! சிறியன் எனக் கருதாமல்  
அறிவினை ஊட்டும் ஆசிரியர்களை  
நேருக்கு நேர் சந்தித்து  
அறிவினை வளர்ப்பது போய்  
கணினித் திரையினை ஆ! என்று  
பார்க்கும் அவசியம்தான் வந்தது  
நண்பர்களுடன் அரட்டை அடித்துக்  
கும்மாளமிட்டது போய்  
கணினியில் சாட் செய்யும்  
நிலை வந்தது.  
ஓ! இறைவா! இந் நிலை  
அலுத்துவிட்டது.

- எம் .விஷ்ணுவர்தன்  
ஒன்பதாம் வகுப்பு" உ "பிரிவு



## நட்பு

கடலைப் போன்றது நட்பு  
எல்லை என்பது அதற்கு இல்லை  
நண்பன் என்பவன் தான்  
நமது மகிழ்ச்சியிலும் துயரத்திலும் பங்கேற்பவன்  
யாருடன் நட்புக் கொள்கிறாய் என்பதைப் பார்  
ஏனெனில் உன் நண்பன் உனது குணத்தின் அடையாளம்  
நட்பால் முடியாதது எதுவும் இல்லை  
நட்புக்குத் தடையில்லை தொடுவானம் அதன் எல்லை  
யாதும் ஊரே யாவரும் கேளிர் என்று கூறியது புறநானூறு  
ஆனால் உலகத்தில் உள்ள நாடுகள் இருநூறு  
ஏன் இந்தப் பாகுபாடு நம்முள்  
நட்பு கொள்வோம் உலகை உயர்த்துவோம்

-கௌதம் சரவணன் வகுப்பு ஒன்பது பிரிவு 'அ'

## புதுக்கவிதை

குழந்தைகளின் கைவிரலைப்  
பிடித்துக்கொண்டு  
பெற்றோர் வருவது போல்  
மழையும் தூறல்களுடன்  
வருகிறது.

மரங்கள் அழுகின்றன  
தன்னை வெட்டுவதை  
நினைத்து அல்ல  
எதிர் காலச் சந்ததியினரை  
நினைத்து  
உன் முகப் புத்தகத்தில்  
ஆயிரம் நண்பர்கள் இருப்பது  
பெருமை அல்ல





சமூக நலனுக்காக  
நீ கொடுக்கும் குரலுக்கு  
ஆயிரம் பேரை  
எதிர்ப்பவன் தான்  
உண்மையான நண்பன்

- எம். விஷ்ணுவர்தன்  
ஒன்பதாம் வகுப்பு" உ "பிரிவு

## சின்ன சின்ன எண்ண அலைகள்

சின்னப் புறக்கணிப்புத்தான்  
மனதை எவ்வளவு வருத்துகிறது  
சின்ன தெளிவுதான்  
எவ்வளவு மரியாதை தருகிறது  
சின்னப் புன்னகைதான்  
எவ்வளவு பகையை உடைக்கிறது  
சின்ன மழைத்துளி தான் பெரு வெள்ளமாகிறது

- ஹரி ஹர சுப்பிரமணியன்  
வகுப்பு பத்து பிரிவு ஊ



## நாங்களும் டி. ஏ. வி யும்

அறவழியைக் கற்றுக்கொள்ள  
ஆசையாய்ப் பள்ளி வருகின்றோம்  
இயற்கையோடு இயைந்து  
ஈடில்லாக் கல்வி பெறுகின்றோம்  
உலகினில் ஏற்றம் பெற  
ஊக்கத்துடன் கற்கின்றோம்  
எண்ணும் எழுத்தும் நன்றாய்க் கற்று  
ஏற்றம் பெற விழைகின்றோம்  
ஐயம் தெளிந்து சொல்லும் ஆசிரியர்களின்  
ஒருமித்தக் கருத்துகளை ஏற்கின்றோம்  
ஓதுவது ஒழியேல் என்ற  
ஒளவையின் பிள்ளையாய் வாழ்கின்றோம்.

-- த.ஜெசு .இனியன்  
ஆறாம் வகுப்பு 'அ' பிரிவு

## கருத்துகளைப் பகிர்வோமா?

படகு கரையை அடைய துடுப்பு தான் முக்கியம்  
வாழ்வில் வெற்றி அடைய உழைப்பு தான் முக்கியம்  
அன்பானவர்களிடம் தோற்றுப் பார் அதைவிட பெரிய  
சுகம்  
வெற்றியடைந்தாலும் கிடைக்காது  
இன்பமோ துன்பமோ ஏற்றுக்கொண்டு வாழ்ந்தால்  
வாழும் வாழ்க்கை பொன்மலர் நாற்றமுடைத்து  
முக்கியத்துவம் இல்லாத இடத்தில் மீண்டும் மீண்டும்  
முகம் காட்டுவது முட்டாள்தனமே

- பிரசன்னா பரணீதரன்,  
வகுப்பு 10- பிரிவு; உ



## கொரோனா தந்த பாடம்

தேடலும் ஓடலுமாய்  
இருக்கும் மானுடமே  
சற்றே நில்  
எனக் கூறி  
இயற்கை அன்னை  
2020 ல் ஆடிய  
20/20 ஐ.பி.எல் ஆட்டமோ ?  
இல்லை விலங்குகளைக்  
கூட்டில் அடைத்து வேடிக்கை  
பார்த்த மனிதனை நாம்  
சற்றே வீட்டில் அடைத்து  
வேடிக்கை பார்ப்போம் என  
விலங்குகள் உருவாக்கிய  
ஏவுகணையோ?  
இல்லை  
நான் என கர்வம் கொண்ட  
மானுடமே !  
உன்னில் உயர்ந்தவர் தாழ்ந்தவர் இல்லை  
என்று பறை சாற்றி நம்  
ஒற்றுமையை உணர நம்  
தேடலைத் தொடர  
இயற்கை அன்னை  
கொடுத்த சவுக்கடியோ ?  
இந்தக் கொரோனா ?

- விஜய் கிருஷ்ணா .வி  
ஒன்பதாம் வகுப்பு "ஊ" பிரிவு



## பெண்ணென்று பிறந்து விட்டால் ----

இந்த மண்ணில் பெண்ணென்று பிறந்து விட்டால்  
பிறப்பில் சிறந்தவளாய்  
வாழ்வில் உயர்ந்தவளாய்  
அறிவில் தேர்ந்தவளாய்  
ஆற்றலில் திறமையானவளாய்  
இயல்பில் பொறுமையானவளாய்  
ஈன்று எடுக்கையில் வலிமையானவளாய்  
உறவுகளை அணைப்பவளாய்  
ஊக்கத்தில் உறுதியாய்  
எளிமையில் ஏந்தலாய்  
ஏற்றத்தில் ஏணியாய்  
ஐம்புலன்கள் அடக்கி அமைதியின் வடிவாய்  
ஒழுக்கத்தில் தூய்மையாய்  
ஓய்வின்றி செயலாற்றுபவளாய்  
எப்பொழுதும் ஒளிச்சூடராய்  
இருந்திடுவாள் ! பெண்மையைப் போற்றுவோம் !  
அவள் கண்ணியம் காப்போம் ! அவள் கண்ணீர்  
துடைக்கும் கைகளாவோம் !

- ரா .கோ .துவாரகேஷ்,  
வகுப்பு :பத்து பிரிவு: ஈ

## திரை இசையில் இலக்கணம் கற்போமா?



1. அடுக்குத்தொடர்- ஓடி ஓடி உழைக்கணும் ஊருக்கெல்லாம்  
டுக்கணும்.
2. இரட்டைக்கிளவி- ஜல் ஜல் எனும் சலங்கை ஒலி  
சல சல எனச் சாலையிலே
3. சினைப்பெயர் - பூப்பூவா பறந்து போகும் பட்டுப் பூச்சி  
அக்கா!
4. பொருட்பெயர் -கண்ணன் என்னும் மன்னன் பெயரைச்  
சொல்ல சொல்ல
5. இடப்பெயர் - வீடு வரை உறவு; வீதி வரை மனைவி
6. காலப்பெயர் -வெள்ளிக்கிழமை விடியும் வேளை வாசலில்  
கோலமிட்டேன்
7. பண்புப்பெயர் - அச்சம் என்பது மடமையடா! அஞ்சாமை  
திராவிடர் உடைமையடா!
8. தொழில்பெயர் - ஆடலுடன் பாடலைக் கேட்டு ரசிப்பதிலே  
தான் சுகம்! சுகம்!
9. இறந்தகாலப் பெயரெச்சம் - வந்த நாள் முதல் இந்த நாள்  
வரை வானம் மாறவில்லை
10. எதிர்காலப் பெயரெச்சம் - ஓடும் மேகங்களே ஒரு சொல்  
கேளீரோ?



11. இடவாகுபெயர் - உலகம் ஆயிரம் சொல்லட்டுமே! உனக்கு நீதான் நீதிபதி  
artic
12. எதிர்மறைப் பெயரெச்சம் - துள்ளாத மனமும் துள்ளும் சொல்லாத கதைகள் சொல்லும்!
13. குறிப்புப் பெயரெச்சம் - அழகிய தமிழ்மகள் இவள்! இரு விழிகளில் எழுதிய மடல்
14. ஈறுகெட்ட எதிர்மறைப் பெயரெச்சம் - வாசமில்லா மலரிது வசந்தத்தைத் தேடுது
- 15.வன்றொடர்க் குற்றியலுகரம் - முத்துப்பல் சிரிப்பென்னவோ! முல்லைப்பூ விரிப்பென்னவோ.
- 16.நெடில்தொடர்க் குற்றியலுகரம் - நாடு அதை நாடு நாடாவிட்டால் ஏது வீடு.
17. உயிர்த்தொடர்க்குற்றியலுகரம்- ஞாயிறு ஒளி மழையில்!
- 18.இரண்டாம் வேற்றுமை - நிலவைப் பார்த்து வானம் சொன்னது
19. மூன்றாம் வேற்றுமை - உன்னால் முடியும் தம்பி! தம்பி!
20. பெயர் பயனிலை - காலங்களில் அவள் வசந்தம்
21. முற்றெச்சம் -பார்த்தேன் ரசித்தேன் பக்கம் வரத் துடித்தேன்  
- தமிழ்த்துறை



## உயிராதாரம் உழவு

வாழ்க்கையின் அச்சாணி பெற்றோர்!  
சமுதாயத்தின் அச்சாணி ஆசிரியர்!  
உலகத்தின் அச்சாணி உழவே!  
பலநாள் பட்டினியில்  
உழவன் நான்

படுத்துறங்கிய போதும் - உமது  
பசிக்காகப் படைக்கின்றேன்  
பயிர்தனைப் பக்குவமாய்  
உழவன் நான்!

மேகங்கள் கருத்த போது,  
கொட்டும் மழையென  
என் எதிர்பார்ப்புக்குப்  
கிட்டியது ஏமாற்றமே!

மனம் குளிரப் பொழியும்  
மழையென மகிழ்ந்தபோது  
மண் குளிரப் பெய்து  
பொய்த்தது என் எதிர்பார்ப்பு!

கொட்டட்டும் மழை எனக்  
காத்திருந்த எனக்குக்  
கொட்டித் தீர்த்தது  
அறுவடை நாளன்று!

வேதனையின் விரக்தியில்  
வெறுமையான மனதோடு  
வீட்டிற்குச் செல்கின்றேன்  
உழவன் நான்!



விதைத்த விதை வீணாகாது  
என்னும் மொழிக் கேற்ப  
விளைச்சல் அது விளைந்தது  
விதைக்கு மட்டுமே !

விதைக்கு மட்டும் கிட்டியதால்  
உணவுக்கு ஒதுக்காமல்  
உண்ணா நோன்பிருக்கின்றேன்  
உழவன் நான் !

உழைப்பிற்குக் கிட்டியது ஊதியமல்ல  
வியர்வை மொட்டுக்கள் மட்டுமே  
வியர்வை முத்துக்களை முகர்ந்த  
உழவன் நான் !

உங்கள் இல்லத் திருமணம்  
மனதில் பொங்கும் மகிழ்ச்சி  
வாழை இலையில் வாரி  
இறைக்கின்றீர்! வகை வகையாய் !

பசிக்கு உண்ணாமல் ருசிக்கு  
உண்டு வீதியில் வீசும் உம்மைக்  
கண்டு உடைந்து போகும்  
உழவன் நான் !

'உழவு உயிராதாரம்' எனும்  
உண்மையை உணர்ந்து கொள்வீர் !  
எமது விதியை திருத்தவல்ல  
எதிர்வரும் தலைமுறைக்காக மன்றாடும்  
உழவன் நான்!

- பிரபாகரன் அர்ஜுன்

XI B





## विचार भवन

### सत्य की शक्ति

**साँच बराबर तप नहीं, झूठ बराबर पाप।  
जाके हिरदै साँच है, ताके हिरदै आप।**

संत कबीरदास द्वारा रचित इस दोहे का अर्थ यह है कि सत्य के समान कोई तपस्या नहीं है और झूठ के बराबर कोई दूसरा पाप नहीं है। जिसके हृदय में सत्य का वास हो, उसी के हृदय में परमात्मा का निवास होता है। सत्य का स्वरूप बहुत ही विस्तृत और महान होता है। गोस्वामी तुलसीदास ने रामचरितमानस में इस संदर्भ में एक बहुत ही उच्चकोटि की सूक्ति प्रस्तुत की है -

**नहिं असत्य सम पातक पुंजा | गिरि सम होहिं कि कोटिक गुंजा।।  
सत्यमूल सब सुकृत सुहाए | बेद पुरान बिदित मनु गाए ।।**

अर्थात् असत्य के समान कोई पाप-समूह नहीं है; असत्य पर्वत के समान करोड़ों गुना भयंकर होता है। सत्य ही सभी सुखों-पुण्यों की जड़ है। सत्य का आचरण करने वाला व्यक्ति देवत्व की श्रेणी प्राप्त कर लेता और अपने आदर्शों से वंदनीय और पूजनीय बन जाता है। वास्तव में सत्य की महिमा सर्वोपरि है और सर्वाधिक है। हमारे भारतीय इतिहास और महाकाव्यों में भी सत्य की अलौकिक शक्ति सामने आई है। रामायण में श्रीराम और देवी सीता का सत्याचरण, महाभारत में भीष्म का सत्य-वचन परिपालन, राजा हरिश्चंद्र की सत्य-निष्ठा आदि के बारे में हम सुनते आए हैं। सत्य-मार्ग से कभी भी विमुख न होने की प्रवृत्ति ने गांधीजी को महात्मा बना दिया था। जो उन्हें नहीं जानते थे, वे उन्हें अध-नंगा फ़कीर कहते थे, लेकिन आधे कपड़ों में ढका वह व्यक्ति सत्य के वस्त्र से पूरी तरह ढका था। सत्य अनश्वर है। झूठ की छाया इसे कुछ समय तक ओझल कर सकती है, पर इसे समाप्त नहीं किया जा सकता। असत्य का त्याग और सत्याचरण मानव जीवन की सबसे सुंदर नीति है। सत्य परायण करनेवालों के लिए सम्मान और स्वर्गीय सुख सुरक्षित रखा हुआ है, जिसे हम मानव अधिकारपूर्वक प्राप्त कर सकते हैं। अतः हम सब सत्यनिष्ठ बनें और धरती को स्वर्ग बनाएँ |

**Krishnan B  
IX - E**



## गाँव जाना चाहता हूँ।

आह! वह सुंदर हरियाली  
नहीं मिलती शहरों में  
कोयल व गाय की आवाज़  
नहीं मिलती शहरों में |

आह! नदी में स्नान का सुखानुभव  
नहीं मिलता शहरों में  
प्राकृतिक सुख-शांति-सुंदरता  
नहीं मिलती शहरों में |

आह! पुकार पर सेवाभाव  
नहीं मिलता शहरों में |  
धन के पीछे दौड़नेवाला जीवन  
नहीं होता गाँवों में  
**गाँव जाना चाहता हूँ**  
**शहरों से बहुत दूर |**

SAI PRASAD N  
IX - E

## विदेश से लौटा हूँ मैं ....

एक समय में जो था मस्त व मज़ेदार बड़ा ,  
वही मेरा घर बन चुका है अब सूना-सूना-सा |

हमने तो छोड़ दिया वह घर जाते समय विदेश  
लेकिन मेरे दिल में तो आज भी हरा है बसता |

घर नहीं है वह, पर भावनाओं का खज़ाना  
जो है सोने-हीरे से भी कई गुना ज़्यादा |



वहीं था मैं खाता, पीता, खेलता, नाचता,  
आज वही बन गया है मिट्टी का ढेर बड़ा ।

यकीन नहीं है कि यह हकीकत या सपना ..  
रुआँसा बन जाता हूँ जब देखता टूटा घर अपना ।

परदेश में बखान करनी नहीं मिट्टी की महत्ता  
स्वदेश में बनाकर रखनी है मिट्टी की सत्ता ।

**KHUSH SAWANSUKHA**

**X - D**

## सूना घर

सूना आँगन, सूना घर  
चल रहा हूँ मैं, डर-डर कर ।  
अंदर जाऊँ, या बाहर जाऊँ ।  
सोच न मैं, कुछ कर पाऊँ ।  
घर उदास और गलियाँ सूनी  
सूनी है सभी दीवारें ।

कहीं है रोना, कहीं करोना  
फिर भी मन नहीं है सूना  
संघर्षों का सामना करना  
विजय का गीत गाना ।

**RANVEER SHARMA**

**X - C**



## बचपन ही अच्छा था !

बचपन के वे अच्छे दिन, बीते हुए सुहावने दिन |  
मेरी आँखों में बीत गए, वे लंबे दिन आए फिर याद |  
पिताजी के कंधों पर रखकर सर मैंने दुनिया पहली देखी |  
माँ की गोदी पर सुनकर लोरियाँ नींद चैन की सोता |  
रोक नहीं पाता हूँ अब मैं अपनी आँखों से बहते आँसू |  
फिर याद आए बचपन के वे अच्छे दिन, बीते हुए सुहावने दिन |

गर्मी की छुट्टियों में ले बोरिया-बिस्तर नाना-नानी के घर जाना |  
उनके लाड़-प्यार में डूब-डूबकर खुद को भी भूल जाना |  
दोस्तों के संग हल्ला-गुल्ला मचाकर मस्ती करना |  
लुका-चुप्पी, गुल्ली-डंडा और गेंदों से खिड़कियाँ तोड़ना |  
बरसते सावन में नहाना और कागज़ की कश्ती चलाना |  
फिर याद आए बचपन के वे अच्छे दिन, बीते हुए सुहावने दिन |

ना कोई परेशानी, ना ख्वाहिश, ना पढ़ाई का दबाव |  
अपने ही सपनों में बसकर भोला-सच्चा, ना कोई तनाव |  
दोस्ती वह सच्ची थी, ना बीच में कोई हिसाब-किताब |  
छूट गया मेरा बचपन, यादें ही रह गई हैं अब तो  
फिर याद आए बचपन के वे अच्छे दिन, बीते हुए सुहावने दिन |  
खामखाह ही मैं बड़ा हो गया, बचपन ही मेरा अच्छा था |

**ADVAITH MENON**

**X - C**



## मन के हारे हार, मन के जीते जीत !

कोशिश करो – कोशिश करो  
पर कोशिश से बिलकुल न डरो |

मेहनत करो इज़्ज़त कमाओ !  
अपना अनाज खुद कमाओ |  
बेकार की बातों में न जाओ |  
अपना भविष्य उज्ज्वल बनाओ!

मधुमक्खी, मकड़ी का जाल  
चींटी, भृंग से अथाह कोशिश  
सीख लेना प्रकृति से हर रोज़  
कोशिश , कोशिश और कोशिश!

कोशिश करो – कोशिश करो  
पर कोशिश से बिलकुल न डरो |

कभी न भूलना तुम सत्य यह  
मन के हारे हार, मन के जीते जीत !

**DHANANJAY SATYANARAYANAN R.R**  
**VII - F**



## पुस्तक

अच्छी दोस्त पुस्तक हमारी !  
देती ज्ञान पुस्तक हमें भरपूर !  
पुस्तक है ज्ञान का भंडार |  
पुस्तक है ज्ञान का रूप |  
करती रोशन जीवन में पुस्तक हमारे।  
निकालती डर के पिंजरे से हमें  
ले जाती उजाले के खुले आसमान में  
पता चलाती सब कुछ दुनिया का हमें ,  
बनाती पंडित वह हमें।  
शकल छोटी उसकी, परंतु छिपा रहस्य बड़ा,  
हितकारी होती वह सब के लिए  
दुनिया दिखाती पुस्तक हमें! पुस्तक हमें!

**VARUN KRISHNA SARAVANAN**  
VII - E

## कोयल

वसंत ऋतु में कोयल हमें बुलाती ,  
आ-आकर अपनी मधुर ध्वनि सुनाती |

कोयल तुम हो रंग में काली,  
मुश्किल से दिखने वाली |  
मन में आनंद भरने वाली ,  
दुखी मन में सुख भरने वाली |

कूक-कूककर मुझको पुकारती रहती,  
जी ललचाता तुमसे दोस्ती बना लूँ |  
मेरे आते-आते ऊपर उड़ जाती ,  
दाना-पानी ले आता कोयल रानी !

सिखाओ मीठी वाणी मुझको  
बना पाऊँ दूसरों को अपना,  
यही है मेरा परम सपना!!

**SIDDHANT SHARMA**  
VI - C



## वृक्षारोपण

जब मैं उठता हूँ बिस्तर से  
आती है एक मधुर आवाज़  
दाएँ - बाएँ देखता हूँ  
है कोयल खिड़की के पास |

साल बीत गए कई-  
अब मेरे पास आया है, तो  
आँसू हैं उसकी आँखों में  
जब मैंने उससे पूछा  
“ हुआ क्या तुम्हें?”  
रो-रोकर कहा उसने  
“ले लिया तूने मेरा आवास  
आएगी कैसे मेरी आवाज़?”

कुछ नहीं भाता अब  
उसका रोना मेरे कानों पर  
**“हे मानव! छीन लिया मेरा आवास |”**  
गूँज रहा है हरदम |  
पेड़ न काटें हम  
न बनाएँ पशु - पक्षी बेघर  
आखिर यह उनका भी तो घर है |

PIYUSH CHANDRA VARMAN

IX F



## आत्मनिर्भर भारत

अब भारत शक्ति-परीक्षण, शत्रुओं से मुकाबला, कोविद-19 का सामना आदि के साथ-साथ आत्मनिर्भरता की ओर भी अपना कदम बढ़ा रहा है। आत्मनिर्भर योजना-2020 के अनुसार देश के हर नागरिक को लाभार्थी बनाने हेतु इसमें सरकार द्वारा 20 लाख करोड़ रुपए धनराशि लगाई हुई है। इस परियोजना के तहत किसान-मज़दूर और कुटीर उद्योगों पर विशेष ध्यान दिया जाएगा। भारत की क्षमता इस बात से साबित हो रही है कि मार्च 2020 के पहले शून्य 'पी पी ई' (PERSONAL PROTECTIVE EQUIPMENT) के उत्पादन से अब प्रतिदिन 2 लाख 'पी पी ई' का उत्पादन कर रही है। कृषि से लेकर हर क्षेत्र में उत्पादन की क्षमता को बढ़ाकर देश को आत्मनिर्भर व शक्तिशाली बनाना इस परियोजना का उद्देश्य है।

यह परियोजना हमारे इतिहास में एक नया मोड़ है, जो नवभारत का निर्माण करने में काफी मदद करेगी। हर भारतवासी की देशभक्ति आत्मविश्वास सहित इस बात पर झलकनी है कि खरीदी जानेवाली हर चीज़ भारत की हो - 'मेक इन इंडिया' यानी 'भारत में बनाओ', हमारी यह कोशिश न केवल भारत के लिए, बल्कि सारी दुनिया के लिए हो। इसमें शक नहीं है कि भारत विश्व की एक आर्थिक महाशक्ति के रूप में उभरकर आ रहा है। 'आत्मनिर्भर भारत' हमारा वेदमंत्र बने।

SAARTHAK SHARMA

9-F





## अमृत वाणी

माता देती हैं हमको जीवन  
पिता करते हैं हमारी सुरक्षा  
जीवन सजाते हैं हमारे शिक्षक |  
ज्ञान का दीपक जलाते हैं  
जीवन हमारा सफल बनाते हैं |  
शिक्षक बिना न ज्ञान है  
शिक्षक बिना न मान है |  
गुरु आपकी यह अमृत वाणी  
हमेशा मुझको याद रहे |  
जो अच्छा है, या हो बुरा  
उसकी हम पहचान करें |  
मार्ग मिले चाहे जैसा भी  
उसका हम सामना करें |  
दीप, अंधकार या हो अंगारे  
पाठ आपका साथ आए |  
गुरु आपकी यह अमृत वाणी  
हमेशा मुझको याद रहे |

**SUBHAM PANDA**  
IX - F



## माँ की याद

जब मैं था पाठशाला में  
सोचता था बडा बनूँगा कब  
हॉस्टल जाकर पढ़ूँगा कब  
जो मनमर्जी आए करूँगा कब  
माँ की डाँट से बच पाऊँगा कब  
अब रहता हूँ सालों घर से बाहर  
और जूझ रहा हूँ असली हकीकत से  
अब तो माँ की याद आती है बहुत |

जब भी करता मैं कोई फरमाइश  
पूरा करती तुरंत मेरी हर ख्वाहिश |  
गरम सूप बनाती थी बारिश में  
कंबल ओढ़ देती मुझ पर रात में  
दिन-रात करती खातिरदारी बुखार में  
प्यार से बुलाती मुझे 'मेरे नंदलाल!'  
सैकड़ों आएँ मेरे जीवन में हर दिन  
नहीं हो सकता कोई मेरी माँ के समान  
अब तो माँ की याद आती है बहुत |

याद है मुझे उनकी हर बात  
याद है मुझे उनके साथ का हर कदम  
सोचता रहता हूँ उनको दिन-रात  
लगता मन में 'घर कब लौटूँगा ?'  
गले मिलकर माँ से रो पड़ूँगा ज़ोर से  
वादा करता हूँ माँ, "तेरे पास ही रहूँगा सदा |"  
अब तो माँ की याद आती है बहुत |

SHARAESH P  
VII - D



## मेरा गाँव

स्वच्छता हमारे जीवन में एक महत्वपूर्ण स्थान लेती है। स्वच्छता के अभाव में इस संसार में अनेक खतरनाक बीमारियों का जन्म हो सकता है। स्वच्छता का अर्थ है- स्वच्छ होने की अवस्था या भाव। हमारे देश में बहुत से लोग शहरों में अपना जीवन बिता रहे हैं, क्योंकि शहरों में अच्छे इलाज और अच्छी शिक्षा के कई अवसर हैं। परंतु इसका मतलब यह नहीं है कि गाँव में कोई नहीं रहता। गाँव इस देश के सबसे सुंदर और गंदगी मुक्त जगह होते हैं। गाँवों में हम प्रदूषण से दूर रह सकते हैं। हम अनेक तरीकों से अपने गाँव को स्वच्छ और गंदगी मुक्त बना सकते हैं। इसे करने से हम न केवल अपना शरीर स्वस्थ रख सकते हैं, बल्कि पूरे गाँववालों को भी बीमारियों से दूर रख सकते हैं।

पहला तरीका यह है कि हम प्लास्टिक का उपयोग बिलकुल न करें। इससे जल प्रदूषण और भूमि प्रदूषण कम हो जाएगा। यही नहीं, सरकार को गाँवों में लघु उद्योगों को बढ़ावा देना चाहिए, जिससे न केवल गंदगी दूर होगी, बल्कि बेरोजगारी की समस्या का भी समाधान मिल जाएगा। दूसरा तरीका यह है कि हमें गाँव के हर 200 मीटर की दूरी पर एक कूड़ादान लगाना चाहिए और हमें वहाँ के निवासियों को समझाना है कि वे उसी में कचरा डालें। इस तरीके से कचरा सड़क पर डाले जाने की भी समस्या खत्म हो जाएगी। तीसरा तरीका यह है कि हमें कुछ जागरूकता कार्यक्रम भी शुरू करना चाहिए ताकि लोगों को स्वच्छता के महत्त्व के विषय में शिक्षा प्राप्त हो जाए। जब लोगों को इस विषय पर शिक्षा मिल जाती है, तो वे अपने घर में भी इसका पालन करेंगे। हर दो हफ्ते में स्वयंसेवक गाँव आकर निरीक्षण कर सकते हैं कि लोग कचरे फेंकने के लिए दो अलग कूड़ेदान का उपयोग कर रहे हैं कि नहीं। ऐसा करने से यह पहचानने में आसानी होगी कि कौन-सा कूड़ा पुनर्चक्रण किया जा सकता है। इन सब नियमों की अवहेलना करने वालों को एक बड़ा जुर्माना अदा करने की व्यवस्था होनी चाहिए और वह राशि गाँव की स्वच्छता के लिए खर्च की जा सकती है। महात्मा गांधीजी स्वच्छता को महत्वपूर्ण स्थान देते थे। हमारे प्रधानमंत्री श्री नरेंद्र मोदी द्वारा "स्वच्छ भारत अभियान" का आरंभ 2014 में किया गया था। इस अभियान का मुख्य उद्देश्य भारत के गाँवों को गंदगी-मुक्त करना है। गाँवों को गंदगी- मुक्त और स्वच्छ बनाने का यह अभियान प्रगति की ओर का एक बहुत बड़ा कदम है।

JACOB MANOO

X - E



## महामारी में जीवन और कसरत का महत्व

इस कोरोना महामारी में सभी लोगों को घर में बंदी बनकर रहना पड़ रहा है। अगर घर से निकलने की नौबत आ भी गई, तो मास्क और अन्य चीज़ों को पहनना पड़ता है। कोई किसी से मिल न सकता, अगर मिलना भी हो, तो दो मीटर की दूरी रखनी पड़ती है। इन नियमों को सुन-सुनकर मेरे तो कान पक ही गए हैं, फिर भी यह बहुत महत्वपूर्ण है। अब जो ऑनलाइन स्कूलिंग हो रही है, इसके कारण छात्रों के जीवन में कई बदलाव आए हैं। पहले अगर स्कूल देर से पहुँचते तो ट्रैफ़िक या बारिश पर इनज़ाम लगाते, लेकिन अब नेटवर्क कनेक्शन पर लगाते हैं। जब स्कूल जाना पड़ता था, तब स्कूल के लिए तैयारी करनी पड़ती थी।

आजकल लैपटॉप या मोबाइल या पी.सी को खोलो और स्कूल पहुँच गए। ऐसा लगता है कि स्कूल तो डिवाइस के आकार का हो गया है। महामारी के पहले अगर बच्चे बाहर खेलने जाने की ज़िद करते, तो माता-पिता कहते, "पढ़ो ना! पढ़ो ना!", लेकिन अब अगर वही बात हो तो कहते हैं, "कोरोना! कोरोना!"। छः महीनों के बाद जब पहली बार बाहर जाने का मौका मिला, तो सब कुछ नया लग रहा था। जो लोग पहले घर में रहना पसंद करते थे, अब वे ही लोग घर से नफ़रत करने लगे हैं। जबकि आजकल हम घर से बाहर नहीं निकल सकते, सब कुछ ऑनलाइन हो गया है। ऑनलाइन शॉपिंग, ऑनलाइन स्कूलिंग, ऑनलाइन बुकिंग और क्या नहीं? किसी से बात करनी हो, तो सोशियल मीडिया का इस्तेमाल करना पड़ता है। सोशियल मीडिया अब ज़रूरत बन गई है।

कुछ लोग तो अपनी कुर्सी से न उठते और बैठे-बैठे अपने कंप्यूटर से ही सभी काम पूरा करवा लेते हैं। कसरत करना और खेलना महत्वपूर्ण विषय हैं जिनका हमें ध्यान रखना चाहिए। कसरत करने से डायबीटिज़ को भी दूर किया जा सकता है। कसरत करने से रोग प्रतिरोधक शक्ति भी बढ़ जाती है, जो कोरोना से भी हमें बचा सकती है। यही नहीं, बल्कि उच्च रक्तचाप वाले लोग भी इससे लाभ उठा सकते हैं। इसके पश्चात् कसरत करने से शरीर भी मज़बूत बन जाता है। खेलने-कूदने से शरीर एवं मन दोनों संतुलित रहते हैं। इसलिए मैं सबसे यह कहना चाहूँगा कि इस कोरोना काल में कसरत करना और खेलना बहुत ज़रूरी है। कसरत करें, खेलें और स्वस्थ रहें।

SUDARSHAN .V  
X E



## दर्शनशास्त्र

कभी आपने डॉट सुनी है अपने पापा से? कोई ऐसी-वैसी डॉट नहीं, वह डॉट जो 2 घंटे या कई महीने लंबी हो, उसी डॉट के बारे में बता रहा हूँ। कुछ तो छोटी-सी गलती कर दी मैं ने, वज्रपात हो गया। अगर वे बोलते कि ऐसा मत करो, या अगर वे मारपीट करते, तो भी मुझे इतना डर नहीं लगता, जितना मेरे पापा दार्शनिकता पूर्वक बातें करना शुरू कर देते हैं। मैं आपको उदाहरण देता हूँ। मान लीजिए मैंने एक गिलास तोड़ दिया। क्या होगा फिर? शायद कोई डॉटिंगा; दो दिन तक बात नहीं करेगा; शायद उस गिलास को वापस नहीं खरीदा जाएगा। यह सब होता, तो मैं खुशी-खुशी रहता, परंतु नहीं। आपको पता है क्या होगा? वे पहले टूटे हुए गिलास को 5 मिनट तक देखते रहेंगे। शायद सोच रहे होंगे कि कैसी बातें करना उचित होगा। फिर मुझसे उन टूटे हुए काँच के टुकड़ों को साफ़ करने को बोलेंगे। ठीक है, साफ़ करने के पश्चात् अगर मैं जाकर सोफे पर बैठा, तो मेरे पापा मुझ पर एक ऐसी नज़र दौड़ाते जिससे मेरा हाल बेहाल हो जाता। फिर बातें शुरू। तुम्हें पता है, तुमने क्या तोड़ा है? एक गिलास! तुम्हें पता है वह ग्लास ₹100 का है। तुम्हें पता है ₹100 की कीमत? नहीं! तुम्हें कैसे पता होगा? तुम तो तोड़ने में ही रहते हो। तुम्हें पता है अगर मैंने ऐसा ग्लास तोड़ दिया होता, तो मेरे पापा क्या करते? मेरा ऐसा हाल कर देते मार-मार कर कि मैं ग्लासों को उसके बाद छूता तक नहीं। यहाँ तक तो ठीक है। फिर शुरू होता असली बैंड बाजा। वे बोलते तुम्हें पता है हमें स्कूल जाने के लिए 15 किलोमीटर साइकिल में जाना पड़ता था। इसका गिलास टूटने से क्या संबंध है, मुझे पता नहीं। परंतु गिलास के टूटने के बाद जब पापा डॉटना शुरू कर देते, बात तो ठीक से न पढ़ने के विषय तक पहुँच जाती। मैं आपको सिर्फ़ एक ही चीज़ बताना चाहूँगा - अगर आप किसी को डॉट रहे हैं, तो मुद्दे पर रहना, उस मुद्दे से 1500 किलोमीटर दूर जाकर दार्शनिक बातें मत करना। चुभती हैं ऐसी बातें दिल पर। यदि आप इस सुझाव को मानते हैं, तो धन्यवाद। वरना आपके बारे में भी ऐसा लिखने वाला कोई होगा।

**ADHITYA SAI VITTAL. S**  
**X-F**



## कुदरत की पाठशाला

कुदरत है ईश्वर का वरदान  
देती हमें अनेक चीजें  
रखती हमें जीवित  
देती हमें वायु और जल  
देती हमें विभिन्न फल ।  
करती यह हमारी रक्षा  
नहीं करती हमसे कोई अपेक्षा  
सिखाती हमें अनेक पाठ  
न लो असत्य का मार्ग  
प्रकृति छोड़ देगी तुम्हारा हाथ।  
न दो किसी को धोखा  
न करो प्रकृति को नष्ट  
न दो इसे कष्ट  
वह कर देगी तुम्हें नष्ट ।

Dhruv Jain  
VII - E

## एक चाय की चुस्की

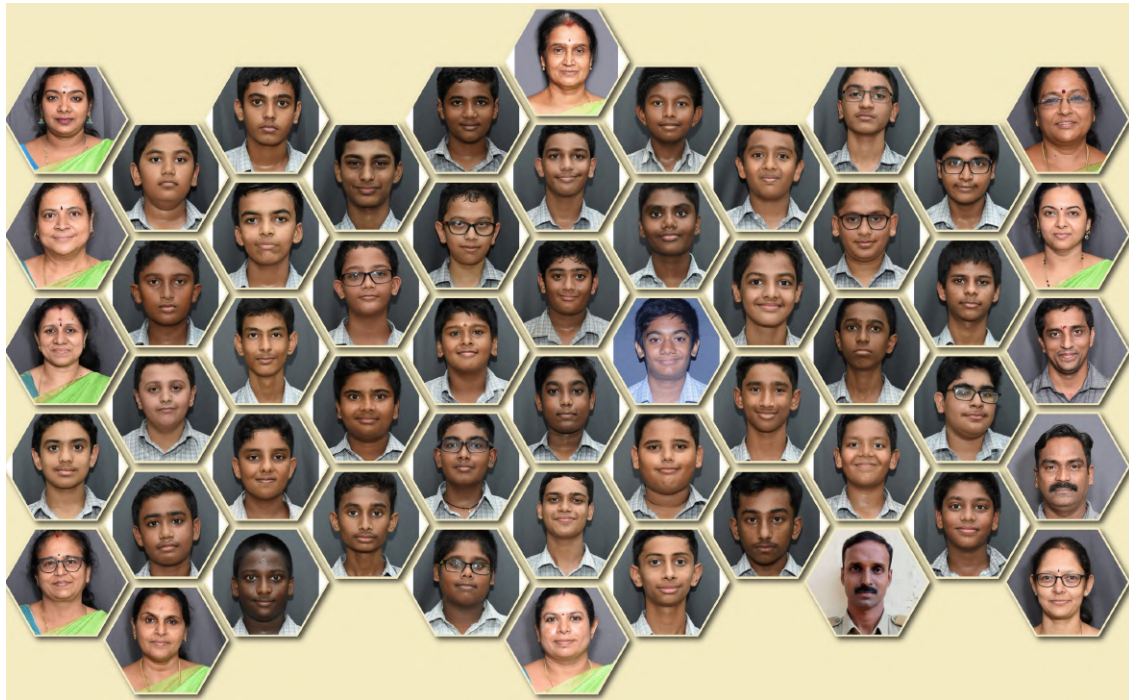
चाय ,कॉफी बने दोनों मन के मीत,  
भूख के निकलते ही दे जीवन को संगीत  
ताजगी और स्फूर्ति मन में भर देते रोज  
निकल पड़ते सभी काम पर गुनगुनाते गीत।  
चाय की चुस्की भी बहुत कमाल दिखाती है  
लेखन को भी हरदम नई स्फूर्ति दी जाती है।  
ठंड, गर्मी हो या बरसात की लगा हो झड़ी  
गरम प्याली चाय की होंठों पर मुस्कान ले आती है।  
गरीबों की हो झोंपड़ी या अमीरों का महल  
चाय पीते ही मिल जाता जिंदगी का नया हल  
अंग्रेज़ों की देन से सभी के जीवन की लत बनी  
लोगों के जीवन में रोज़ ही करती चमत्कार कई ।

PRATIK SURANA.M

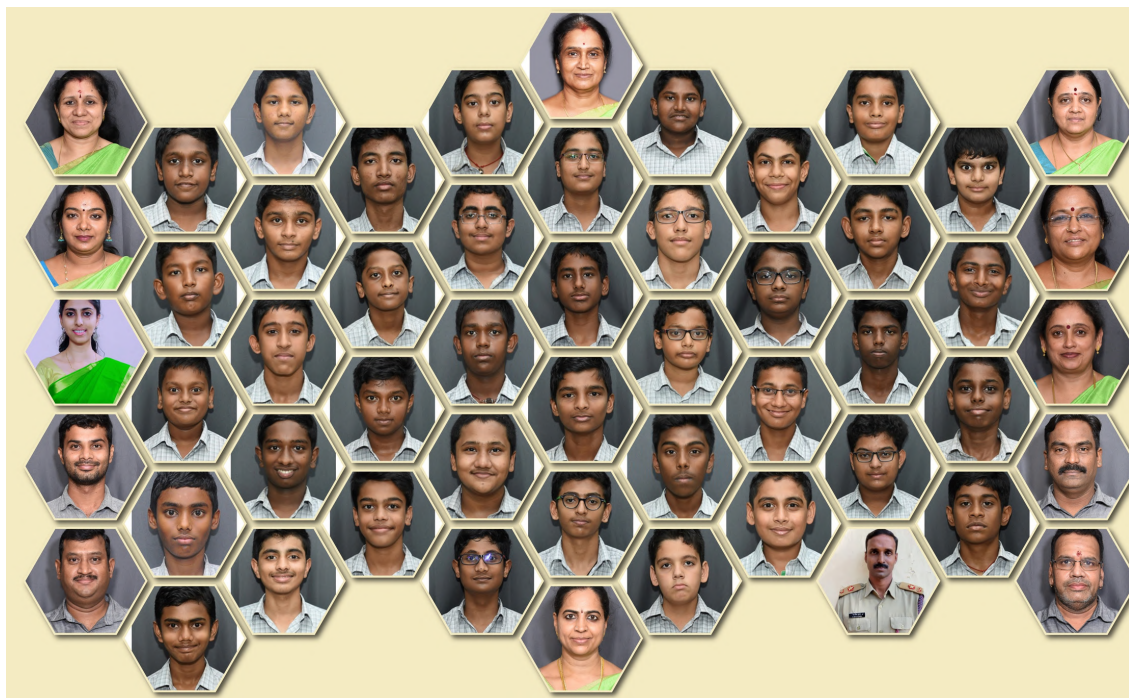
IX-D



# Panorama

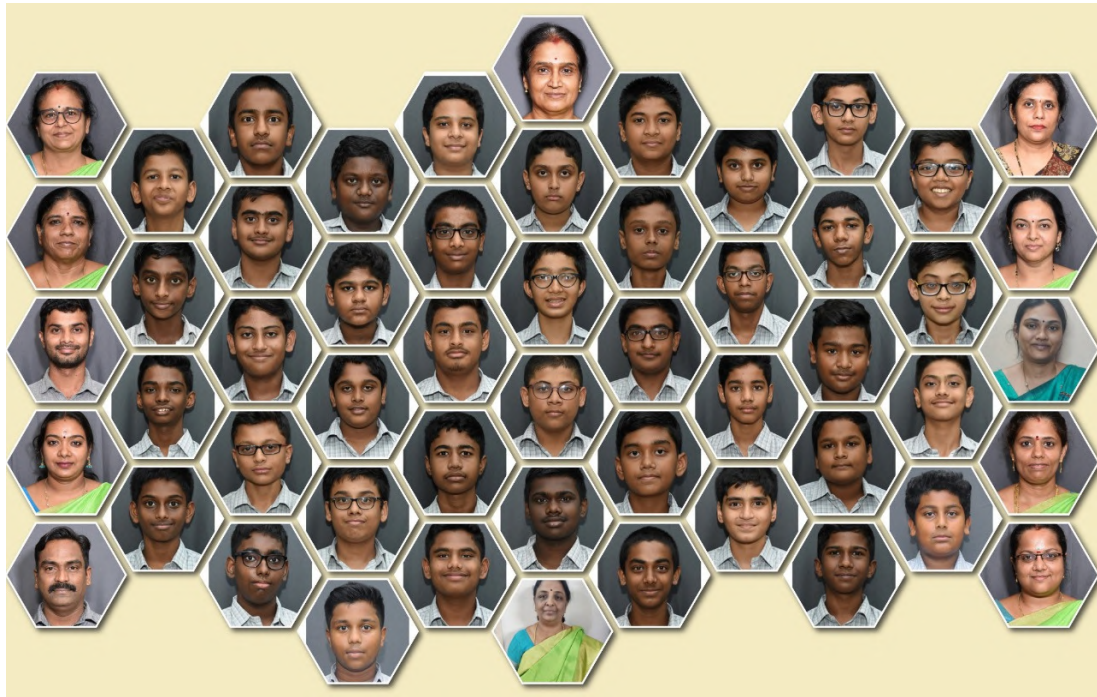


X-A

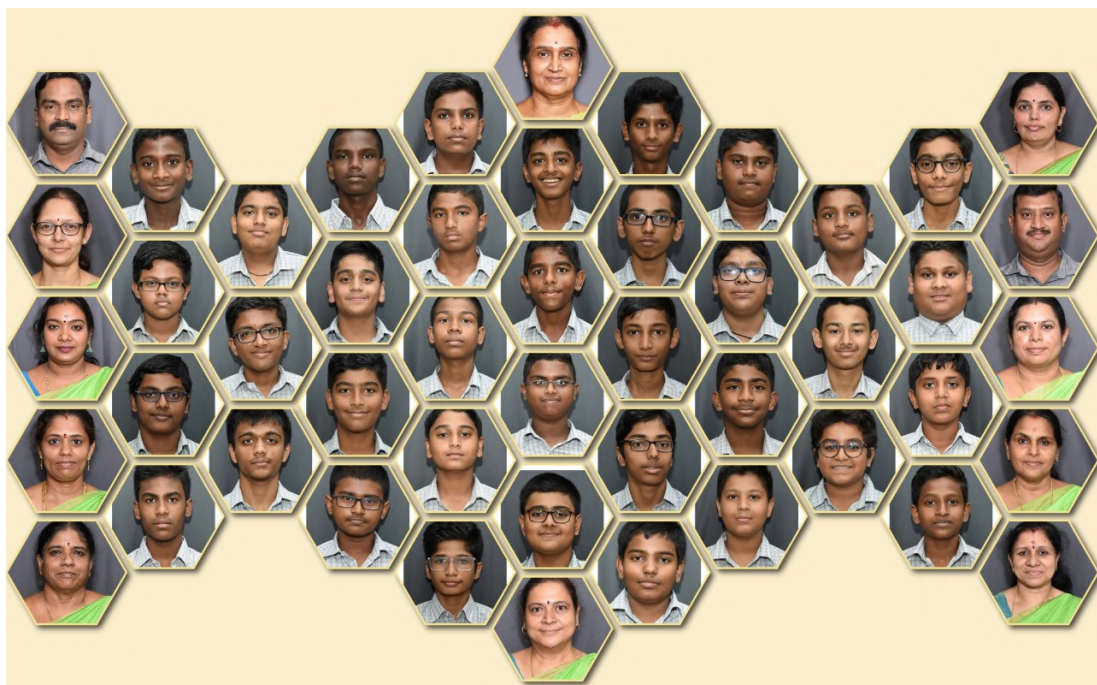


X-B

# Panorama



X-C

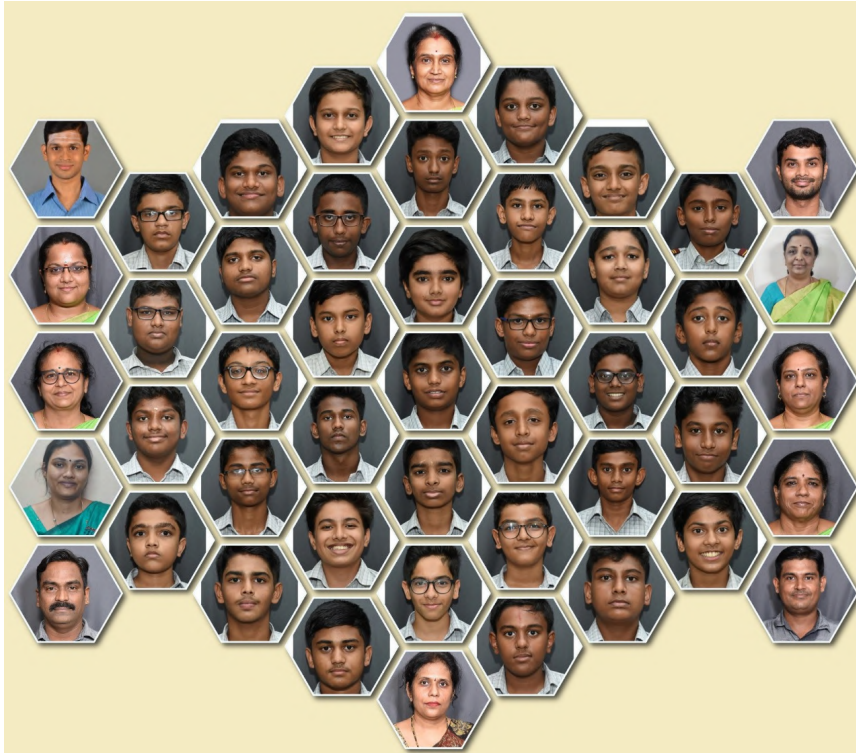


X-D

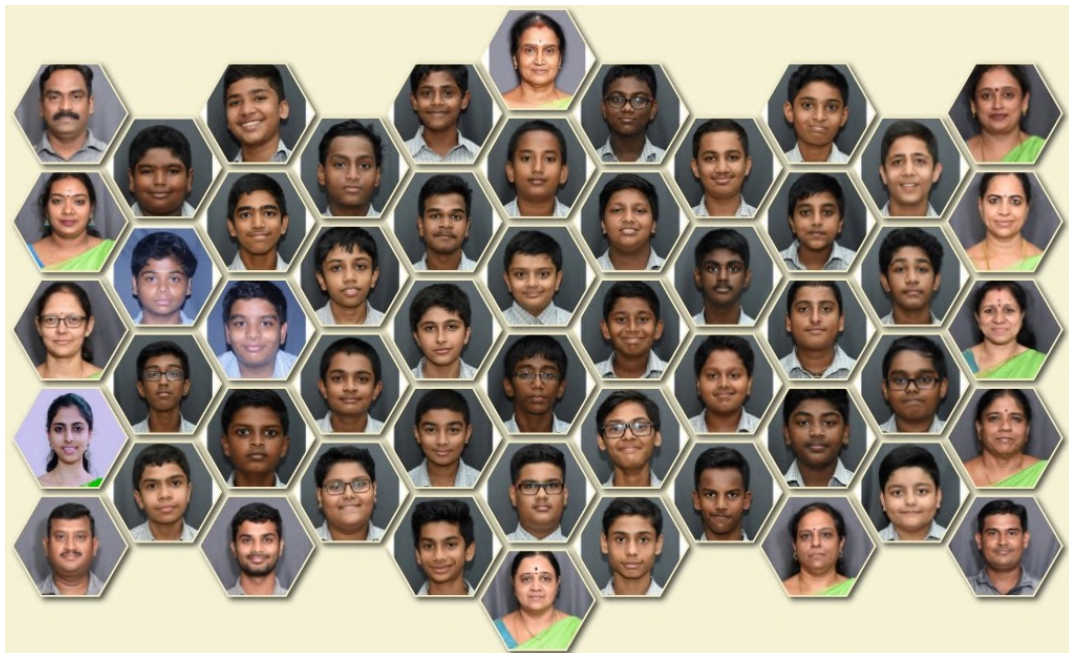




# Panorama



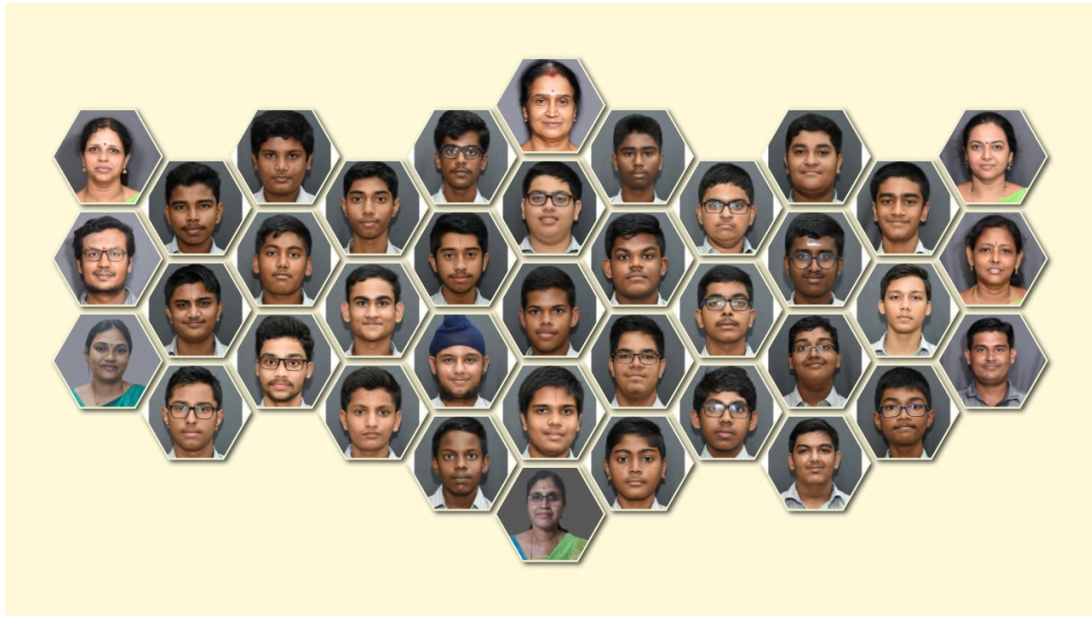
X-E



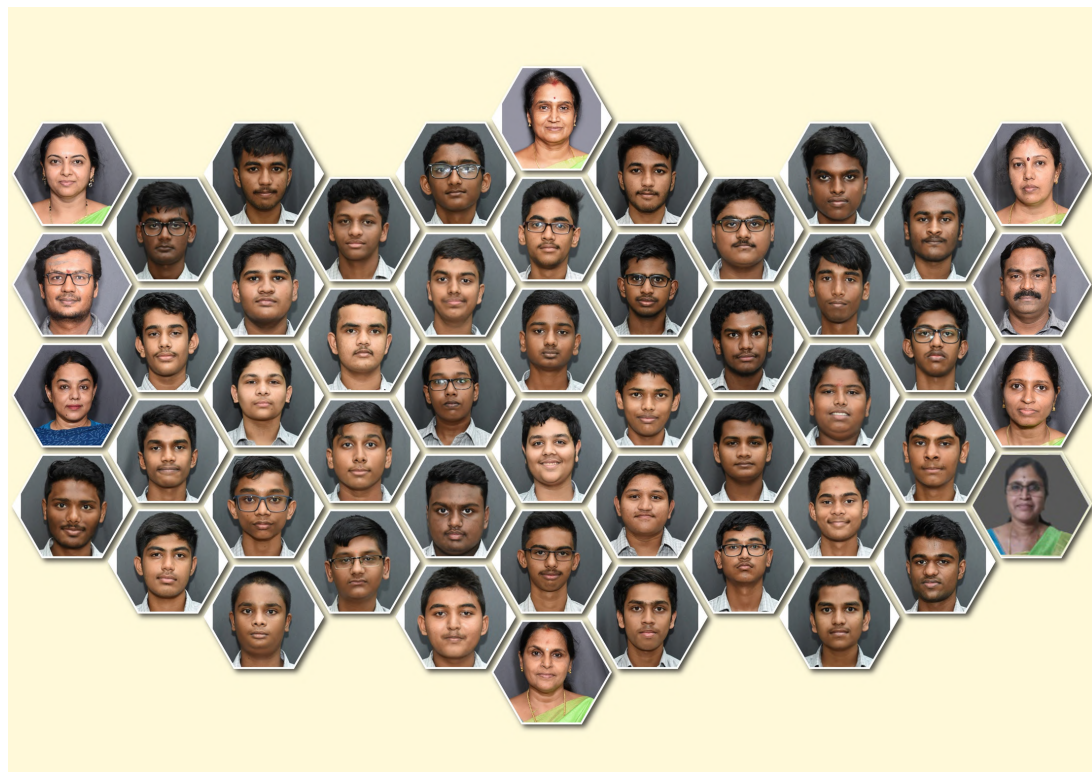
X-F



# Panorama



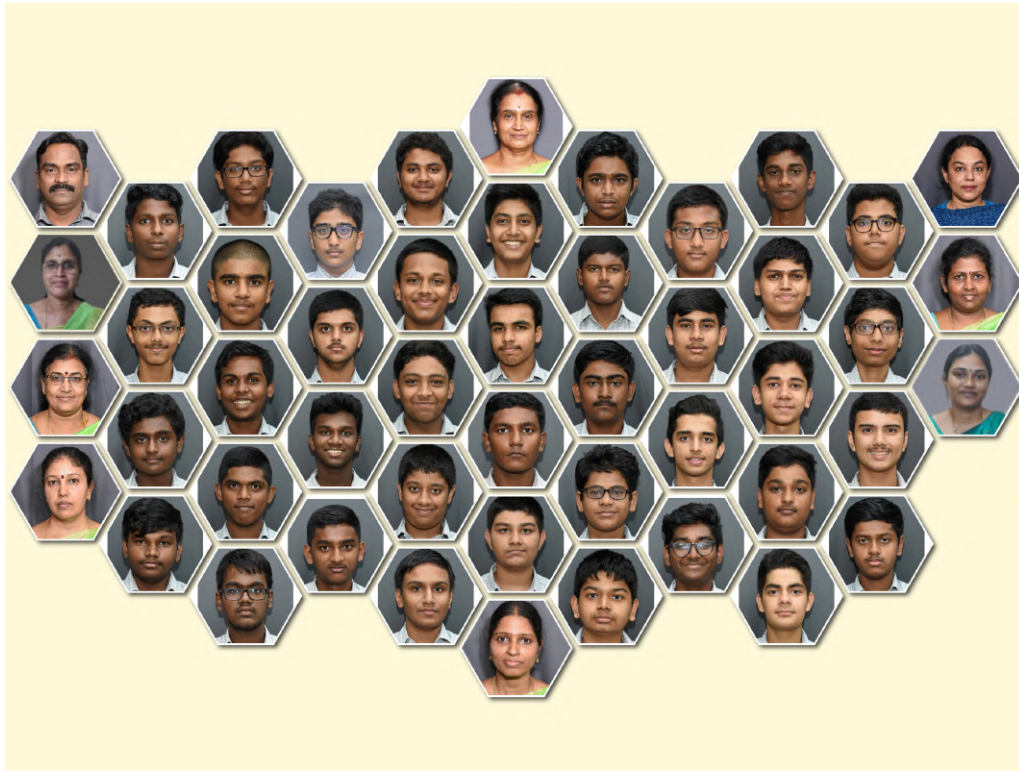
XII-A



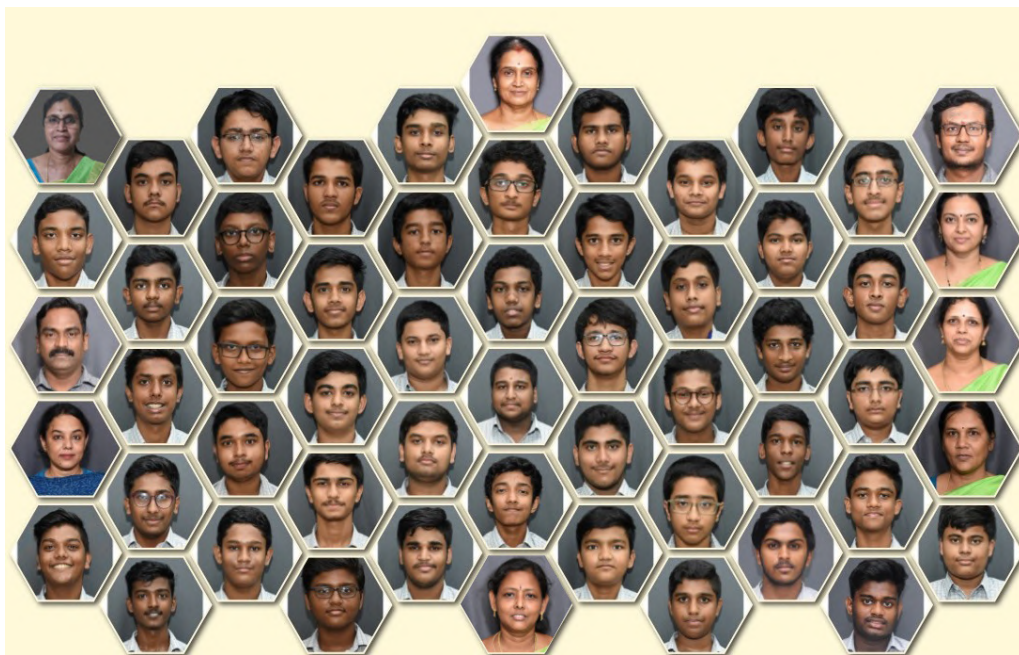
XII-B



# Panorama



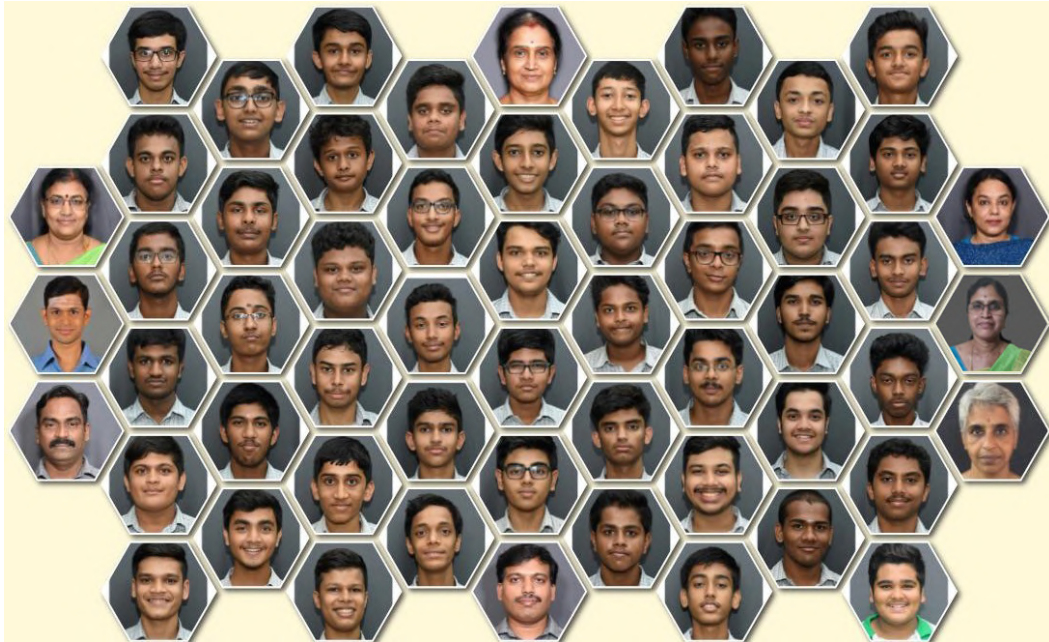
XII-C



XII-D



## Panorama



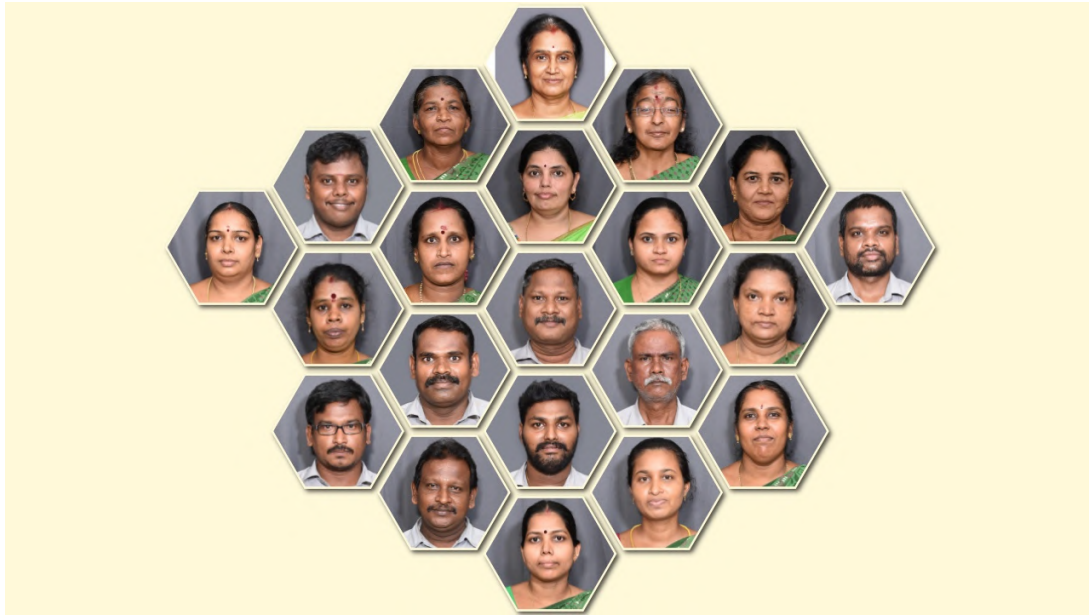
XII-E

## Office Staff





## Supporting Staff



## Primary Staff





## Secondary And Senior Secondary Staff



# *Captivating Chronicles*

## *Alumni Meet*



# Breaking Barriers





# Rishi Bodh Divas



## Eco Club



## Quiz



## Nurturing Next Gen Hub School Competition



# *Exuding Positivity Havan at Guru Nanak College*



## 'No Plastic' Awareness



## Mock Parliament



# Computer Lab Inauguration



# Junior Joy



# Children's Day Celebration



# Republic Day Celebration





# Prize Distribution



# Annual Day Celebration





Golden Jubilee  
1970 - 2020



# Art

# ART WORLD



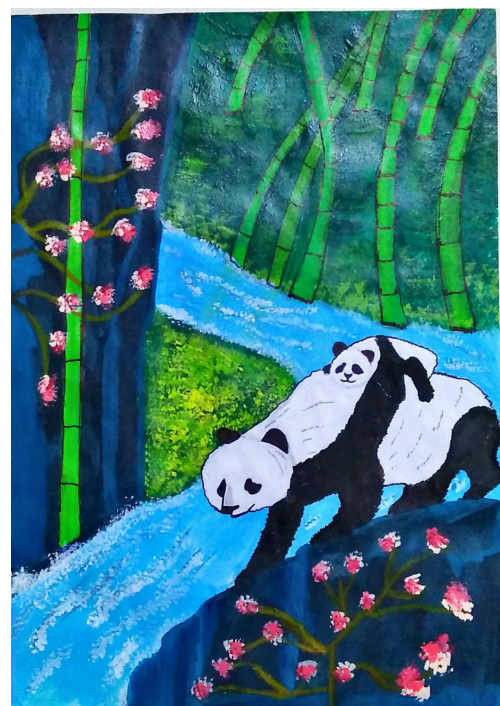
M. Yashwant  
7 E



Abhinav Ravishankar  
8 B



Abhinav Ravishankar  
8 B



S. Abhisumat  
8 B

# ART WORLD



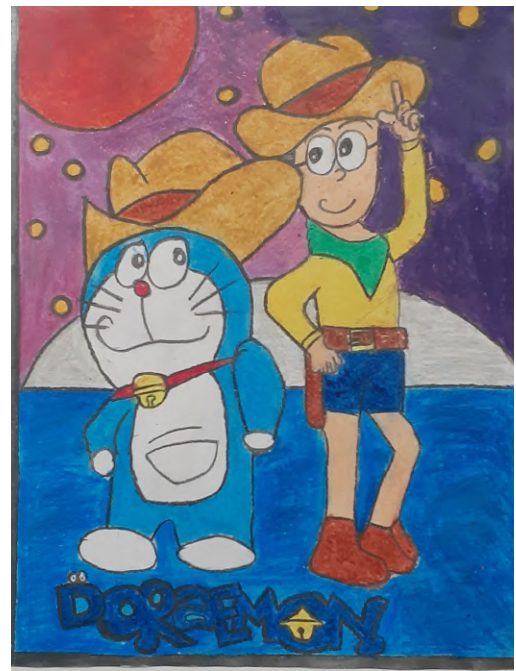
S Dhyutidhar  
6 F



Abhinav Ravishankar  
8 B



S Manishkumar  
11 D



S. Shrivasant  
3 A

# ART WORLD



Yatin Jhabak  
6 F



Surya S  
10 A



T. Ajay Chella Vishal  
9 D



Yajur Raghavan  
9 E



M. Yashwant  
7E

# ART WORLD



D Sainath  
4



S Ritesh  
5 D



S Harsha Viroshan  
7 E



A. Prabhanjaraju  
8 B

# ART WORLD



Abhinav Ravishankar  
8 B



S Surya Darshan  
7F



S Harsha Viroshan  
7E



A. Prabhanjaraju  
8 B



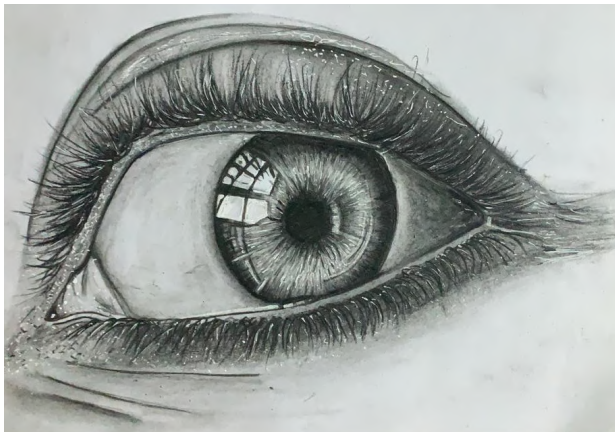
# ART WORLD



Surya S  
10A



A. Prabhanjaraju  
8 B



Eniyavel  
8 F

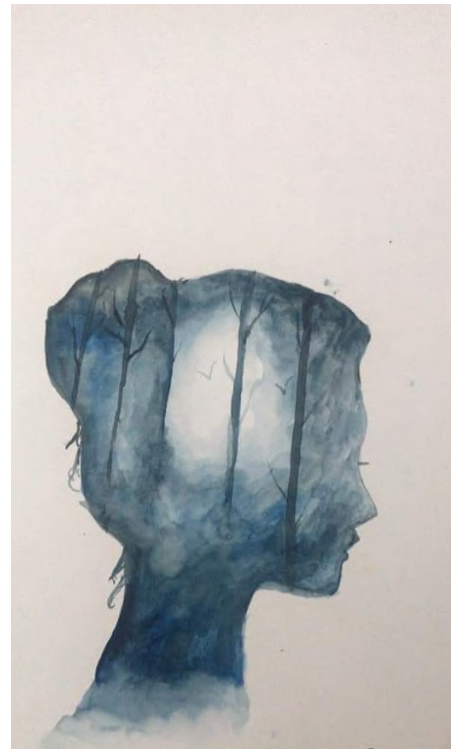


Eniyavel  
8 F

# ART WORLD



A. Prabhanjaraju  
7 B



A. Prabhanjaraju  
7 B



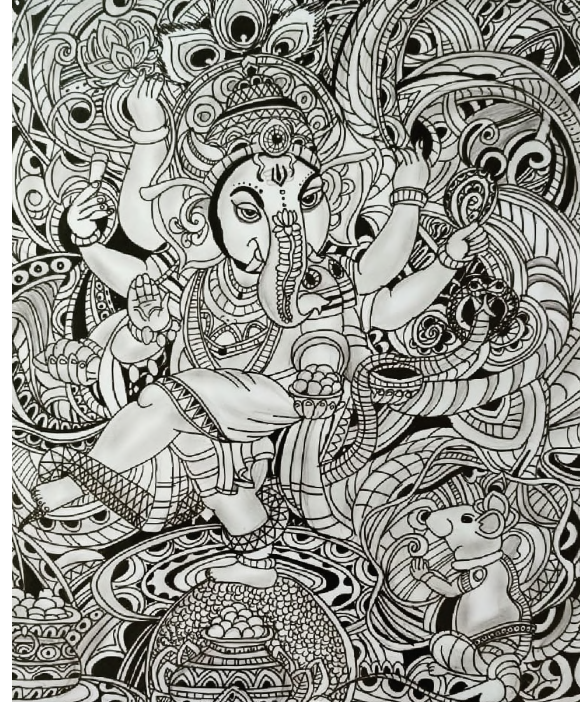
R.S Sabarish  
12 D



Mohamed Ghousal Riyan Padshah



R.S Sabarish  
12 D



Surya S  
10 A

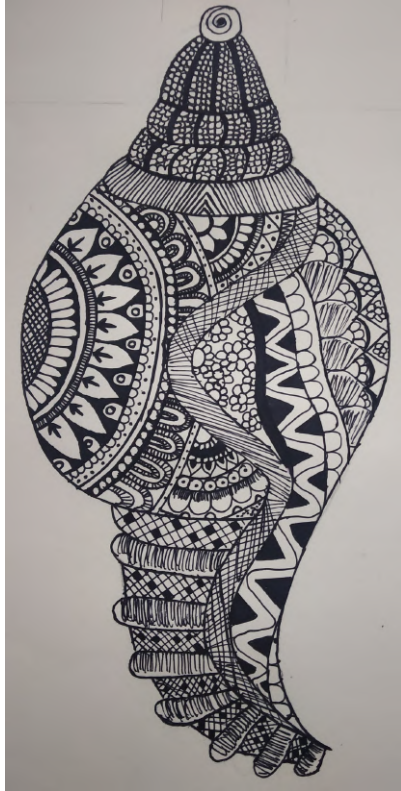


R.S Sabarish  
12 D



T. Ajay Chella Visha  
9 D

# ART WORLD



Athreya  
7 B



S Shiva Charan  
6 A



Pavan R  
9 A



Athreya  
7 B

